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Double
Album
Songs In The Key of Life
Stevie Wonder

Songs In The Key of Life
Stevie Wonder

$9.95

Songs In The Key of Life
Stevie Wonder

Those who have listened closely to Stevie Wonder's very first hit remember a question that has just now been fully answered:

"What key, what key?" asked the frantic bandleader's voice on the opening to "Fingertips, Part II."

"The key of life!" is the reply some fifteen years later, the eternal message of Stevie Wonder's sixteenth and finest LP "Songs In The Key Of Life."

Those who have a head for higher mathematics will also recall that Stevie's last two albums – released less than a year apart – each won five Grammy Awards and sold over one million copies: Simple arithmetic leads one to the possibility that "Songs In The Key Of Life" – over two years in the making, consisting of two solid LPs plus an EP bonus – could win an unprecedented 10 Grammy Awards and sell well over two million copies.

Those who number themselves, without question, among the ranks of tried and true Stevie Wonder fans – and that includes just about everybody these days – will know, without asking, that "Songs In The Key Of Life" adds up to the most massive and awesome work of pop music in the 1970's.

There are 21 tunes in all. Some are out-and-out love and/or lust songs, the kind fans of "You Are The Sunshine Of My Life" and "Boogie On Reggae Woman" will frenzy for. Others are songs with social significance a la "You Haven't Done Nothing" and "Living For The City." Still others like earlier hits "Higher Ground" and "Heaven Help Us All" bear strong religious overtones. But along with the universal appeal of all these facets of Wonder the ace songwriter, "Songs In The Key Of Life" also unveils tunes that are much more personal than his past work – songs that give us our clearest insights yet into the mind of Stevie Wonder the human being.

The Wonder of Religious Experience opens the album with Stevie playing the radio preacherman, asking us to send our donations to Box L-O-V-E. It's followed by a sensuous rocker urging us to "Have A Talk With God" when things get tough. And on "Saturn" (one of the songs contained on the bonus EP), Stevie creates a stunning science fiction paradise for all mankind, where the religion of the universe is peace and love.

The Wonder of Social Consciousness is also introduced on the very first side of the superalbum. "Village Ghetto Land" is a keen observation of a poverty situation. On the brighter side, "Sir Duke" is a happy Dixie-out-landish celebration of the black pioneers in American music: Basie, Ellington, Armstrong and Fitzgerald. "Pastime Paradise" deals in the error of living in the past and the benefits of looking towards a more promising future. And "Black Man" is probably the first history lesson ever set to a disco beat – complete with a funky pop quiz at the close of class. Black Studies programs all over the nation will never be quite the same!

"Ngiculela/Es Una Historia/I Am Singing" captures the interaction of African, Latin and American sounds and rhythms through consecutive Zulu, Spanish and English translations of the identical musical idea. The result is pure musical pleasure.

The Wonder of Pure Love doesn't come on through until the opening of Side Two. But then the romance flows like there's no stopping it. And with Wonder, there isn't!

"Knocks Me Off My Feet" is a rather energetic concept set against a relatively serene musical theme. But the contrast is indeed a knock-out. In "Summer Soft," love and nature intertwine as the heart changes with the seasons. "Ordinary Pain" is a song of break-up, a two-part male/female blues that brings the form to new heights of passion and power.

"If It's Magic" is the album's sole harmonica/vocal solo – and an even more hypnotic piece because of its unique position. "As" blends the eternity of "always" and the finality of "until" into one supreme statement of devotion everlasting. Meanwhile,

"Another Star" looks at fidelity when the two lovers involved are not so ideally matched in their sense of commitment.

"Ebony Eyes" is delivered in the style of a beauty pageant theme songs, celebrating the beauty of womanhood in its purest form. But "All Day Sucker" details the plight of manhood when she takes herself too seriously and doesn't let you get too close.

We get really close to The Wonder of Stevie Himself in five songs that round out this masterful collection of music.

The first of these personal songs in an instrumental — a form Stevie hasn't made much use of since his "Fingertips" days. "Contusion" brings us back to that fateful day in 1973 when an August car crash near Durham, North Carolina, almost took Stevie's life. It takes us all there, closer than mere words ever could.

"I Wish" describes Stevie's bad boy youth in a very brilliant first person. "Isn't She Lovely?" is a father beaming with pride over his first daughter, Aisha Zakiya (meaning "life and intelligence") while "Joy Inside My Tears" concerns the woman who, for Stevie, makes parental joy possible — his wife Yolanda.

"Easy Goin' Evening (My Mama's Call)" is the works! closing theme, also an instrumental, which allows us to glimpse the relationship between a younger Wonder and his mother. Stevie's ability to speak as clearly with melody as with words is the key to the song's effectiveness.

The overall key to appreciating the total scope of Wonder's latest musical triumph is indeed "life." It's the one key that unlocks all doors. With awareness and faith, with love and insight. Through the magic of the key of life, all problems open up to their ideal solutions.

Happily, the key of life is one we all can play and sing in. At least with Stevie Wonder's "Songs In The Key Of Life" there to show us how.

— ROBERT ADELS

Photo: JIM BRITT

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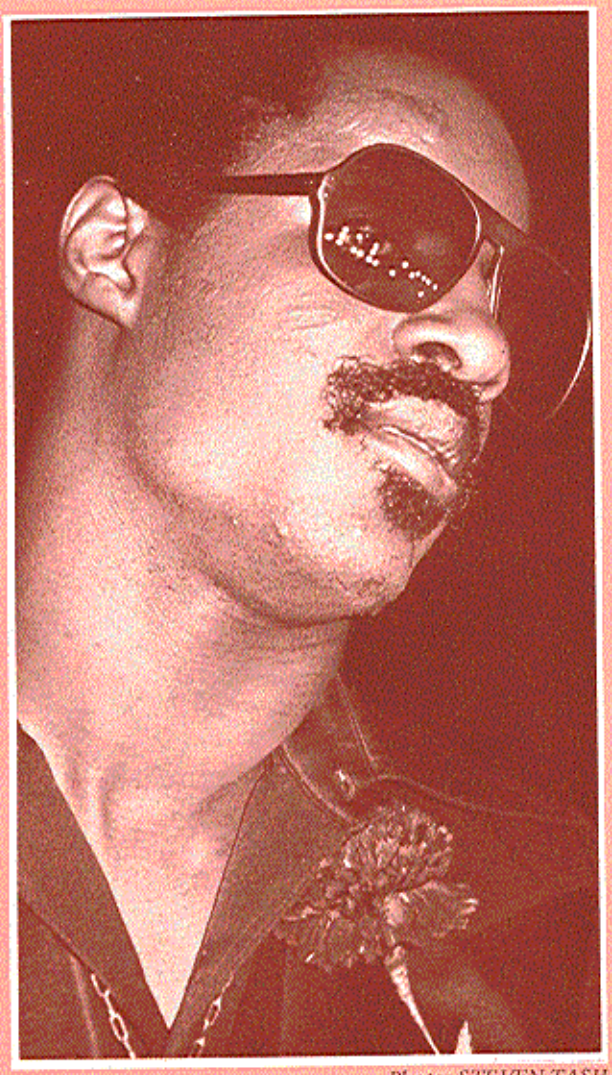

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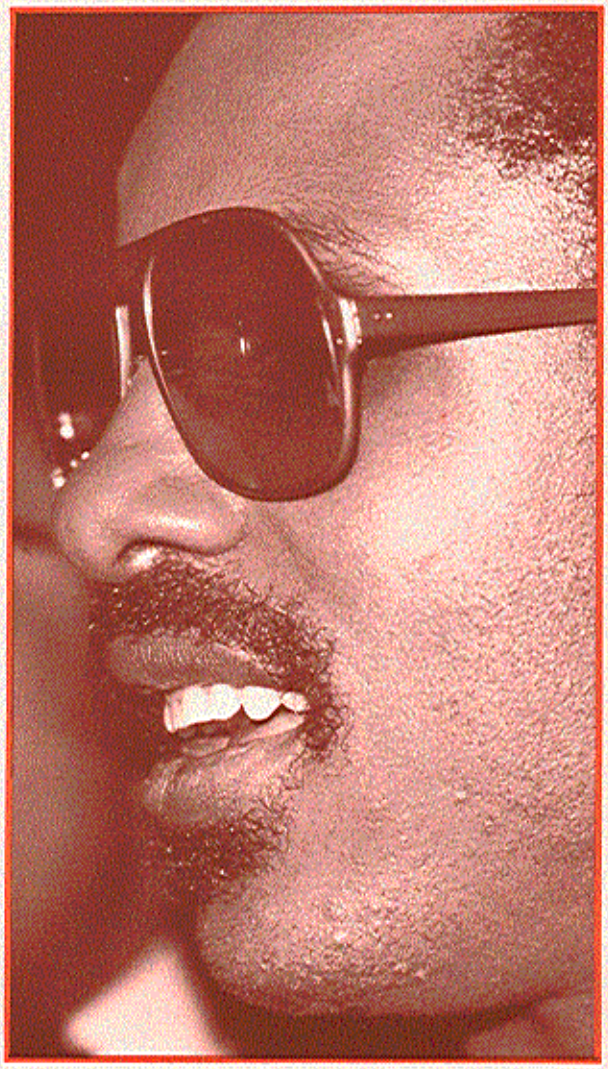


Photo: STEVEN TASH

"I've never considered myself an orator nor a politician, only a person who is fortunate enough, thanks to all of you, to become an artist given a chance to express the way he feels and hopefully the feelings of many other people. It is to me a fact that Stevie Wonder is that temporary someone of myself even though we have come to know each other very well and realized because of who he is, the many doors that have been opened may have been closed to myself, Stevland Morris. It is important that you do note permanently in your mind that I do take not a second for granted. For I do believe it is that Stevie Wonder is the necessary vehicle on which Stevland Morris must be carried on his mission to spread love mentalism. In every album that I have and shall do, it is not my goal for that to be better than that and the next to succeed the others, but only that I do and give the best I can at the time of my doing and giving and that only happens because of the dis- or satisfaction that made me want to be a better someone.

"Songs In The Key Of Life" is only a conglomerate of thoughts in my subconscious that my Maker decided to give me the strength, the love + love − hate = love energy making it possible for me to bring to my conscious an idea. An idea to me is a formed thought in the subconscious, the unknown and sometimes sought for impossibles, but when believed strong enough, can become a reality. So let it be that I shall live the idea of the song and use its words as my sight into the unknown, but believe positive tomorrow and I shall so when in evil darkness smile up at the sun and it shall to me as if I were a pyramid give me the key in which I am to sing, and if it is a key that you too feel, may you join and sing with me

My mind's heart must be polygamous and my spirit is married to many and my love belongs to all.

Sweets

Je t'aime

Francine, Lois, Diane, Veronica, Angie, Syreeta, Yvonne, CoCo, Pam, Yolanda Z., YOLANDA and _____

(there's an empty space for you)."

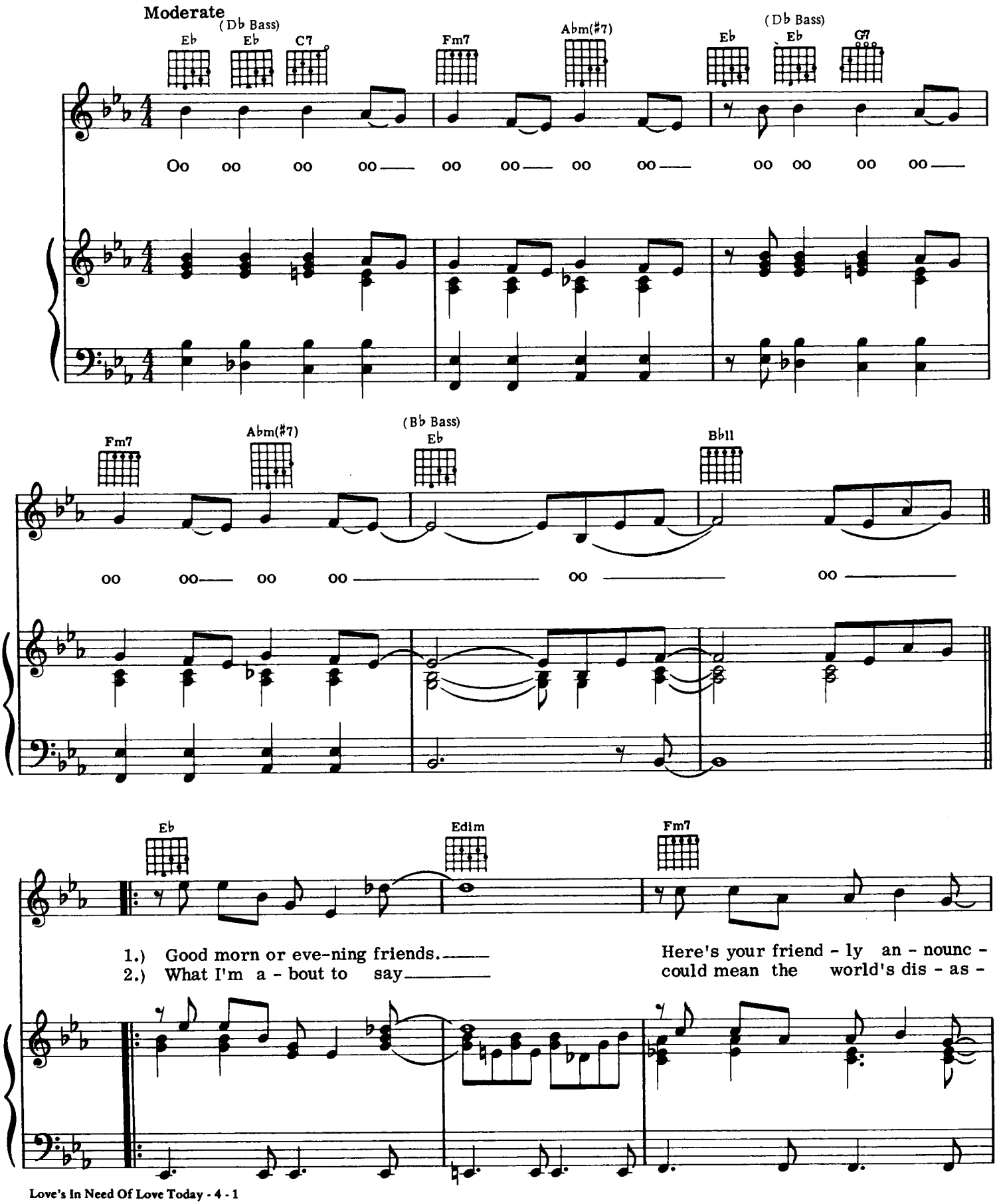
STEVLAND

P.S. TO YOLANDA, IF LOVE WAS FOR WHAT I SOUGHT, THEN YOU HAVE GIVEN ME MORE THAN I EVER KNEW EXISTED!

Photo: STEVEN

LOVE'S IN NEED OF LOVE TODAY

Words and Music by
STEVIE WONDER



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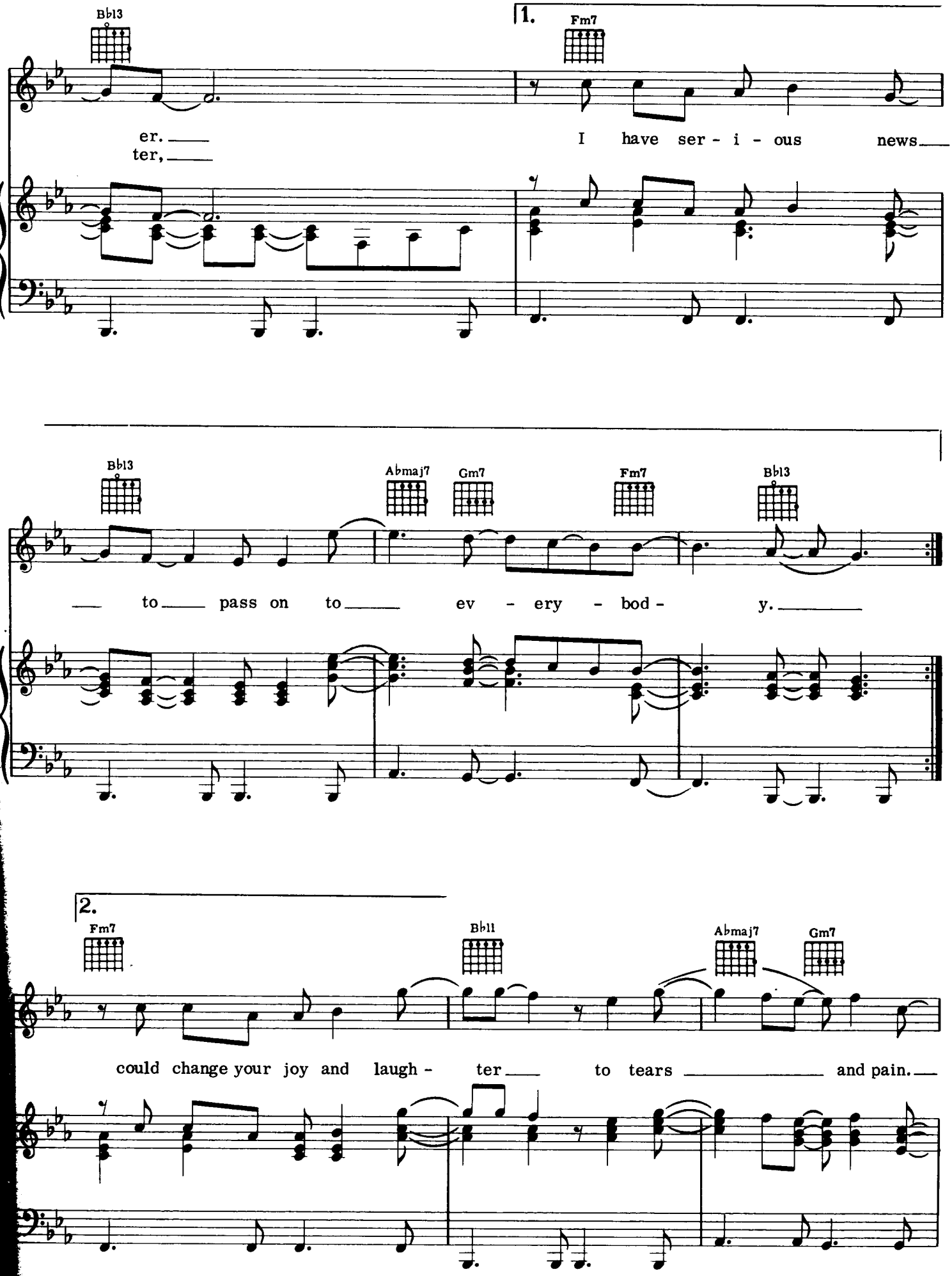
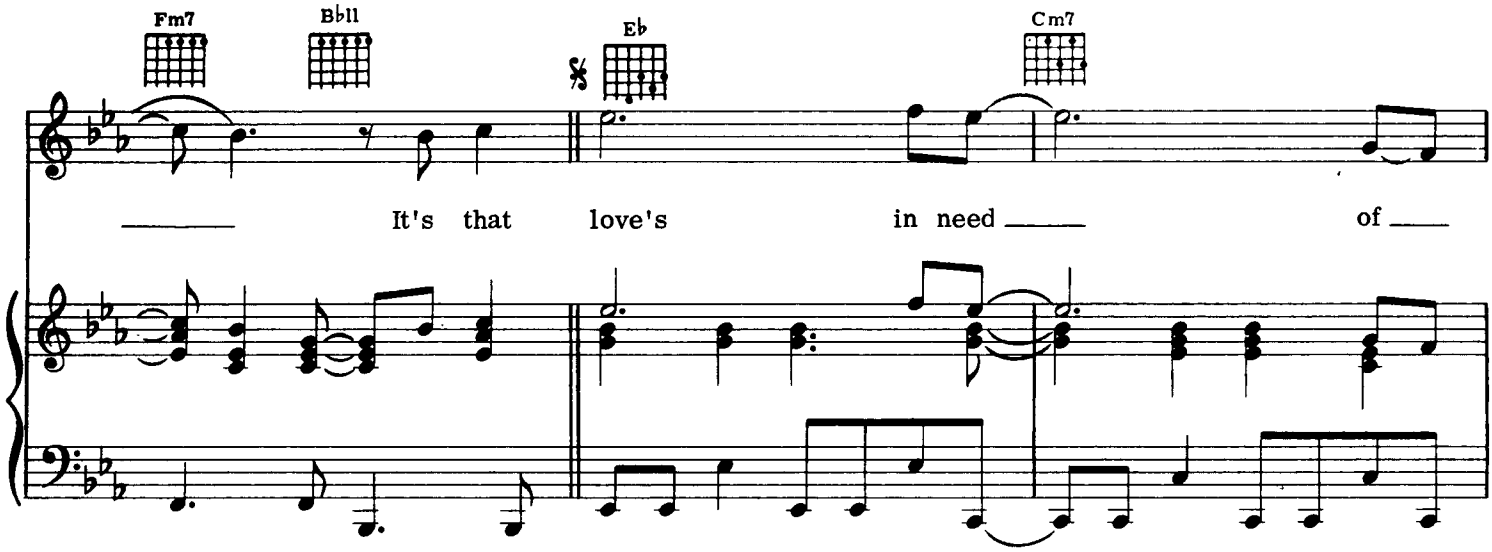
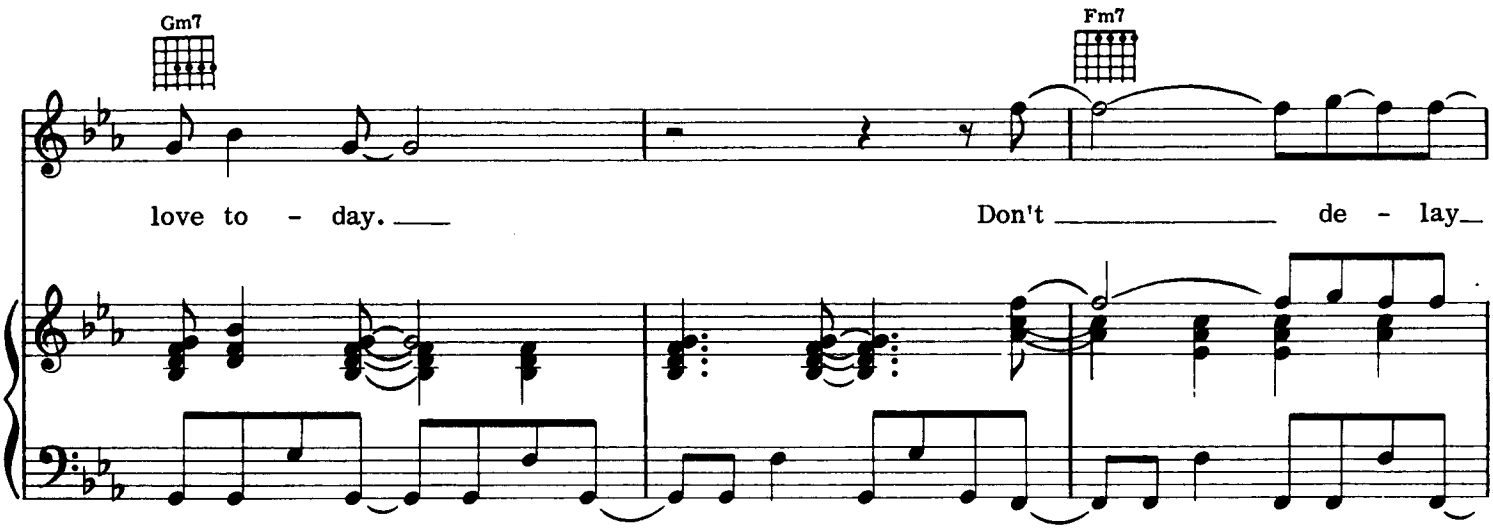
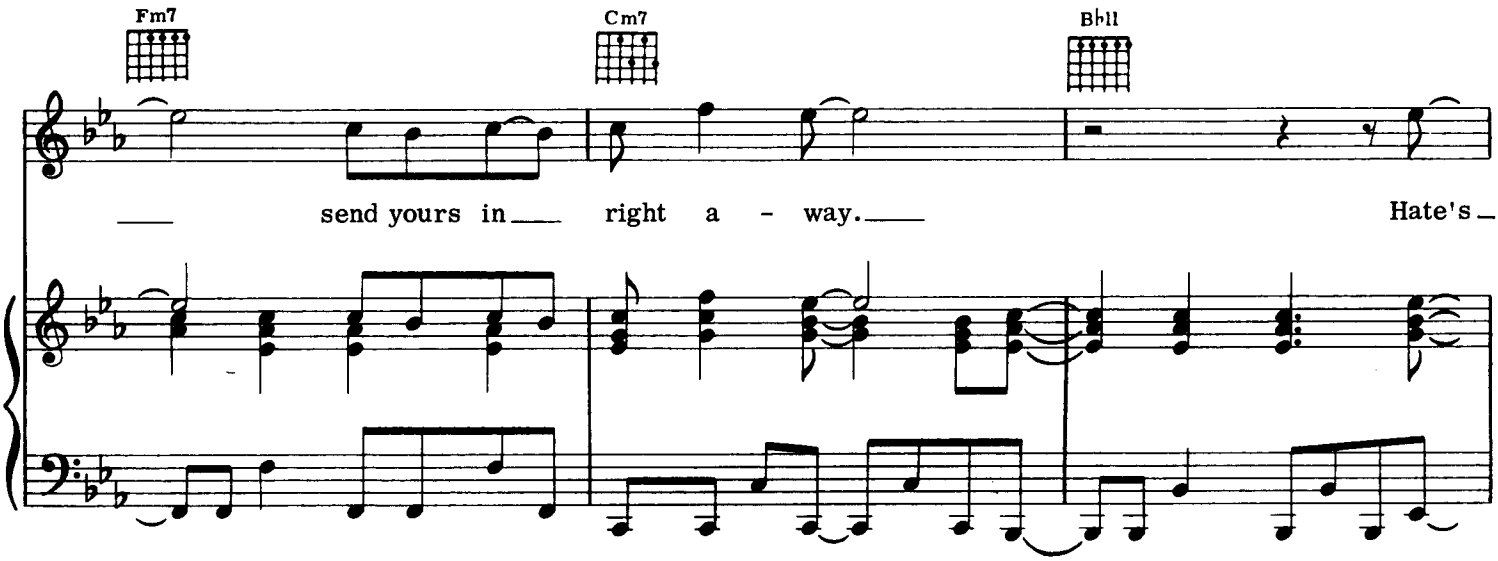
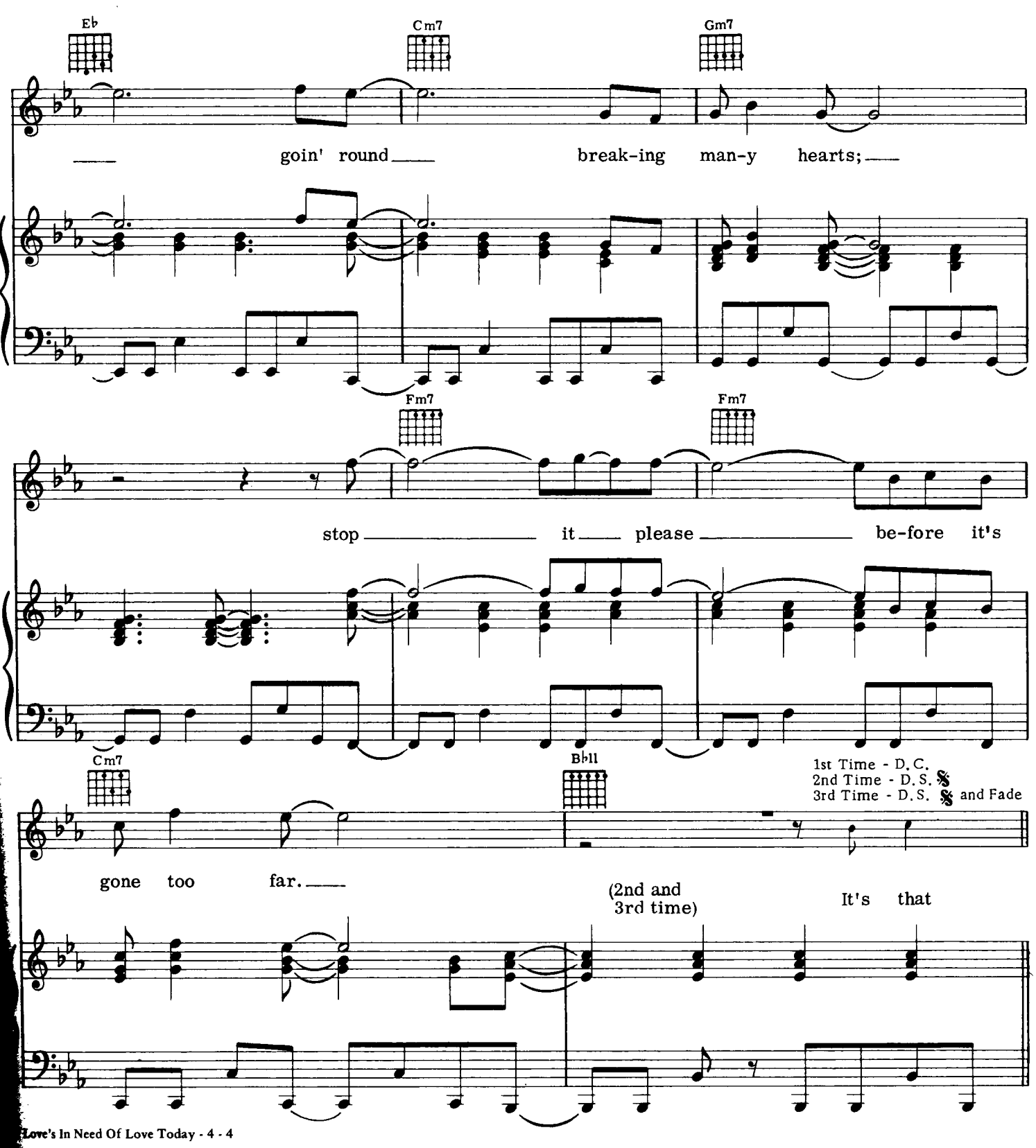

Bb13
1.
Fm7
er.
ter,
I have ser - i - ous news
Bb13
Abmaj7
Gm7
Fm7
Bb13
to pass on to ev - ery - bod - y.
2.
Fm7
Bb11
Abmaj7
Gm7
could change your joy and laugh - ter to tears and pain.


Fm7
B♭11
E♭
Cm7
It's that love's in need of


Gm7
Fm7
love to - day.
Don't de - lay


Fm7
Cm7
B♭11
send yours in right a - way.
Hate's



2. The force of evil plans to make you its possession,
And it will if we let it destroy everybody.
We all must take precautionary measures
If love and peace you treasure,
Then you'll hear me when I say.

Chorus: Ad Lib

HAVE A TALK WITH GOD

S. Wonder
C. Hardaway

There are people who have let the problems of today
Lead them to conclude that for them life is not the way
But every problem has an answer and if your's you cannot find
You should talk it over to Him
He'll give you peace of mind
When you feel your life's too hard
Just go have a talk with God

Many of us feel we walk alone without a friend
Never communicating with the One who lives within
Forgetting all about the One who never ever lets you down
And you can talk to Him anytime He's always around
When you feel your life's too hard
Just go have a talk with God

Well He's the only free psychiatrist that's known throughout the world
For solving the problems of all men, women, little boys and girls
When you feel your life's too hard
Just go have a talk with God

When you feel your life's too hard
Just go have a talk with God
When your load's too much to bear
Just go talk to God, He cares
I know he does

When you feel your life's too hard
Just go have a talk with God

thank - you

thank - you very much

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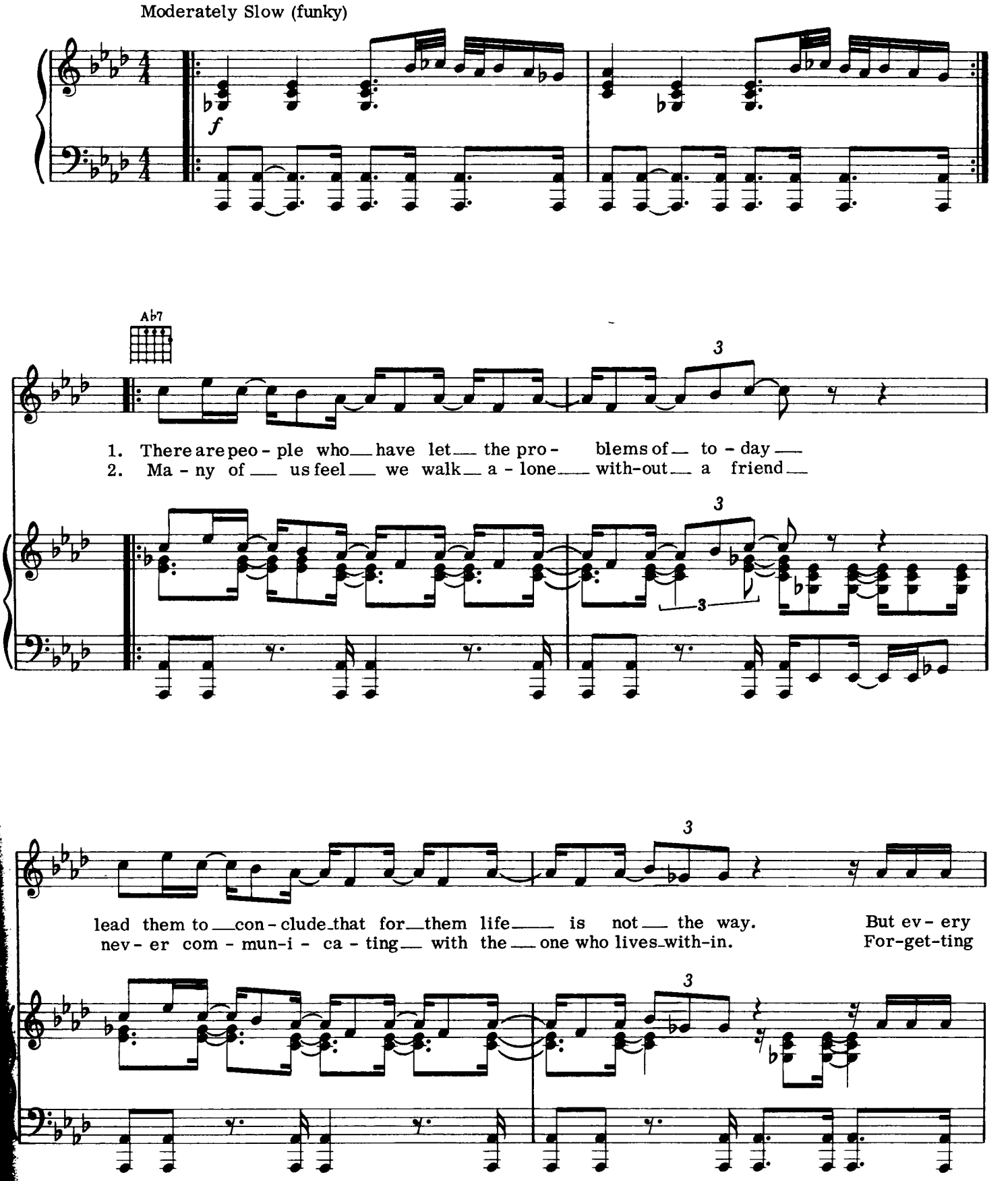
HAVE A TALK WITH GOD

Words and Music by
STEVIE WONDER and
CALVIN HARDAWAY

Moderately Slow (funky)



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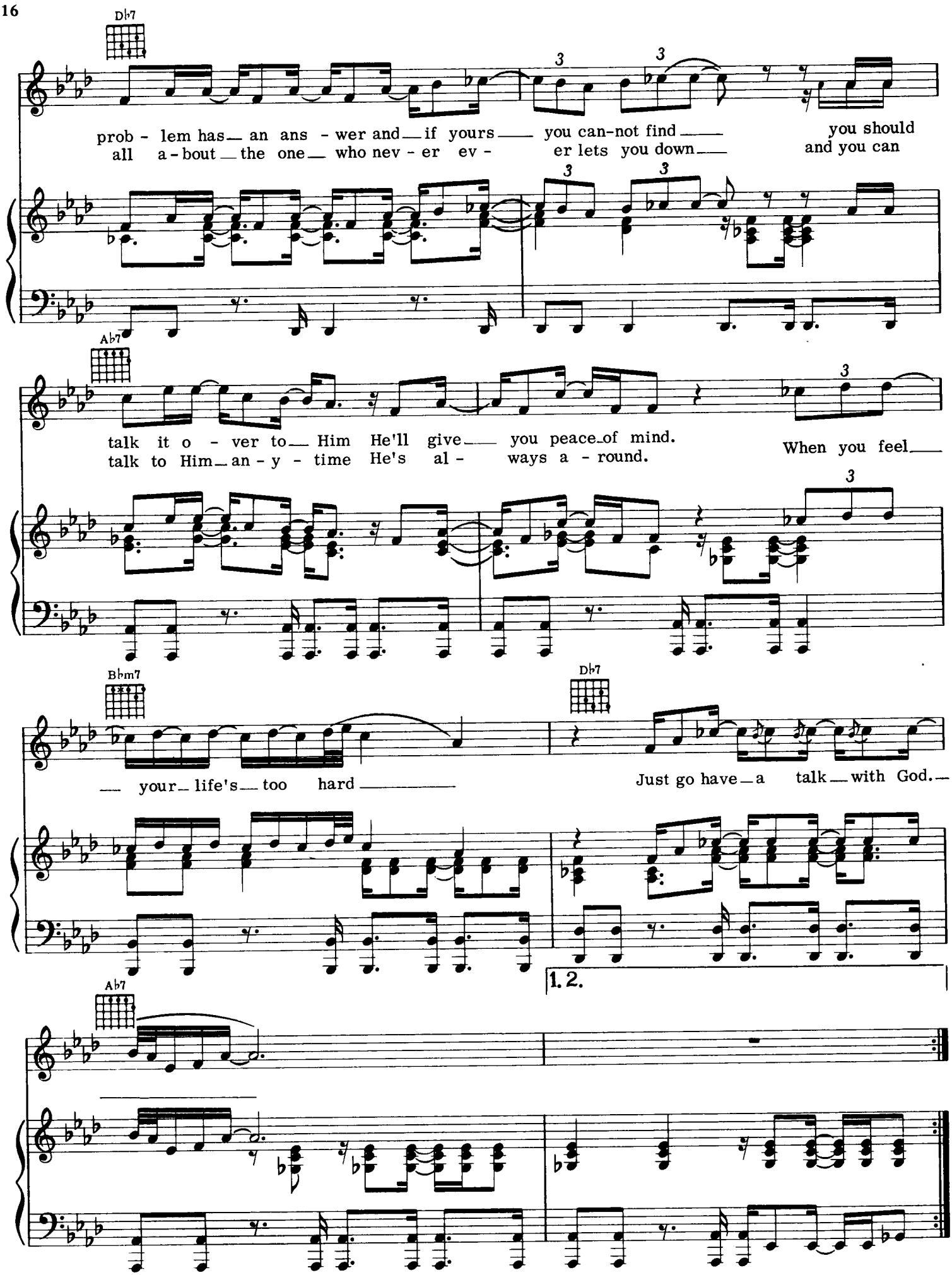
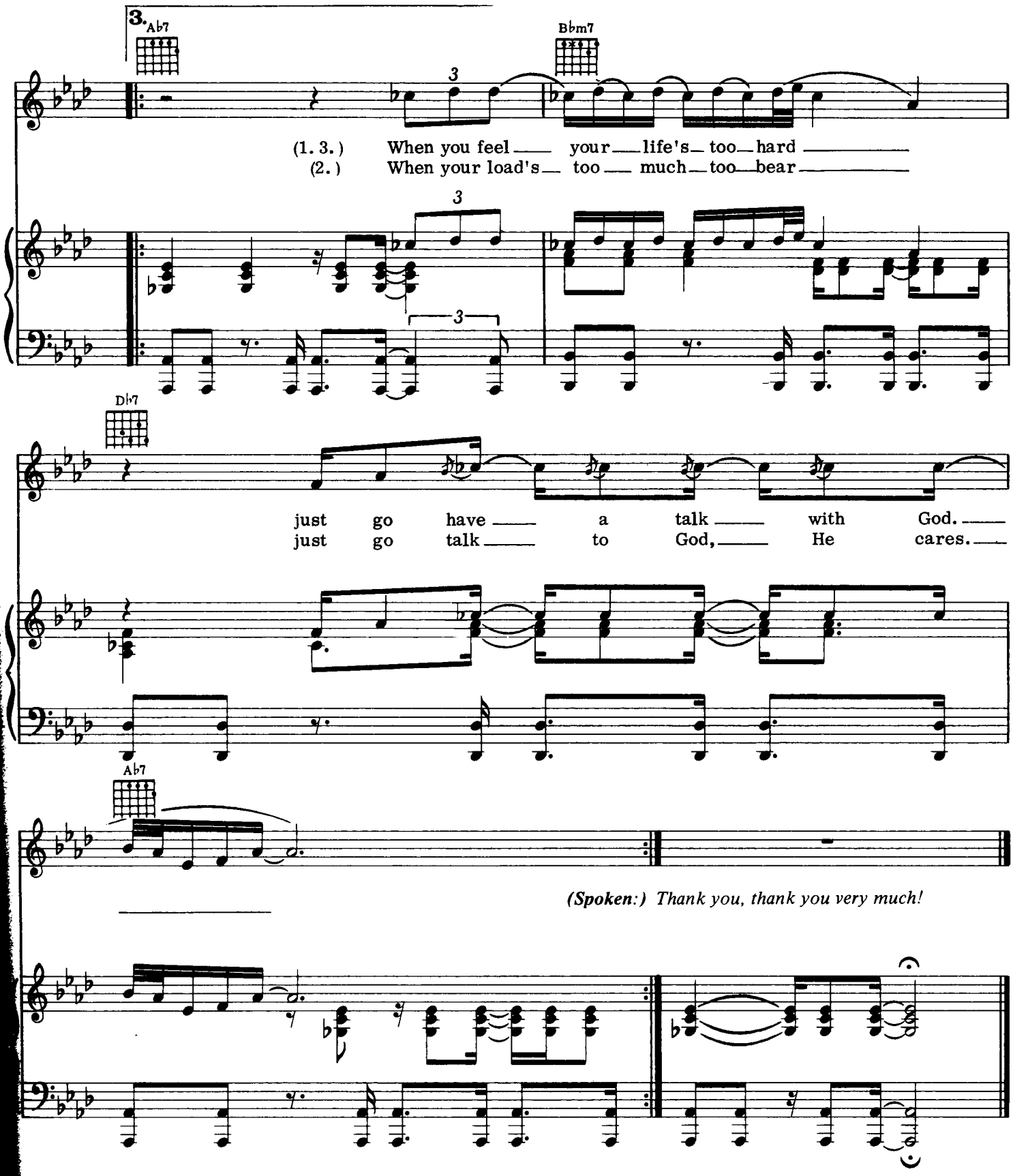

Db7
prob - lem has an ans - wer and if yours you can-not find you should
all a - bout the one who nev - er ev - er lets you down and you can
Ab7
talk it o - ver to Him He'll give you peace of mind. When you feel
talk to Him an - y - time He's al - ways a - round.
Bbm7
your life's too hard
Db7
Just go have a talk with God.
1. 2.
Ab7



(Vocal ad lib with the melody)

Well He's the only free psychiatrist that's known throughout the world
For solving the problems of all men, women, little boys and girls
When you feel your life's too hard
Just go have a talk with God

VILLAGE GHETTO LAND

S. Wonder
Byrd

Would you like to go with me
Down my dead end street
Would you like to come with me
To Village Ghetto Land

See the people lock their doors
While robbers laugh and steal
Beggars watch and eat their meals – from garbage cans

Broken glass is everywhere
It's a bloody scene
Killing plagues the citizens
Unless they own police

Children play with rusted cars
Sores cover their hands
Politicians laugh and drink – drunk to all demands

Families buying dog food now
Starvation roams the streets
Babies die before they're born
Infected by the grief

Now some folks say that we should be
Glad for what we have
Tell me would you be happy in Village Ghetto Land

Village Ghetto Land

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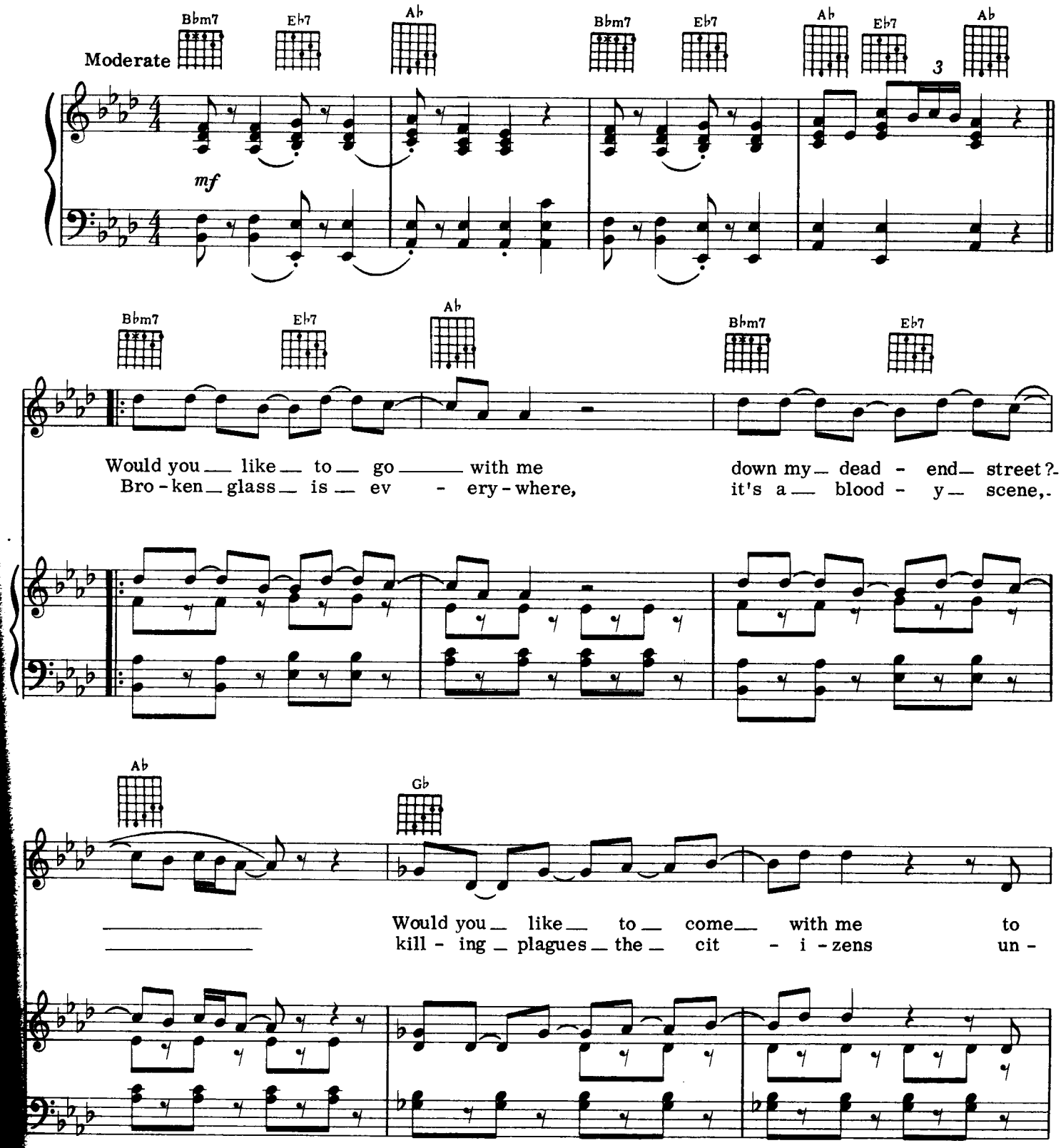
VILLAGE GHETTO LAND

Words and Music by
STEVIE WONDER and
BYRD



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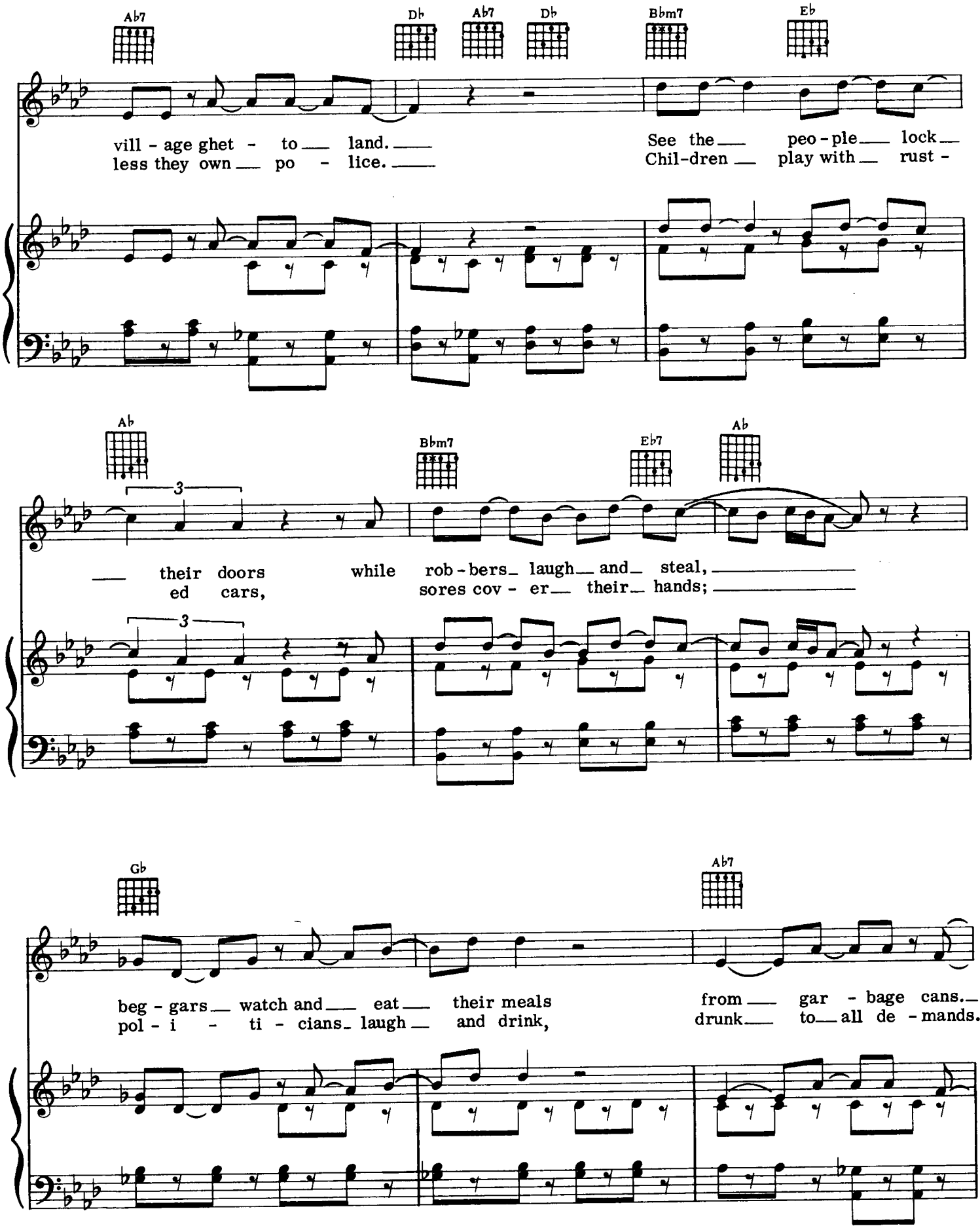
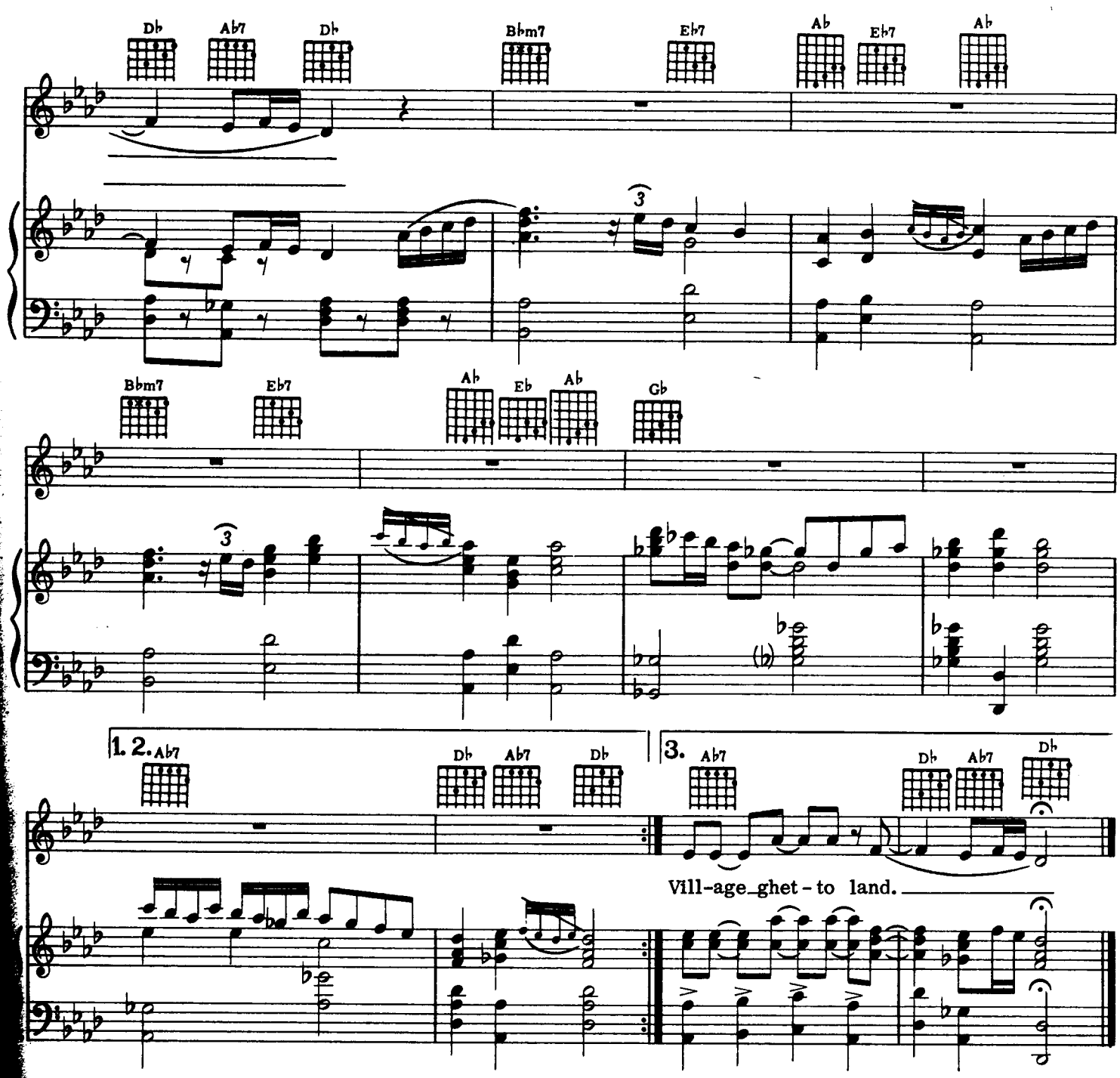

Ab7
Db
Ab7
Db
Bbm7
Eb
vill - age ghet - to land.
less they own po - lice.
See the peo - ple lock
Chil - dren play with rust -
Ab
Bbm7
Eb7
Ab
3
their doors while rob - bers laugh and steal,
ed cars, sores cov - er their hands;
Gb
Ab7
beg - gars watch and eat their meals
pol - i - ti - cians laugh and drink,
from gar - bage cans.
drunk to all de - mands.



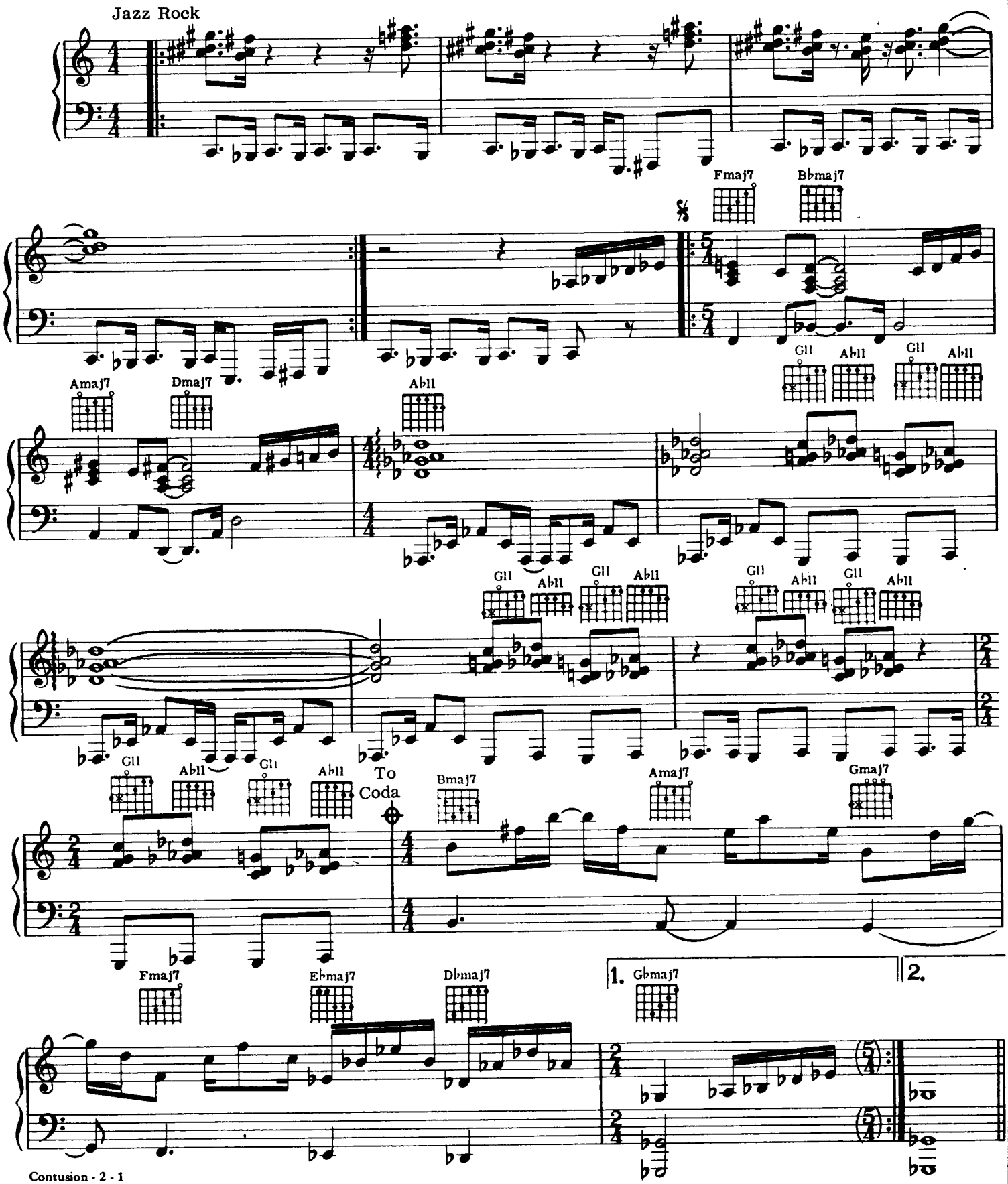
Families buying dog food now
Starvation roams the streets
Babies die before they're born
Infected by the grief

Now some folks say that we should be
Glad for what we have
Tell me would you be happy in Village Ghetto Land

Village Ghetto Land

CONTUSION

Music by STEVIE WONDER



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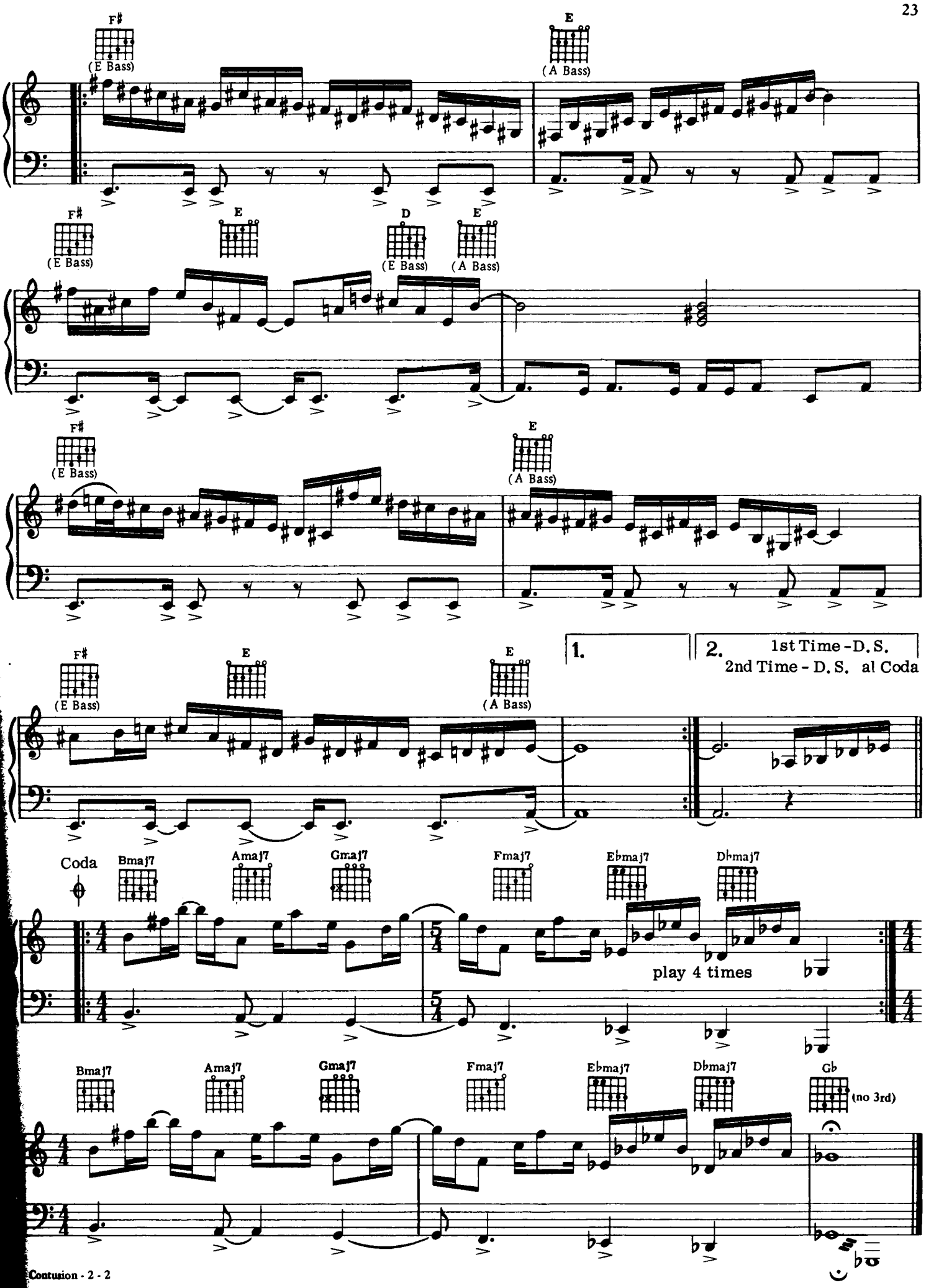
F♯
(E Bass)
E
(A Bass)
F♯
(E Bass)
E
D
(E Bass)
E
(A Bass)
F♯
(E Bass)
E
(A Bass)
F♯
(E Bass)
E
E
(A Bass)
1.
2.
1st Time - D. S.
2nd Time - D. S. al Coda
Coda
Bmaj7
Amaj7
Gmaj7
Fmaj7
E♭maj7
D♭maj7
play 4 times
Bmaj7
Amaj7
Gmaj7
Fmaj7
E♭maj7
D♭maj7
G♭
(no 3rd)

SIR DUKE

S. Wonder

Music is a world within itself
With a language we all understand
With an equal opportunity
For all to sing, dance and clap their hands
But just becuase a record has a groove
Don't make it in the groove
But you can tell right away at letter A
When the people start to move

They can feel it all over
They can feel it all over people
They can feel it all over
They can feel it all over people

Music knows it is and always will
Be one of the things that life just won't quit
But here are some of music's pioneers
That time will not allow us to forget
For there's Basie, Miller, Sachimo
And the king of all, Sir Duke
And with a voice like Ella's ringing out
There's no way the band can lose

You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people

You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people

You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people

You can feel it all over
You can feel it all over people
You can feel it all over
I can feel it all over – all over now people

Can't you feel it all over
Come on let's feel it all over people
You can feel it all over
Everybody – all over people

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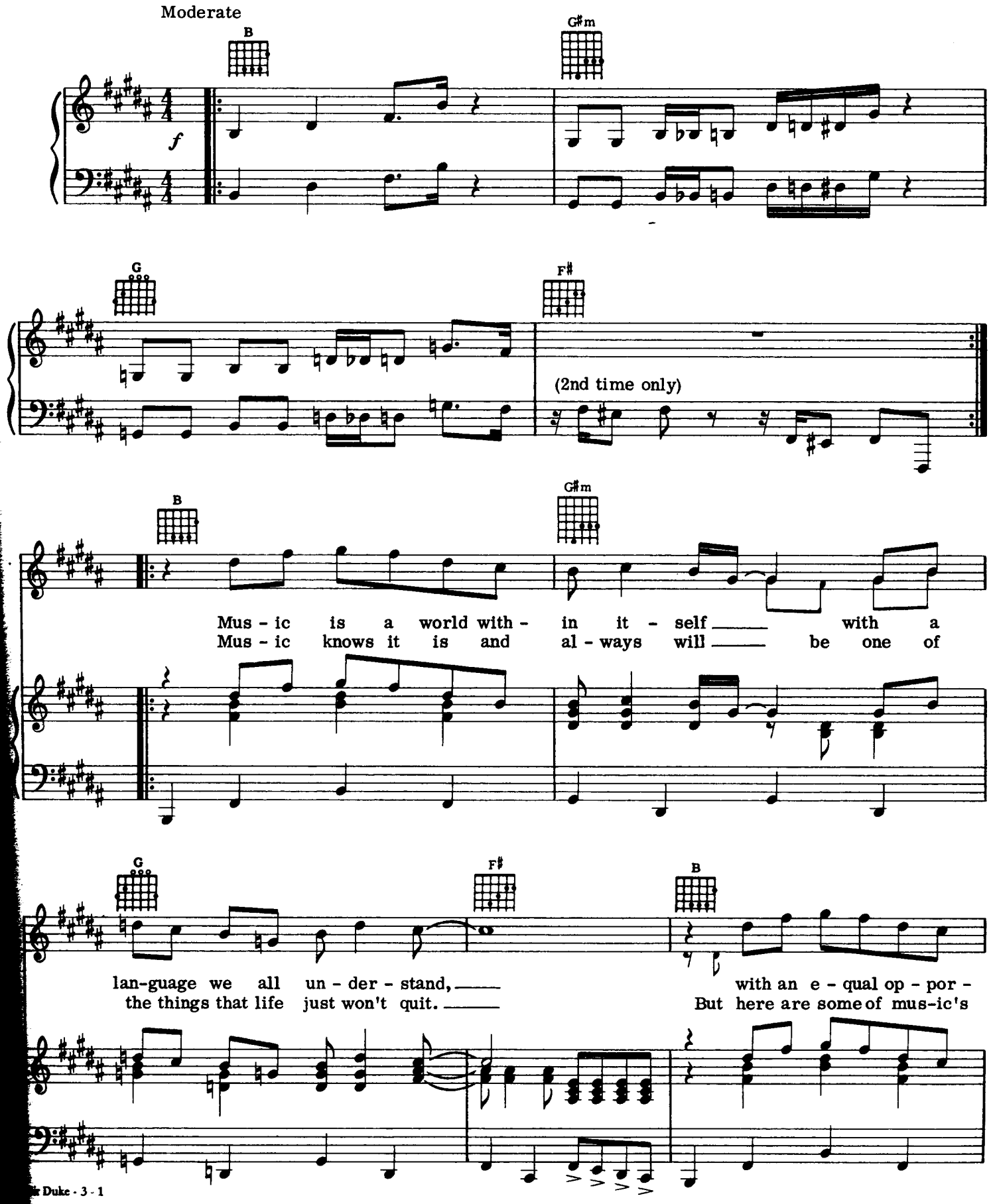
SIR DUKE

Words and Music by
STEVIE WONDER



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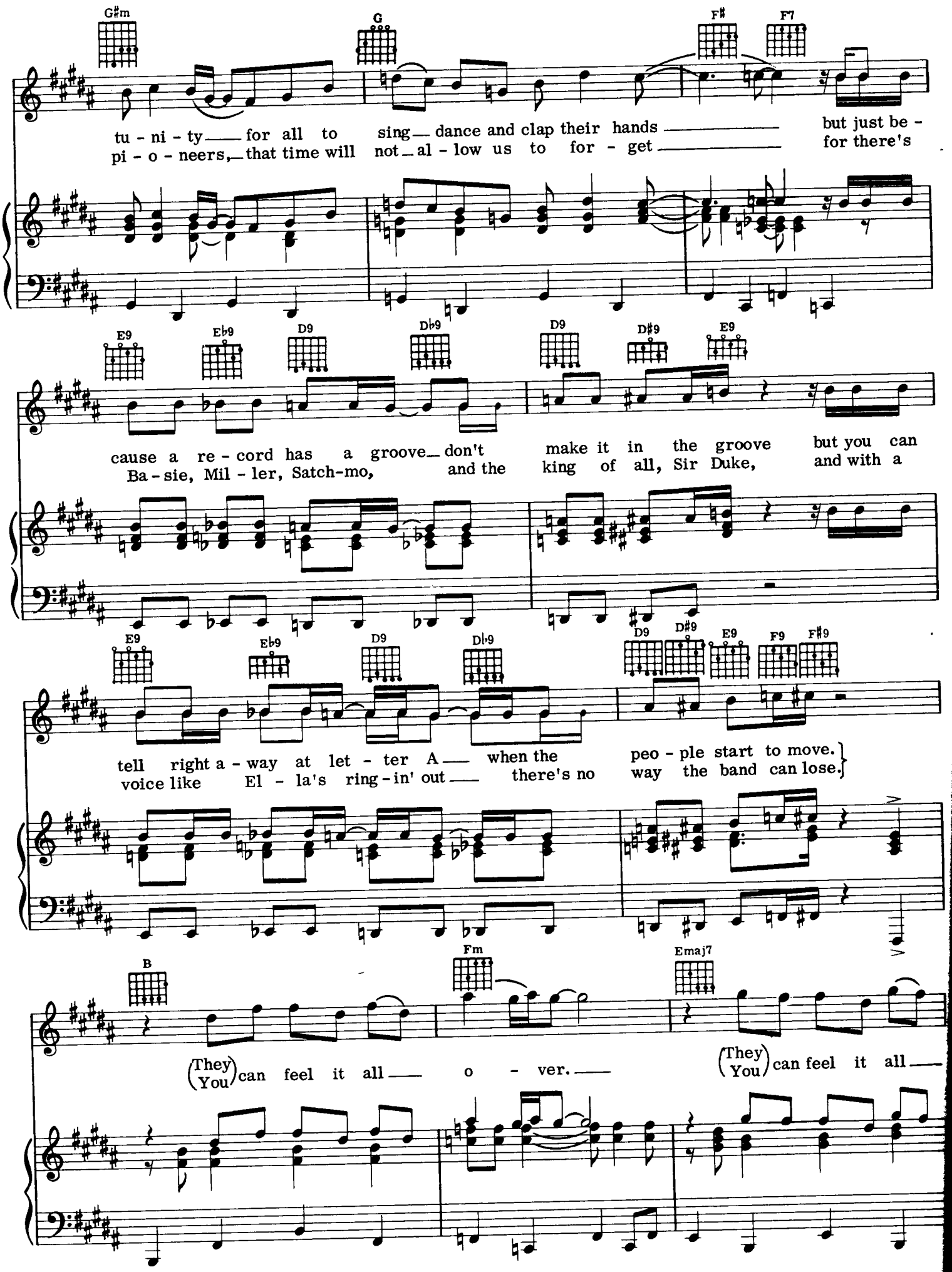
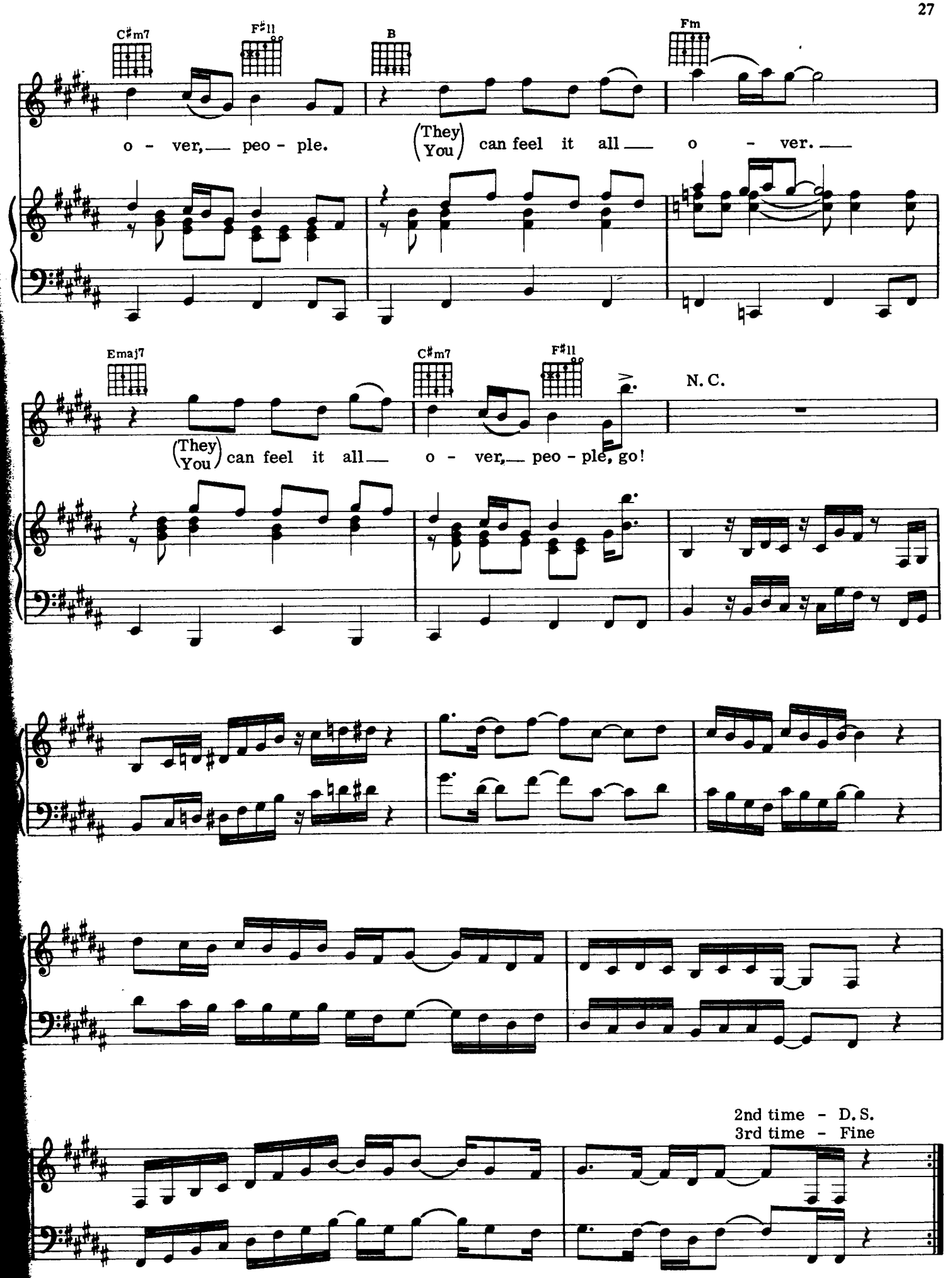
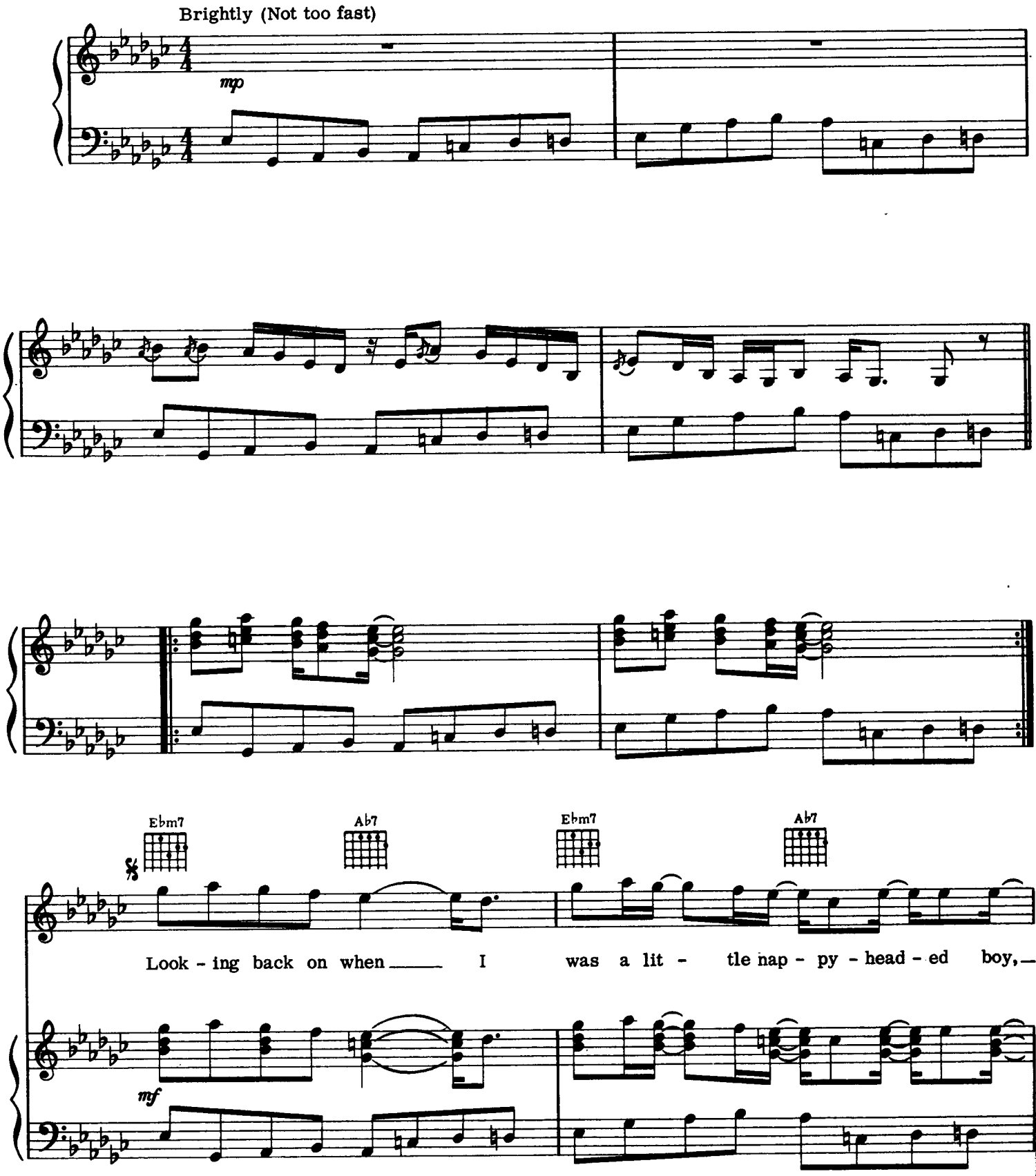

G#m
G
F#
F7
tu - ni - ty for all to sing dance and clap their hands but just be -
pi - o - neers, that time will not al - low us to for - get for there's
E9
Eb9
D9
Db9
D9
D#9
E9
cause a re - cord has a groove don't make it in the groove but you can
Ba - sie, Mil - ler, Satch-mo, and the king of all, Sir Duke, and with a
E9
Eb9
D9
Db9
D9
D#9
E9
F9
F#9
tell right a - way at let - ter A when the peo - ple start to move.
voice like El - la's ring - in' out there's no way the band can lose.
B
Fm
Emaj7
(They You) can feel it all o - ver.
(They You) can feel it all


C♯m7
F♯11
B
Fm
o - ver, peo - ple.
(They / You) can feel it all o - ver.
Emaj7
C♯m7
F♯11
N. C.
(They / You) can feel it all o - ver, peo - ple, go!
2nd time - D. S.
3rd time - Fine

I WISH

Words and Music by
STEVIE WONDER



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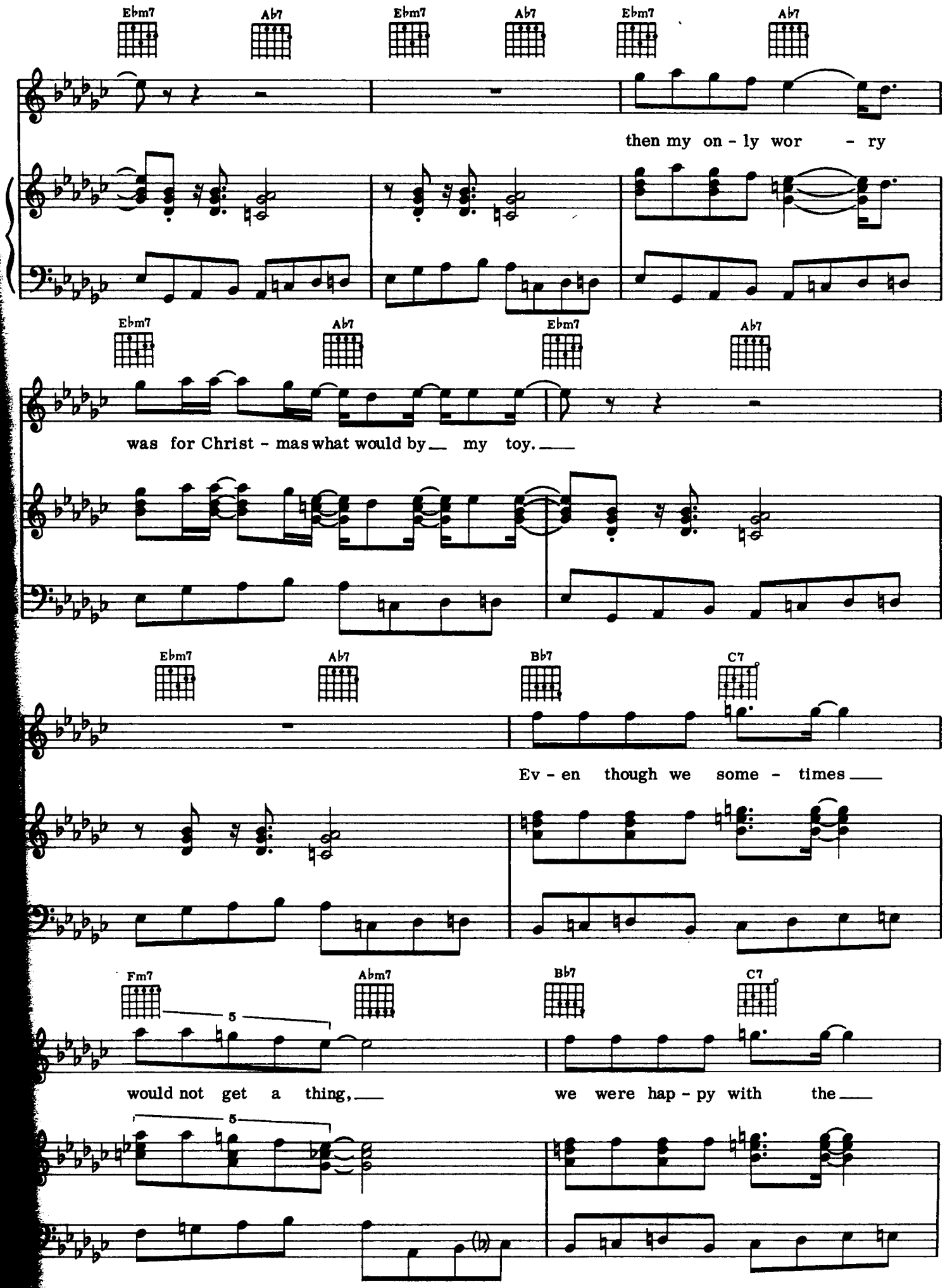
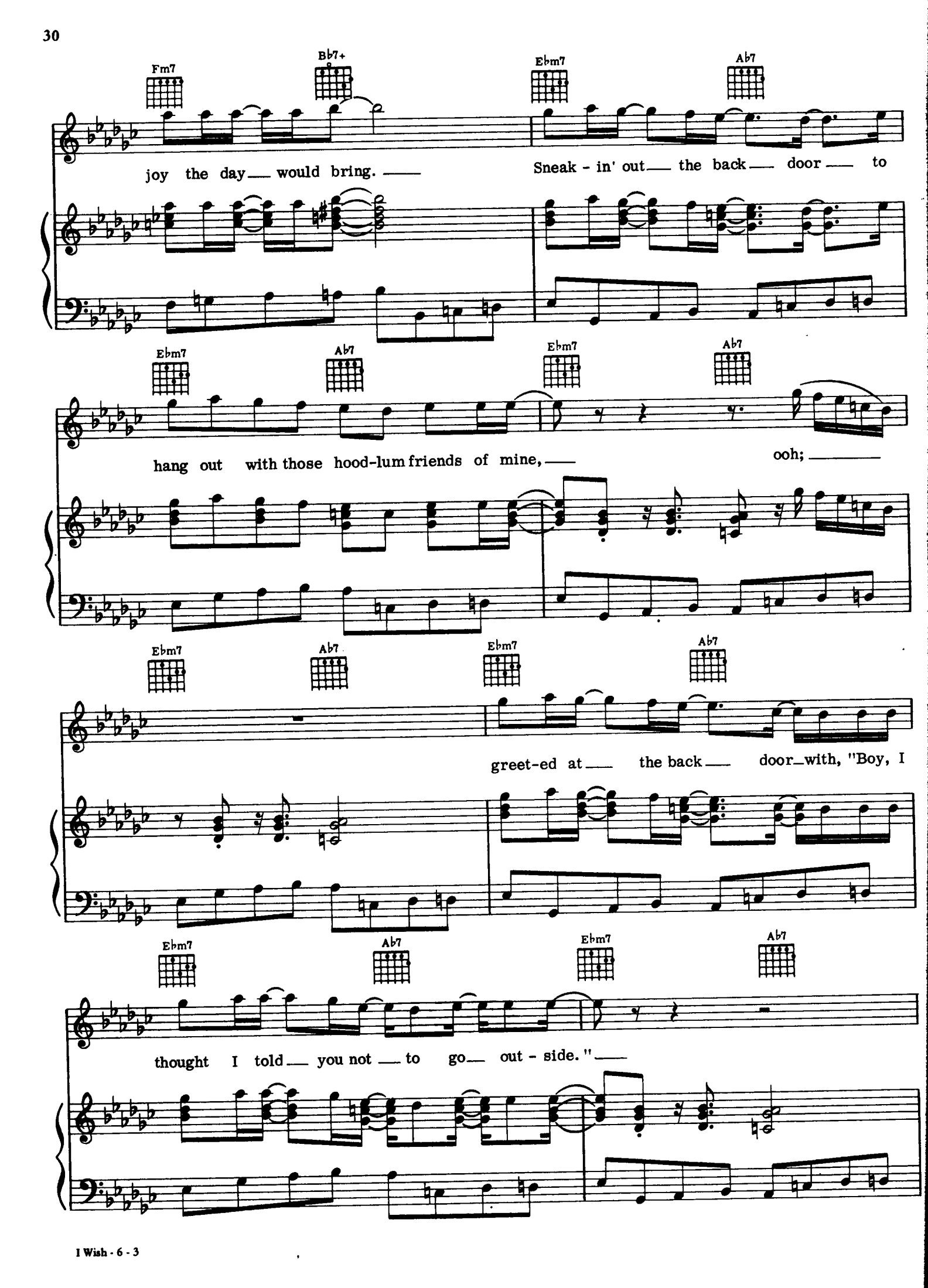
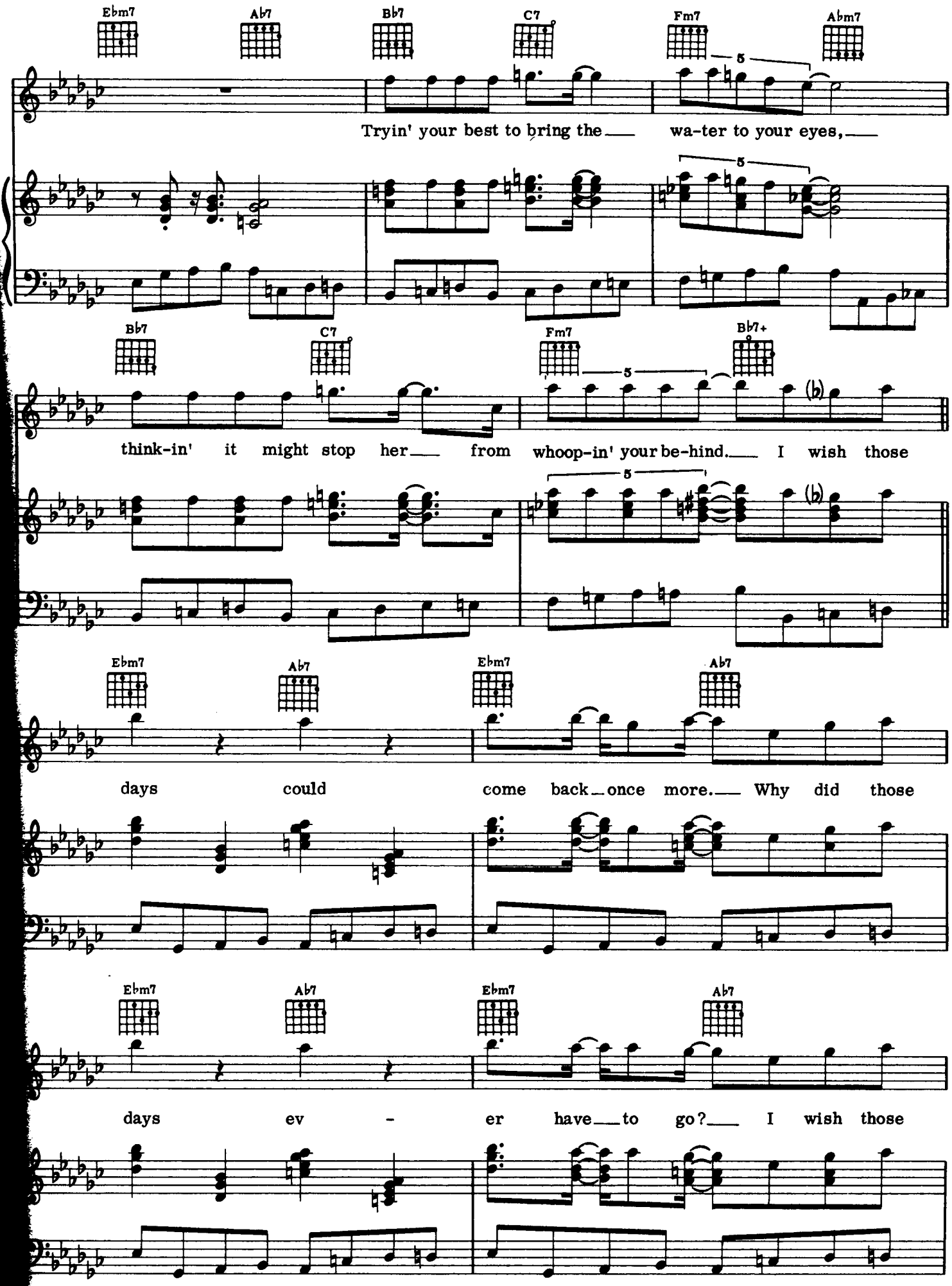
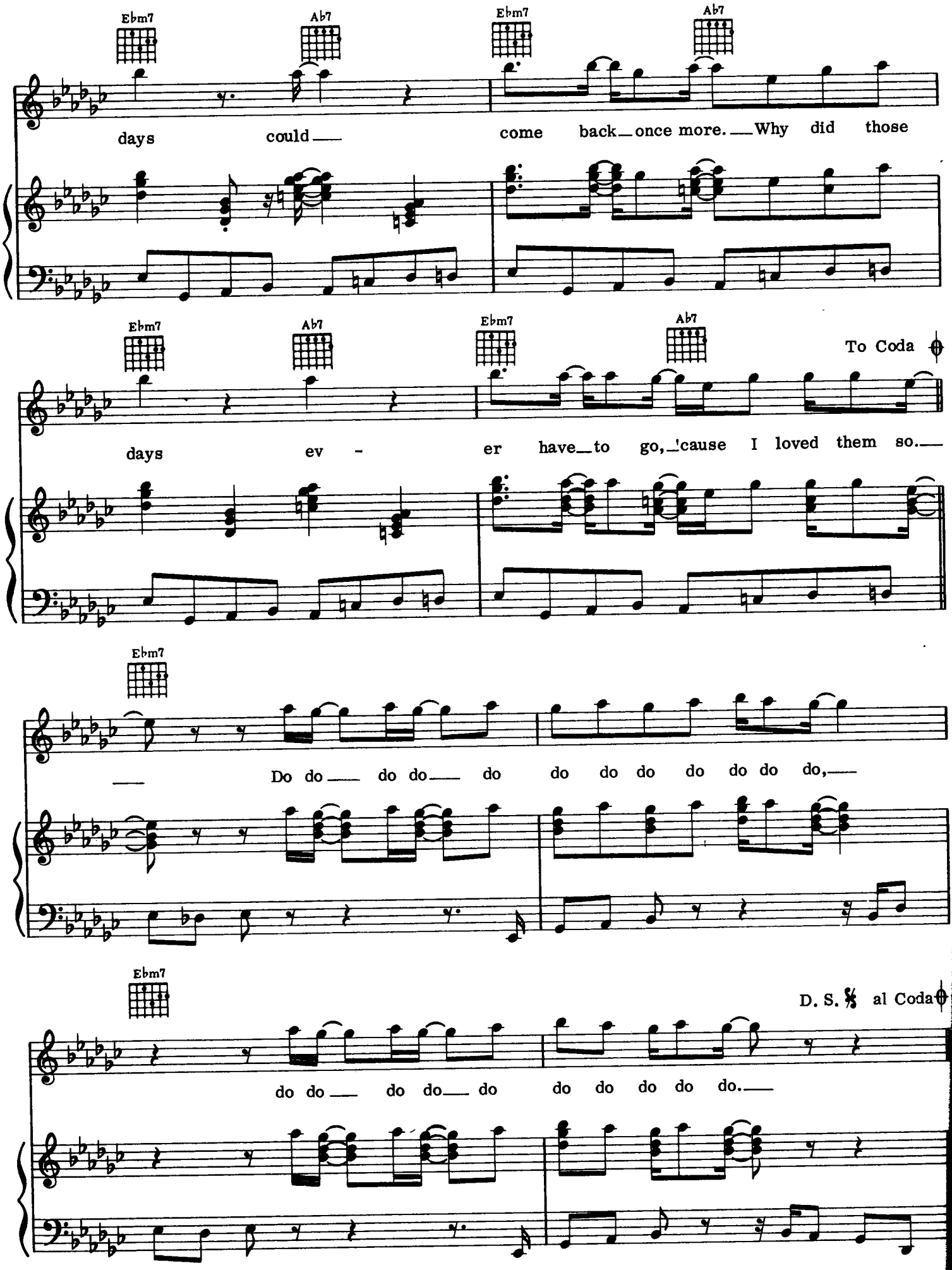
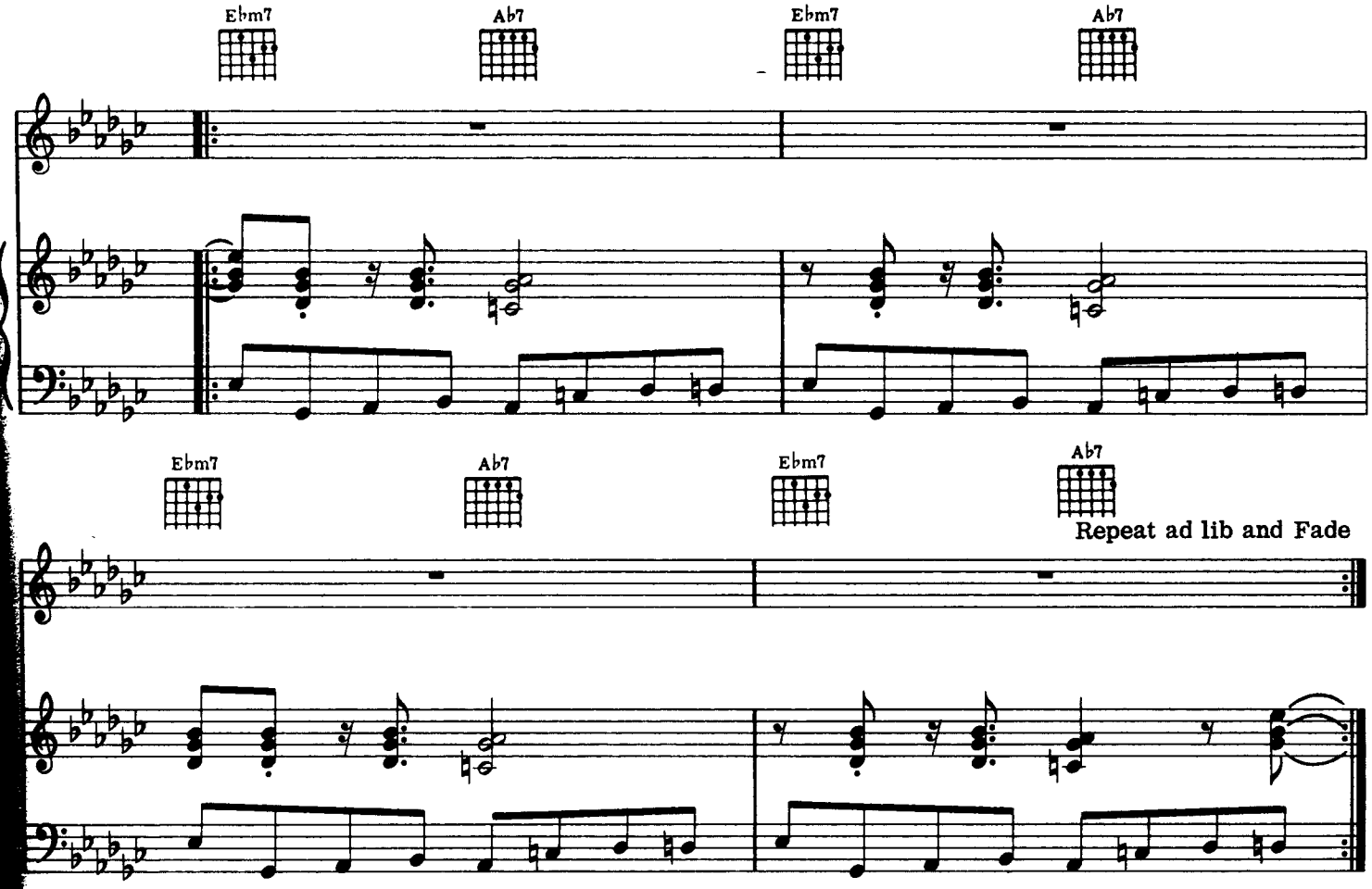

Ebm7
Ab7
Ebm7
Ab7
Ebm7
Ab7
then my on - ly wor - ry
Ebm7
Ab7
Ebm7
Ab7
was for Christ - mas what would by my toy.
Ebm7
Ab7
Bb7
C7
Ev - en though we some - times
Fm7
Abm7
Bb7
C7
5
would not get a thing,
we were hap - py with the
5


Fm7
Bb7+
Ebm7
Ab7
joy the day would bring.
Sneak - in' out the back door to
Ebm7
Ab7
Ebm7
Ab7
hang out with those hood-lum friends of mine,
ooh;
Ebm7
Ab7
Ebm7
Ab7
greet-ed at the back door with, "Boy, I
Ebm7
Ab7
Ebm7
Ab7
thought I told you not to go out - side."


Ebm7
Ab7
Bb7
C7
Fm7
Abm7
Tryin' your best to bring the wa-ter to your eyes,
Bb7
C7
Fm7
Bb7+
think-in' it might stop her from whoop-in' your be-hind. I wish those
Ebm7
Ab7
Ebm7
Ab7
days could come back once more. Why did those
Ebm7
Ab7
Ebm7
Ab7
days ev - er have to go? I wish those


Ebm7
Ab7
Ebm7
Ab7
days could — come back — once more. — Why did those
Ebm7
Ab7
Ebm7
Ab7
To Coda
days ev - er have — to go, — 'cause I loved them so. —
Ebm7
— Do do — do do — do do do do do do do, —
Ebm7
D. S. 𝄋 al Coda
do do — do do — do do do do do do. —



Brother says he's tellin'
'Bout you playin' doctor with that girl
Just don't tell I'll give you
Anything you want in this whole wide world
Mama gives you money for Sunday school
You trade yours for candy after church is through

Smokin' cigarettes and writing something nasty on the wall (you nasty boy)
Teacher sends you to the principal's office down the hall
You grow up and learn that kinda thing ain't right
But while you were doin' it - it sure felt outta sight

I wish those days could come back once more
Why did those days ev--er have to go?
I wish those days could come back once more
Why did those days ev--er have to go?
'Cause I loved them so.

I WISH

S. Wonder

Looking back on when I
Was a little nappy headed boy
Then my only worry
Was for Christmas what would be my toy
Even though we sometimes
Would not get a thing
We were happy with the
Joy the day would bring

Sneaking out the back door
To hang out with those hoodlum friends of mine
Greeted at the back door
With boy thought I told you not to go outside
Tryin' your best to bring the
Water to your eyes
Thinkin' it might stop her
From whoopin' your behind

I wish those days could come back once more
Why did those days ev – er have to go
I wish those days could come back once more
Why did those days ev – er have to go
Cause I love them so

Brother says he's tellin'
'Bout you playin' doctor with that girl
Just don't tell I'll give you
Anything you want in this whole wide world
Mama gives you money for Sunday school
You trade yours for candy after church is through

Smokin' cigarettes and writing something nasty on the wall (you nasty boy)
Teacher sends you to the principal's office down the hall
You grow up and learn that kinda thing ain't right
But while you were doin' it – it sure felt outta sight

I wish those days could come back once more
Why did those days ev – er have to go
I wish those days could come back once more
Why did those days ev – er have to go

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KNOCKS ME OFF MY FEET

S. Wonder

I see us in the park
Strolling the summer days of imaginings in my head
And words from our hearts
Told only to the wind felt even without being said
I don't want to bore you with my trouble
But there's sumptin' 'bout your love
That makes me weak and
Knocks me off my feet

There's sumptin' 'bout your love
That makes me weak and
Knocks me off my feet
Knocks me off my feet

I don't want to bore you with it
Oh but I love you, I love you, I love you
I don't want to bore you with it
Oh but I love you, I love you, I love you
More and more

We lay beneath the stars
Under a lovers tree that's seen through the eyes of my mind
And I reach out for the part
Of me that lives in you that only our two hearts can find
But I don't want to bore you with my trouble
But there's sumptin' 'bout your love
That makes me weak and
Knocks me off my feet

But there's sumptin' 'bout your love
That makes me weak and
Knocks me off my feet
Knocks me off my feet

I don't want to bore you with it
Oh but I love you, I love you, I love you
I don't want to bore you with it
Oh but I love you, I love you, I love you
I don't want to bore you with it
Oh but I love you, I love you, I love you
Darling I don't want to bore you with it
Oh but I love you, I love you, I love you
I don't want to bore you with it
Oh but I love you, I love you, I love you
Darling I don't want to bore you with it
Oh but I love you, I love you, I love you

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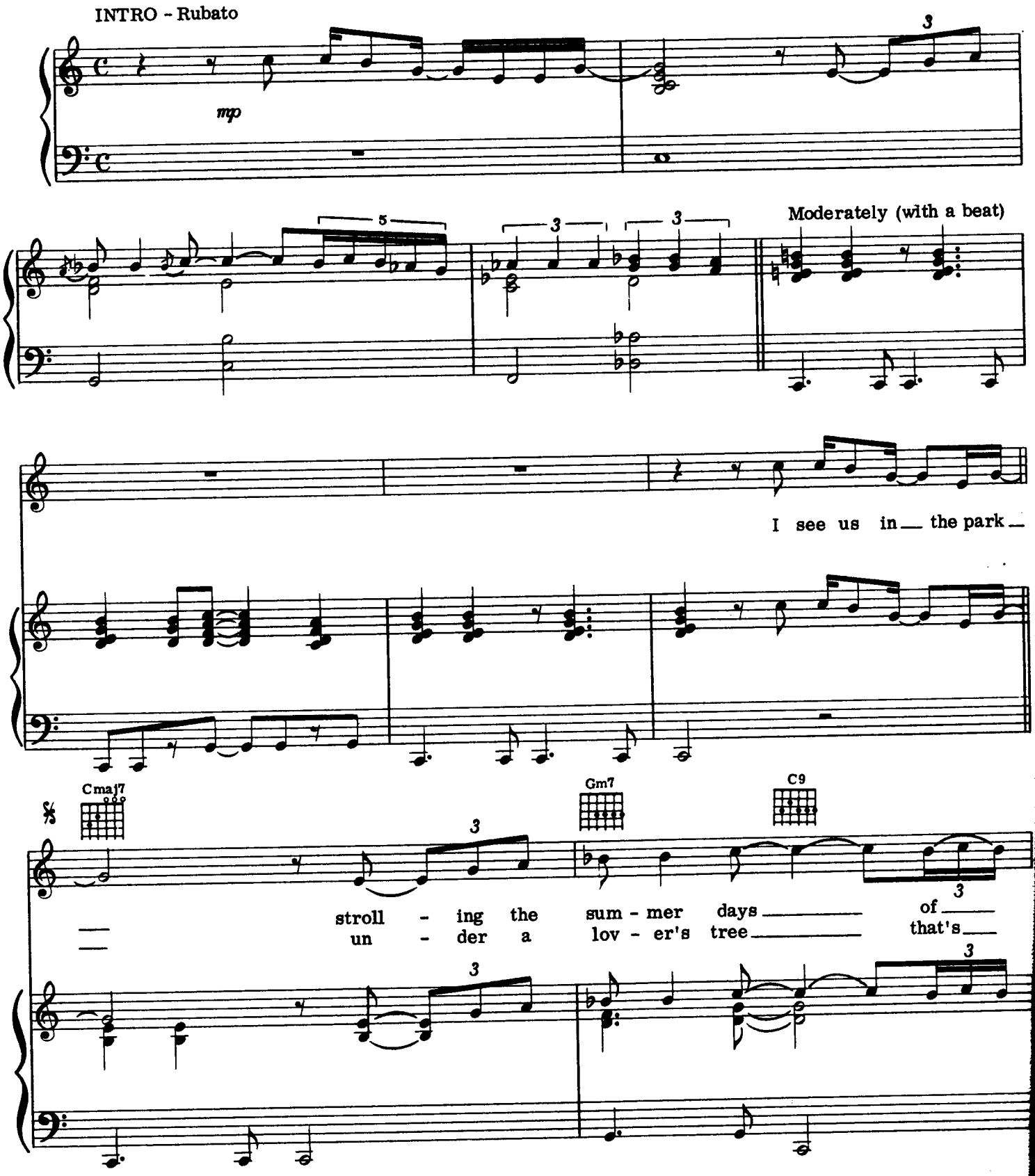
KNOCKS ME OFF MY FEET

Words and Music by
STEVIE WONDER



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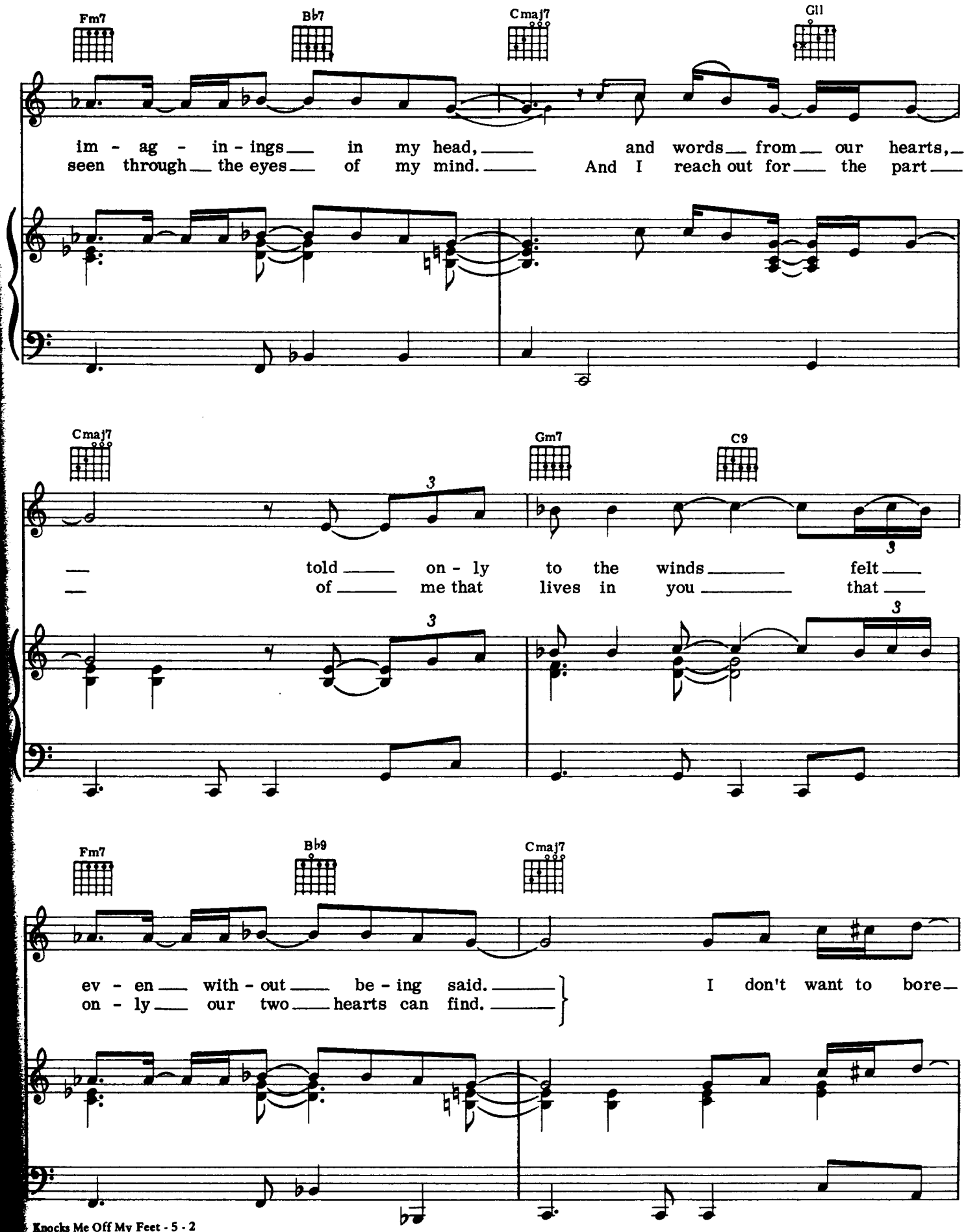
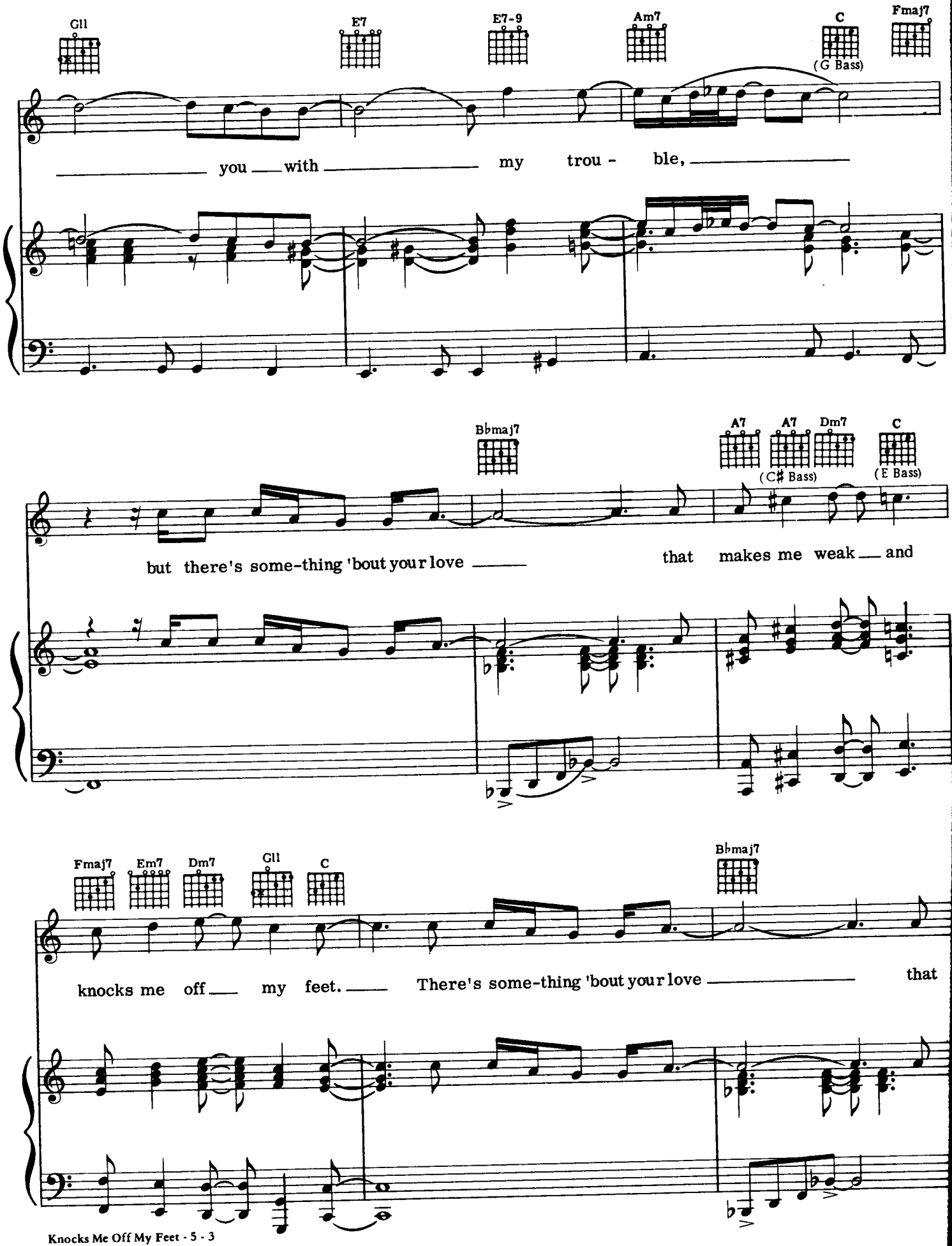
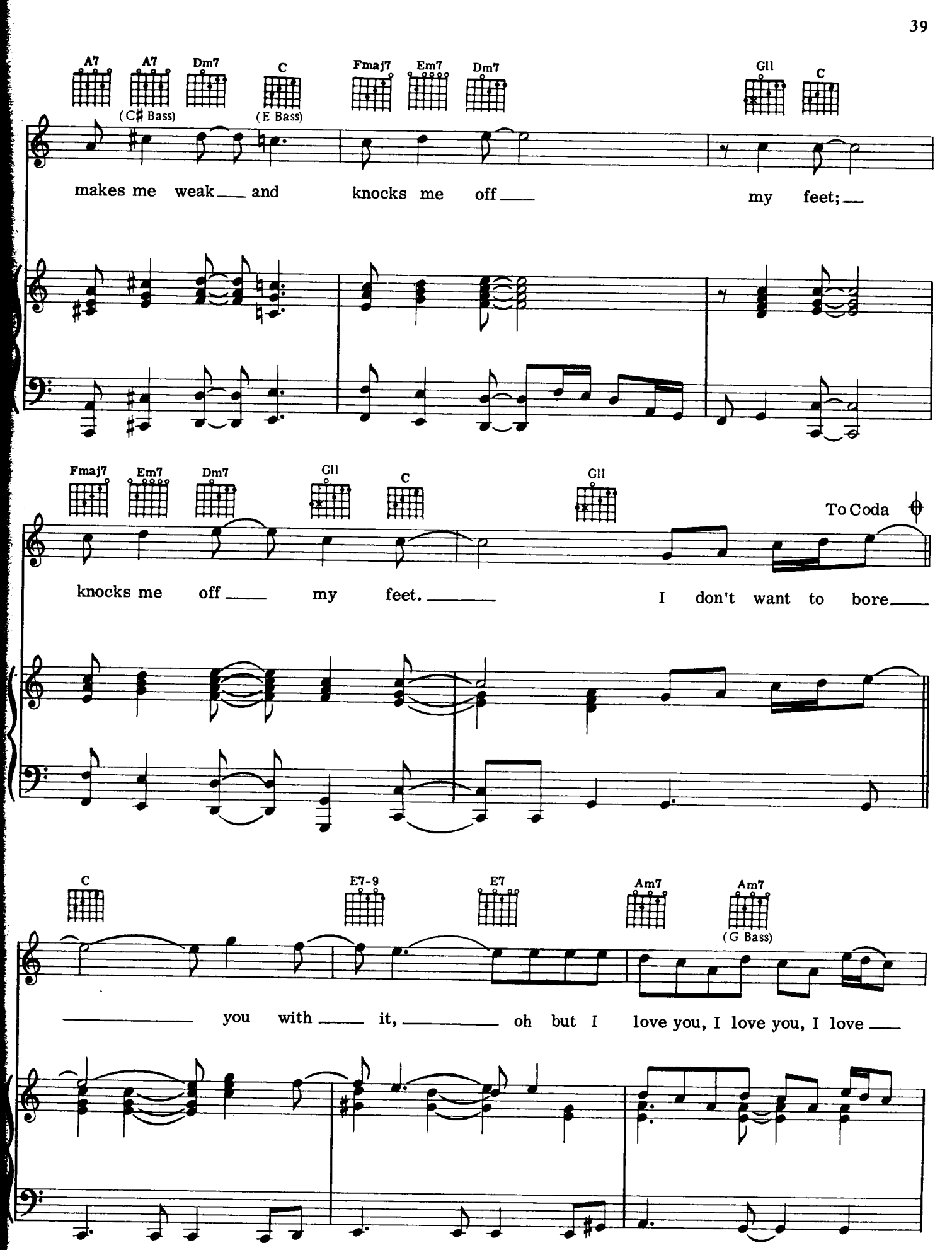
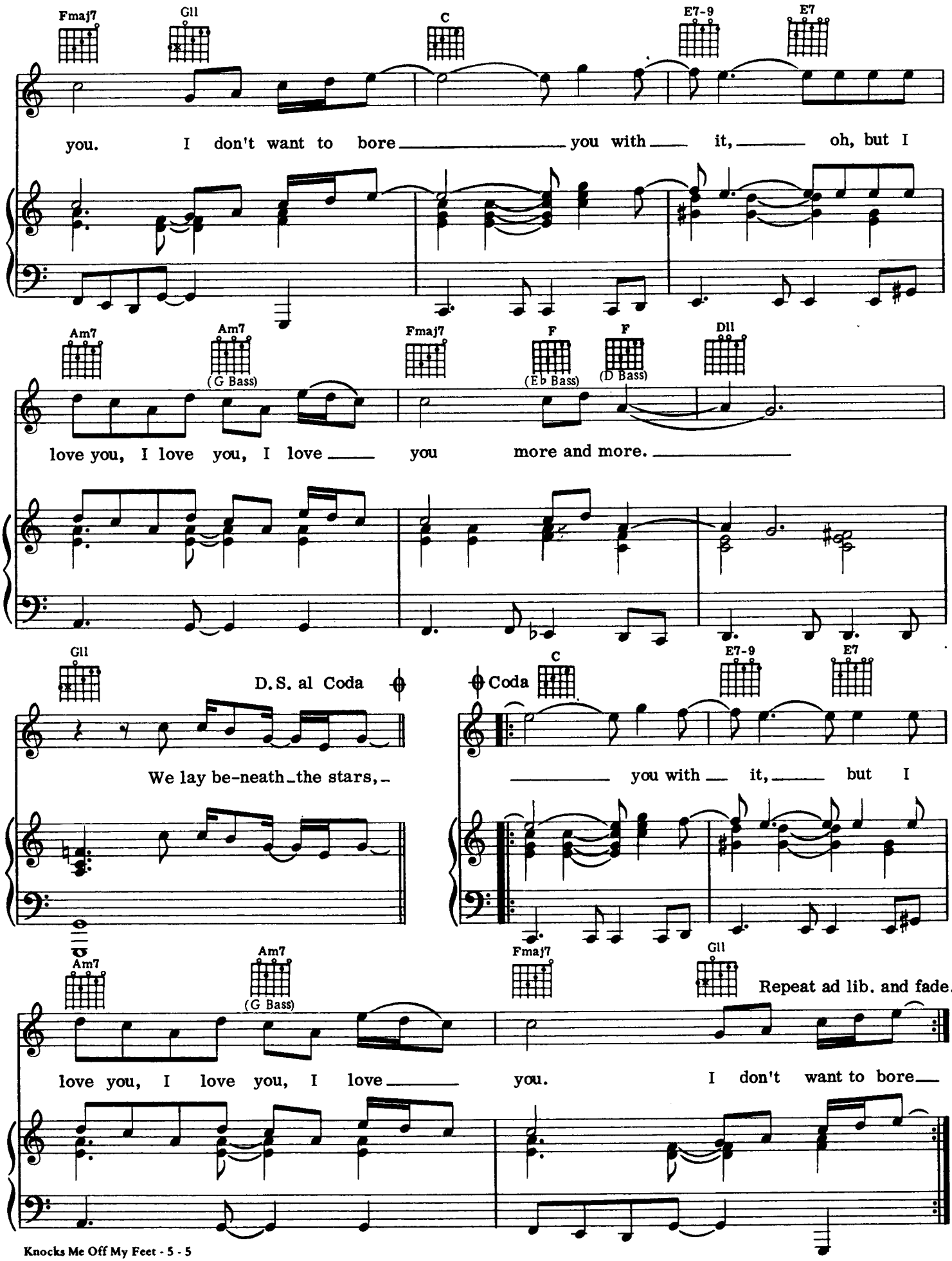

Fm7
B♭7
Cmaj7
G11
im - ag - in - ings in my head, and words from our hearts,
seen through the eyes of my mind. And I reach out for the part
Cmaj7
Gm7
C9
told on - ly to the winds felt
of me that lives in you that
Fm7
B♭9
Cmaj7
ev - en with - out be - ing said.
on - ly our two hearts can find.
I don't want to bore


G11
E7
E7-9
Am7
C
(G Bass)
Fmaj7
you with my trou - ble,
Bbmaj7
A7
A7
(C# Bass)
Dm7
C
(E Bass)
but there's some-thing 'bout your love that makes me weak and
Fmaj7
Em7
Dm7
G11
C
Bbmaj7
knocks me off my feet. There's some-thing 'bout your love that


A7
A7
(C# Bass)
Dm7
C
(E Bass)
Fmaj7
Em7
Dm7
G11
C
makes me weak and knocks me off my feet;
Fmaj7
Em7
Dm7
G11
C
G11
To Coda
knocks me off my feet. I don't want to bore
C
E7-9
E7
Am7
Am7
(G Bass)
you with it, oh but I love you, I love you, I love


Fmaj7
G11
C
E7-9
E7
you. I don't want to bore you with it, oh, but I
Am7
Am7
(G Bass)
Fmaj7
F
(Eb Bass)
F
(D Bass)
D11
love you, I love you, I love you more and more.
G11
D.S. al Coda
We lay be-neath the stars,
Coda
C
E7-9
E7
you with it, but I
Am7
Am7
(G Bass)
Fmaj7
G11
Repeat ad lib. and fade..
love you, I love you, I love you. I don't want to bore

PASTIME PARADISE

S. Wonder

They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a pastime paradise
They've been wasting most their time
Glorifying days long gone behind
They've been wasting most their days
In remembrance of ignorance oldest praise
Tell me who of them will come to be
How many of them are you and me
Dissipation
Race Relations
Consolation
Segregation
Dispensation
Isolation
Exploitation
Mutilation
Mutation
Miscreation
Confirmation . . . . . to the evils of the world
They've been spending most their lives
Living in a future paradise
They've been spending most their lives
Living in a future paradise
They've been looking in their minds
For the day that sorrows lost from time
They keep telling of the day
When the Saviour of love will come to stay
Tell me who of them will come to be
How many of them are you and me
Proclamation
of Race Relations
Consolation
Integration
Verification
of Revelation
Acclamation
World Salvation
Vibration
Stimulation
Confirmation . . . . . to the peace of the world
They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a future paradise
They've been spending most their lives
Living in a future paradise
We've been spending too much of our lives
Living in a pastime paradise

Let's start living our lives
Living for the future paradise
Praise to our lives
Living for the future paradise
Shame to anyones lives
Living in a pastime paradise

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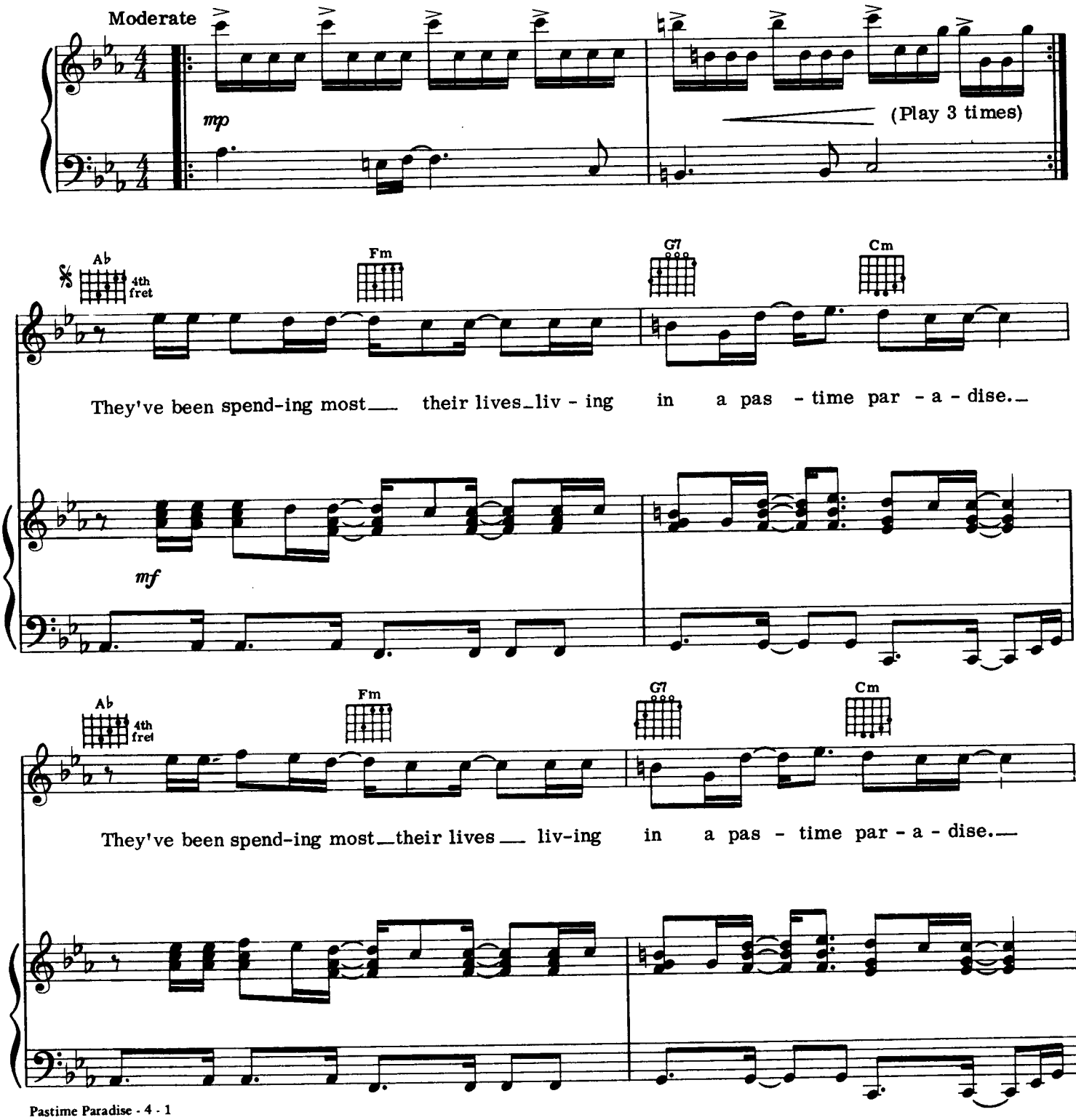
PASTIME PARADISE

Words and Music by
STEVIE WONDER



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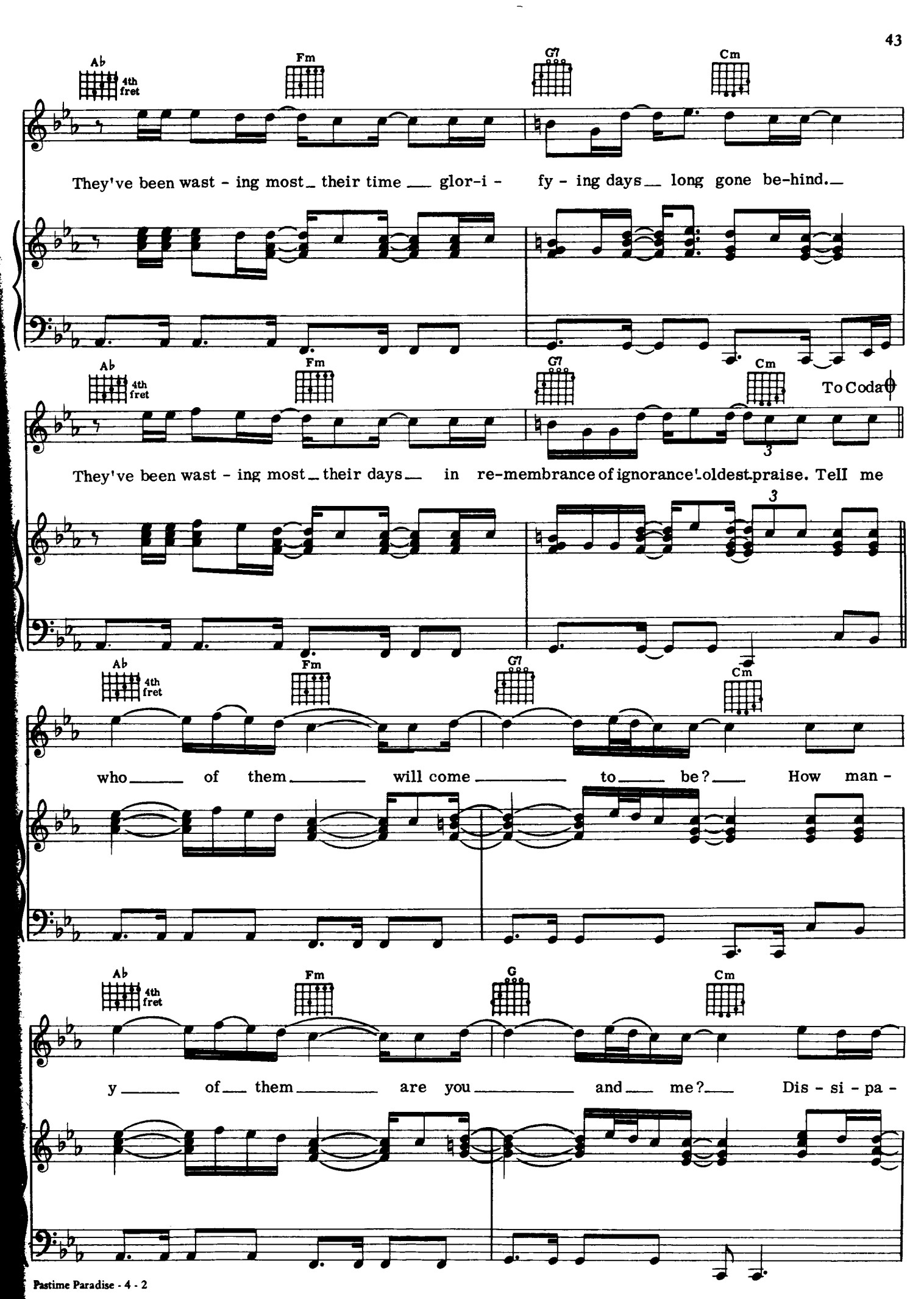
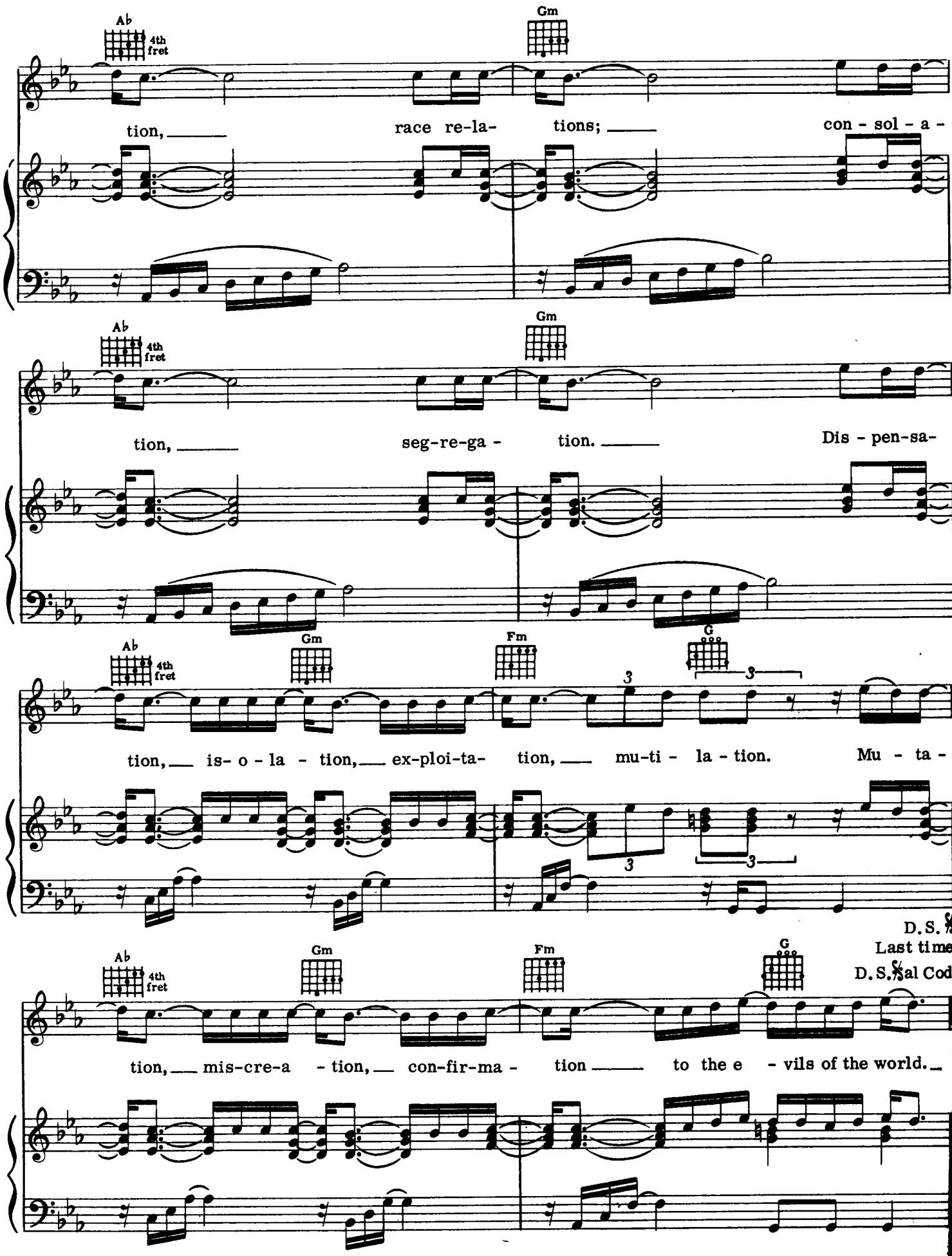
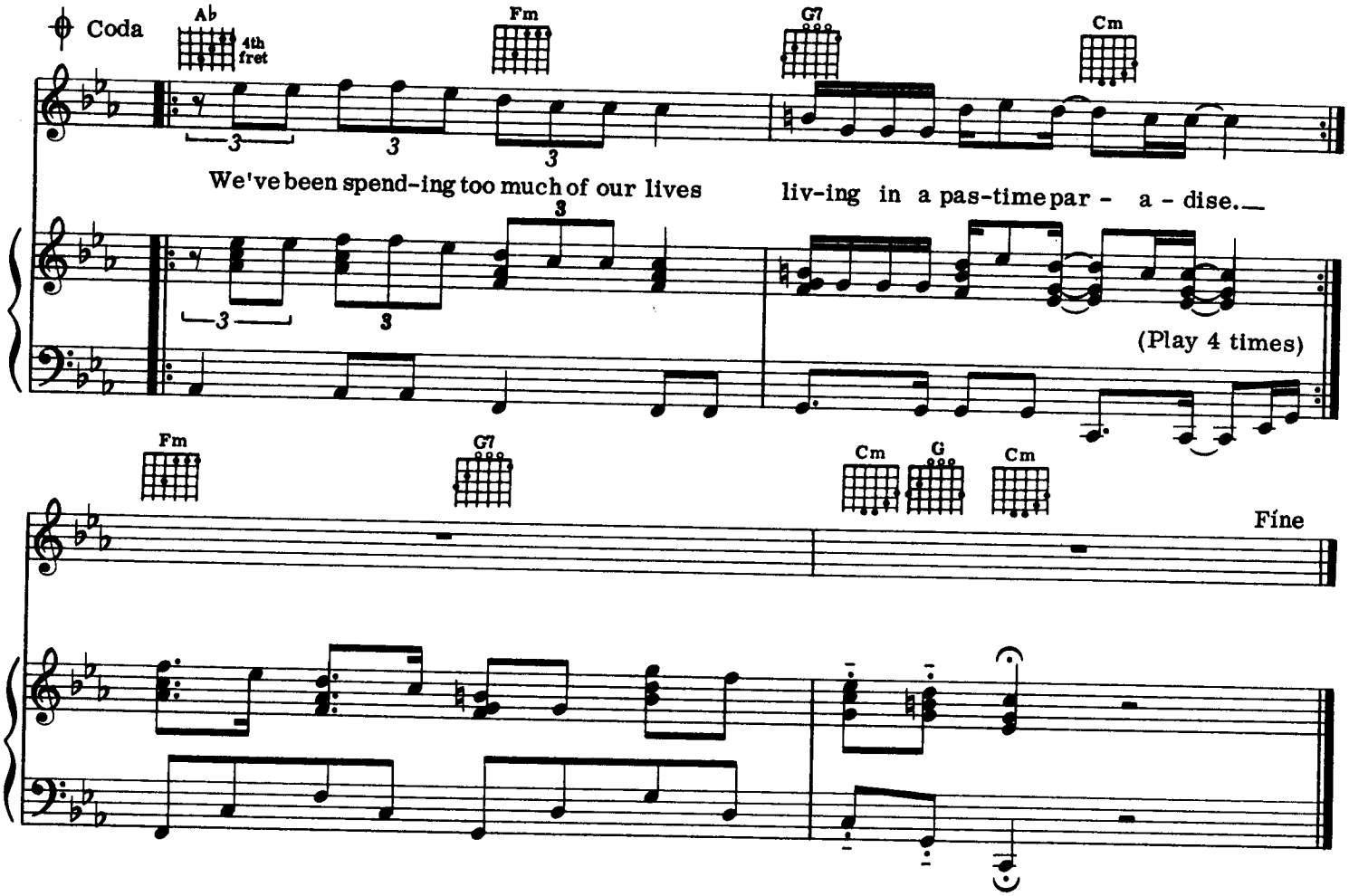

Ab
4th fret
Fm
G7
Cm
They've been wast - ing most their time glor-i - fy - ing days long gone be-hind.
Ab
4th fret
Fm
G7
Cm
To Coda
They've been wast - ing most their days in re-membrance of ignorance' oldest praise. Tell me
Ab
4th fret
Fm
G7
Cm
who of them will come to be? How man -
Ab
4th fret
Fm
G
Cm
y of them are you and me? Dis - si - pa -

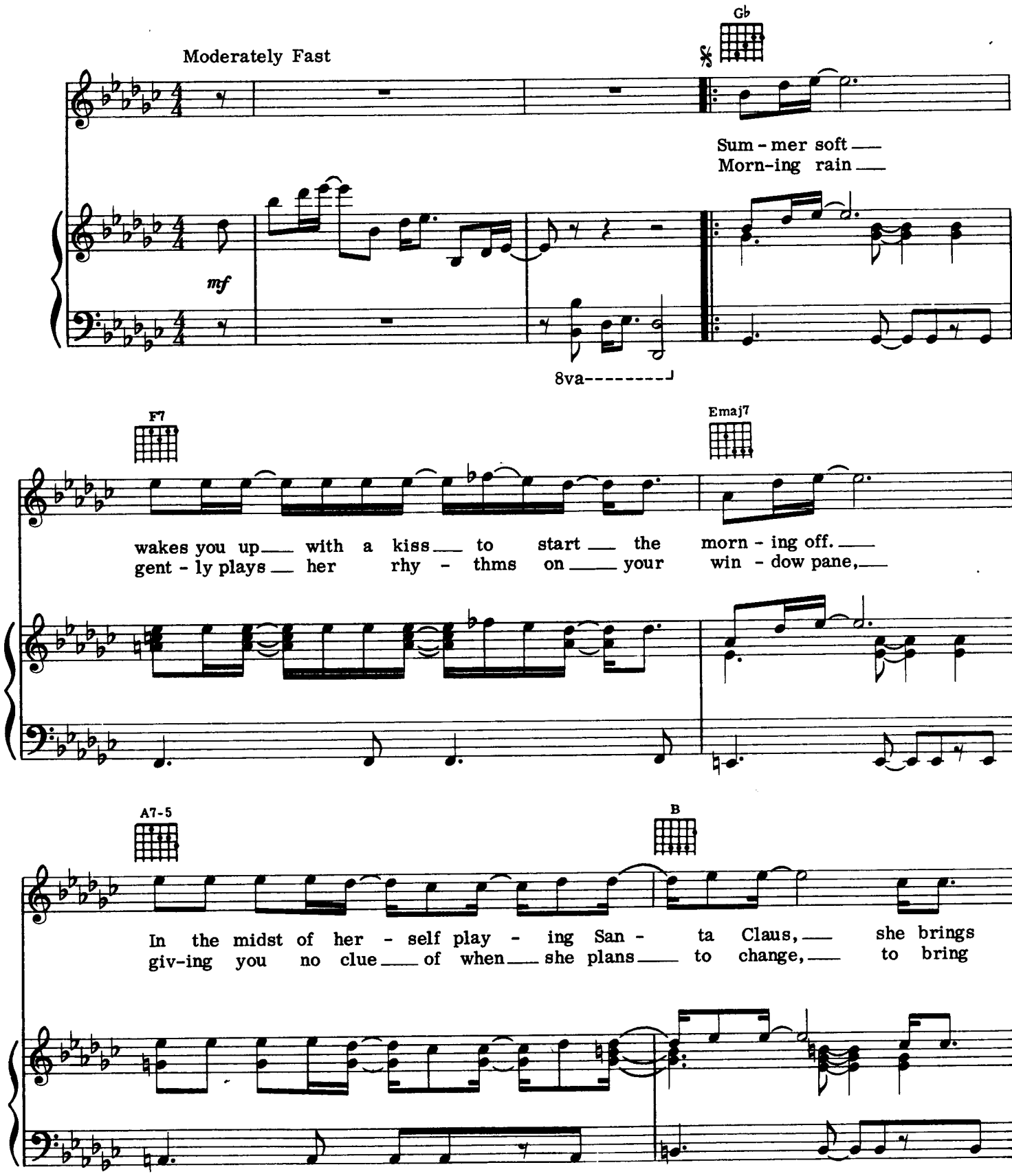

Ab
4th fret
Gm
tion, race re-la- tions; con - sol - a -
Ab
4th fret
Gm
tion, seg-re-ga - tion. Dis - pen-sa-
Ab
4th fret
Gm
Fm
G
tion, is- o - la - tion, ex-ploi-ta- tion, mu-ti - la - tion. Mu - ta -
D.S.
Last time
D.S. al Cod
Ab
4th fret
Gm
Fm
G
tion, mis-cre-a - tion, con-fir-ma - tion to the e - vils of the world.



2. They've been spending most their lives
Living in a future paradise
They've been spending most their lives
Living in a future paradise
They've been looking in their minds
For the day that sorrows lost from time
They keep telling of the day
When the Saviour of love will come to stay
Tell me who of them will come to be
How many of them are you and me
Proclamation
of Race Relations
Consolation
Integration
Verification
of Revelation
Acclamation
World Salvation
Vibration
Stimulation
Confirmation . . . . . to the peace of the world.
They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a future paradise
They've been spending most their lives
Living in a future paradise.

SUMMER SOFT

Words and Music by
STEVIE WONDER



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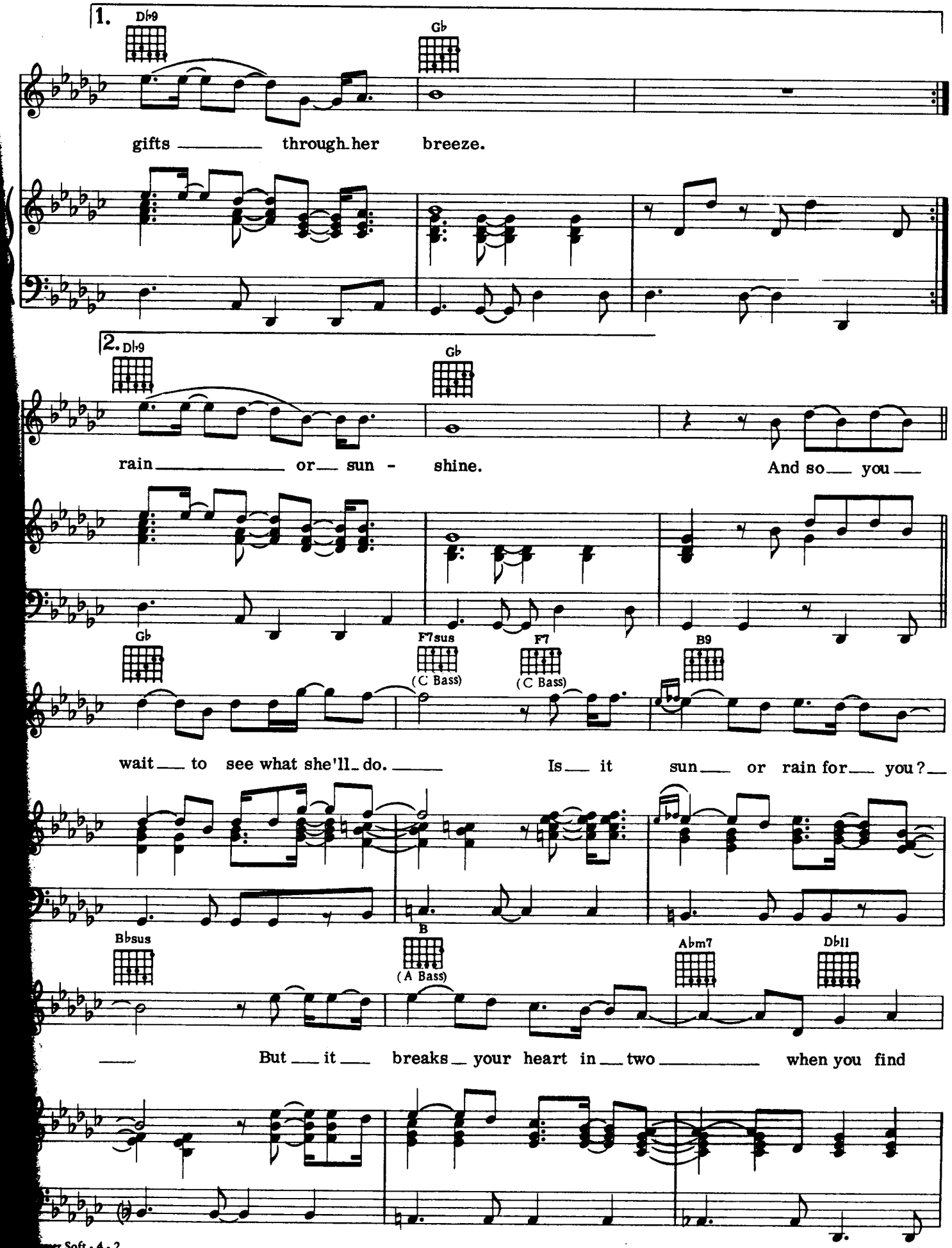
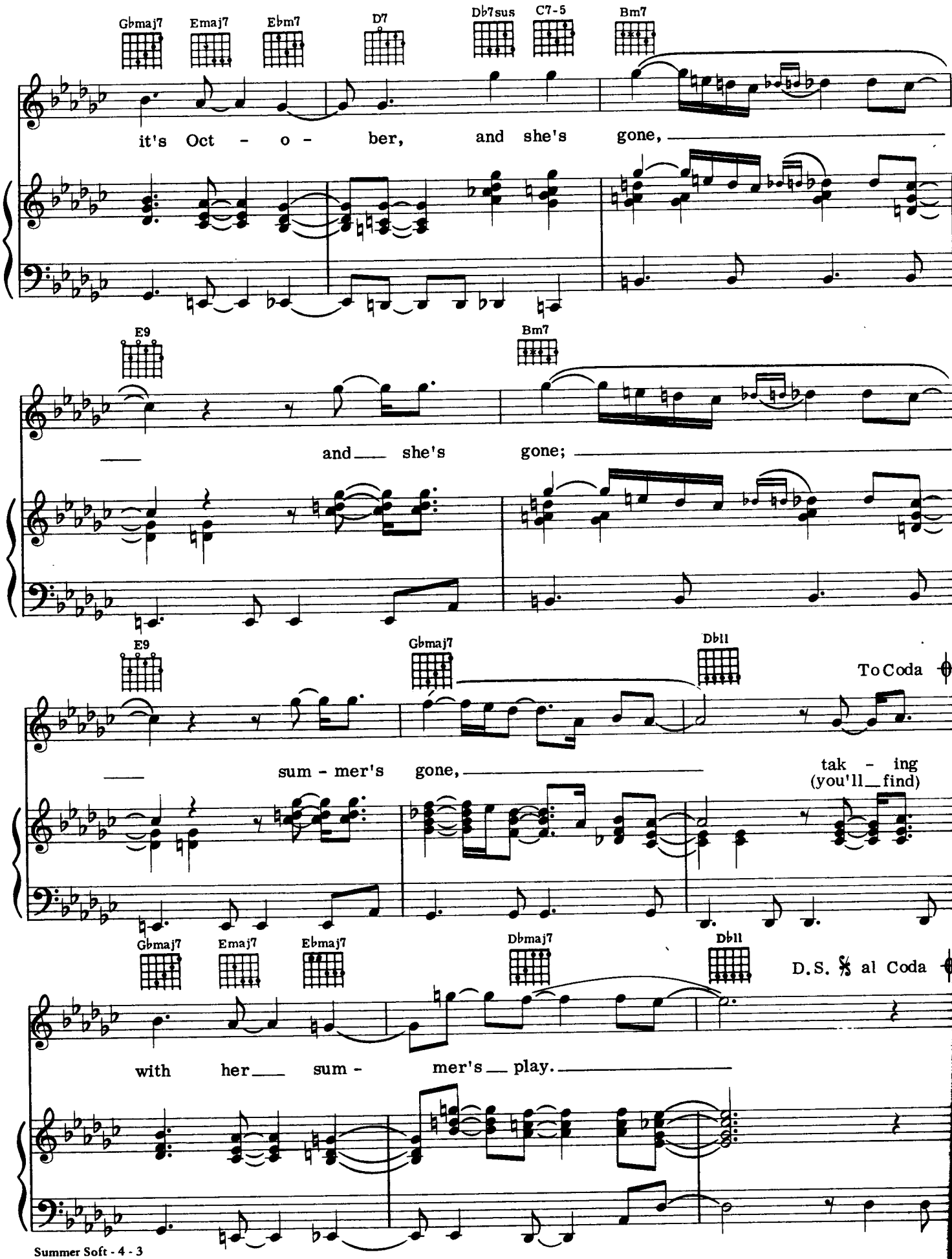
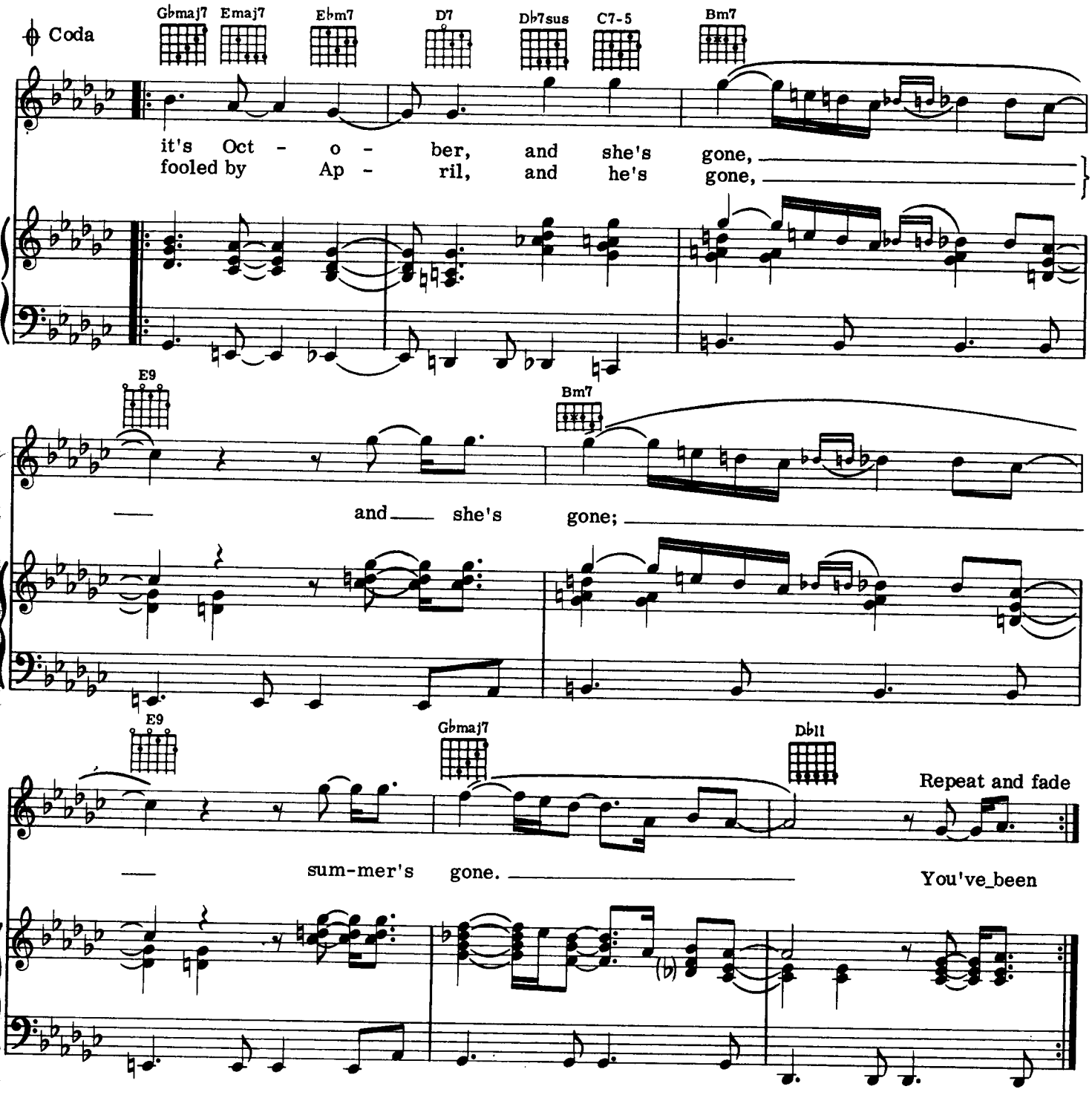

1.
D♭9
G♭
gifts through her breeze.
2.
D♭9
G♭
rain or sun - shine. And so you
G♭
F7sus
(C Bass)
F7
(C Bass)
B9
wait to see what she'll do. Is it sun or rain for you?
B♭sus
B
(A Bass)
A♭m7
D♭11
But it breaks your heart in two when you find


Gbmaj7
Emaj7
Ebm7
D7
Db7sus
C7-5
Bm7
it's Oct - o - ber, and she's gone,
E9
Bm7
and she's gone;
E9
Gbmaj7
Db11
To Coda
sum - mer's gone,
tak - ing
(you'll find)
Gbmaj7
Emaj7
Ebmaj7
Dbmaj7
Db11
D.S. al Coda
with her sum - mer's play.



Winter wind whispers to you that he wants to be your friend.
But not waiting for your answer, he begins
forcing dangers' way with his breeze.
Morning snow plans to have a winter ball for you to throw.
But just where or when, he never lets you know,
if it's snow or clear days you'll find.
And so you wait to see what he'll do; is it sun or snow for you?
But it breaks your heart in two, 'cause you've been
fooled by April. . . . And he's gone, and he's gone,
winter's gone. You'll find. . . (Coda)

SUMMER SOFT

S. Wonder

Summer soft . . . .
Wakes you up with a kiss to start the morning off
In the midst of herself playing Santa Claus
She brings gifts through her breeze

Morning rain . . . .
Gently plays her rhythms on your window pane
Giving you no clue of when she plans to change
To bring rain or sunshine

And so you wait to see what she'll do
Is it sun or rain for you
But it breaks your heart in two
When you find it's October
And she's gone
And she's gone
Summer's gone
Taking with her summer's play

Winter wind . . . .
Whispers to you that he wants to be your friend
But not waiting for your answer he begins
Forcing dangers 'way with his breeze

Morning snow . . . .
Plans to have a winter ball for you to throw
But just where or when he never lets you know
If it's snow or clear days you'll find

And so you wait to see what he'll do
Is it sun or snow for you
But it breaks your heart in two
Cause you've been fooled by April
And he's gone
And he's gone
Winter's gone

You find it's October
And she's gone
And she's gone
Summer's gone

You've been fooled by April
And he's gone
And he's gone
Winter's gone

You find it's October
And she's gone
And she's gone
Summer's gone

You've been fooled by April
And he's gone
And he's gone
Winter's gone

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ORDINARY PAIN

S. Wonder

When by the phone
In vain you sit
You very soon in your mind realize that it's not just
An ordinary pain in your heart

When you by chance
Go knock on her door
Walkin' away you're convinced that it's much more
Than just an ordinary pain in your heart
It's more than just
An ordinary pain in your heart

When you catch up
But she says goodbye
Hold back your tears and before you start to cry
Say you feel unnecessary pain in your heart

Tell her you're glad
It's over in fact
Can she take with her the pain she brought you back
Takin' that ordinary pain from your heart
It's more than just
An ordinary pain from your heart

Don't fool yourself
But tell no one else
That it's more than just
An ordinary pain
In your heart
In your heart
In your heart

PART II

You're just a masochistic fool
Because you knew my love was cruel
You never listened when they said
Don't let that girl go to your head
But like a play boy you said no
or - di - nary pain
This little girl's mind you will blow
or - di - nary pain
But then I blew you out the box
or - di - nary pain
When I put my stuff on key and lock
or - di - nary pain
It makes me feel kind of sick
or - di - nary pain
To know love put you in a trick
or - di - nary pain
I knew our love would have to end
or - di - nary pain
The day I made it with your friend
or - di - nary pain
Giving your love to one unreal
or - di - nary pain
Like a big fool I know you feel
or - di - nary pain

But in this lovie-dovie game
or - di - nary pain
With all its joy there must be pain
or - di - nary pain
But now the time has surely come
or - di - nary pain
This game don't seem like so much fun
or - di - nary pain
You're cryin' big crocodile tears
or - di - nary pain
Don't match the ones I've cried for years
or - di - nary pain
When I was home waiting for you
or - di - nary pain
You were out somewhere doing the do
or - di - nary pain
You know I'd really like to stay
or - di - nary pain
But like you did I've got to play
or - di - nary pain
You're dumb to think I'd let you be
or - di - nary pain
Scott free without some pain from me
or - di - nary pain
I heard your song and took a chance
or - di - nary pain
But to your music I can't dance
or - di - nary pain
Go tell your story 'sob-sad'
or - di - nary pain
About you blowin' what you had
or - di - nary pain
Since one ain't good enough for you
or - di - nary pain
Then do yourself see how you do
or - di - nary pain

or - di - nary pain
or - di - nary pain
or - di - nary pain
or - di - nary pain
or - di - nary pain

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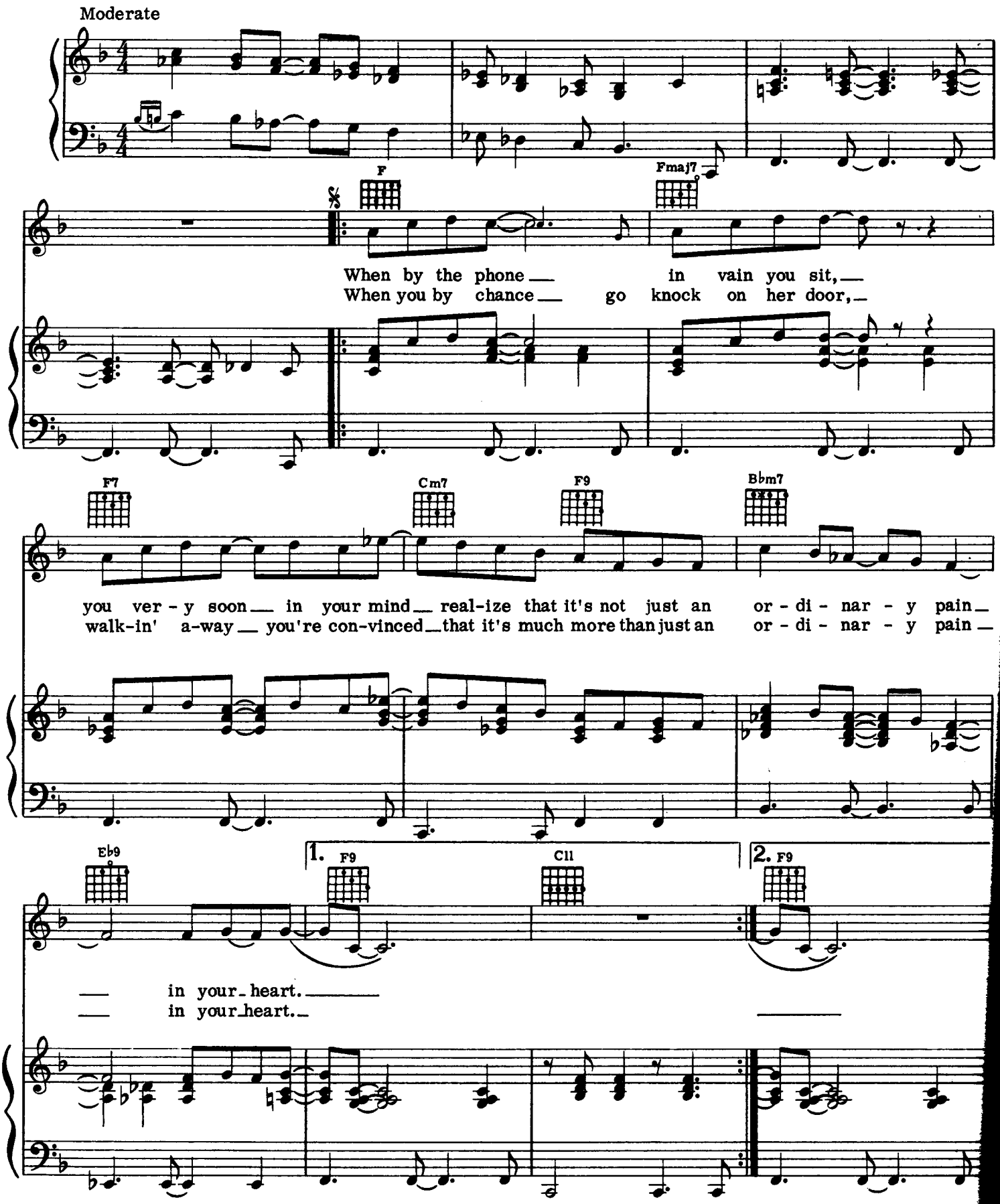
ORDINARY PAIN

Words and Music by
STEVIE WONDER



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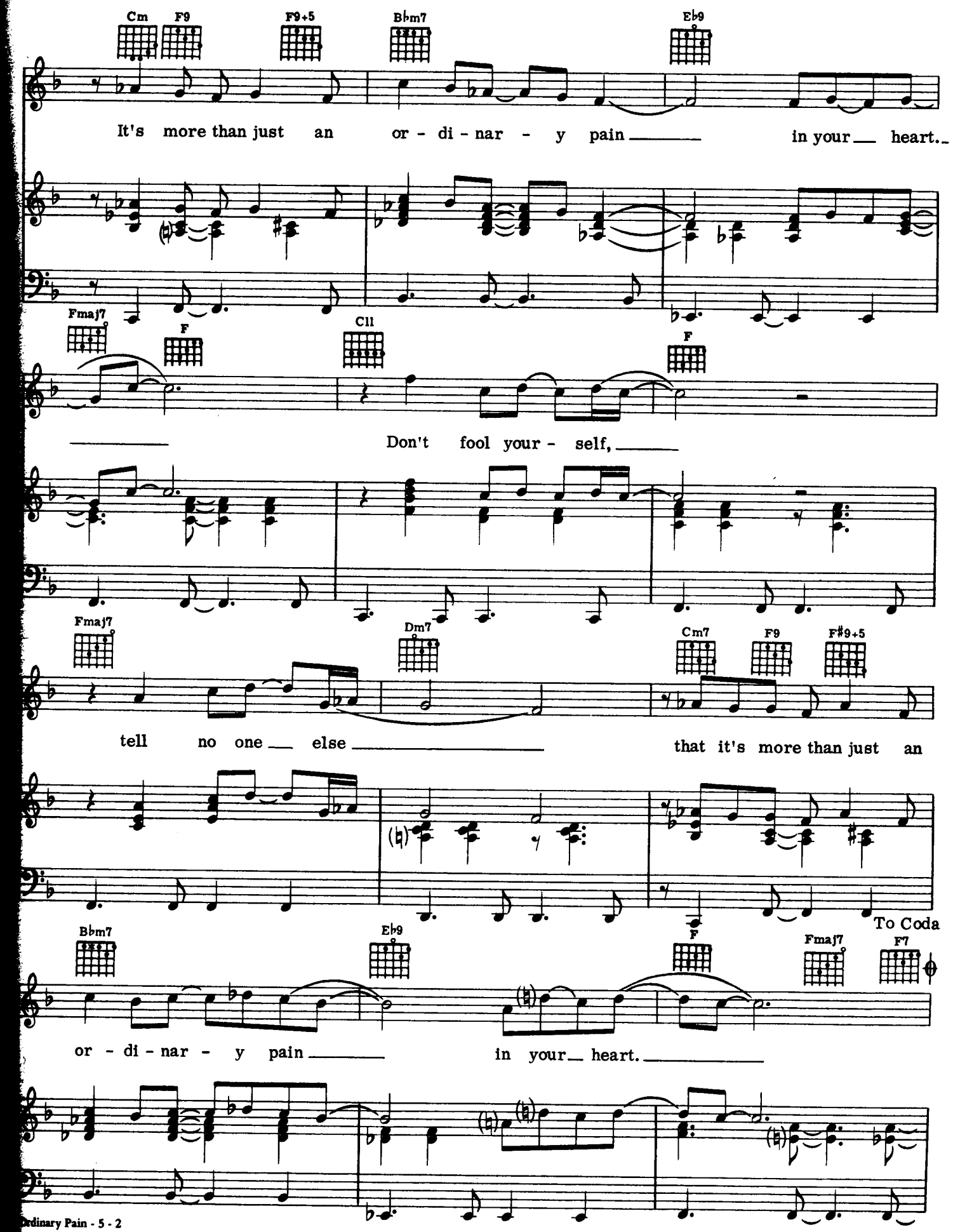
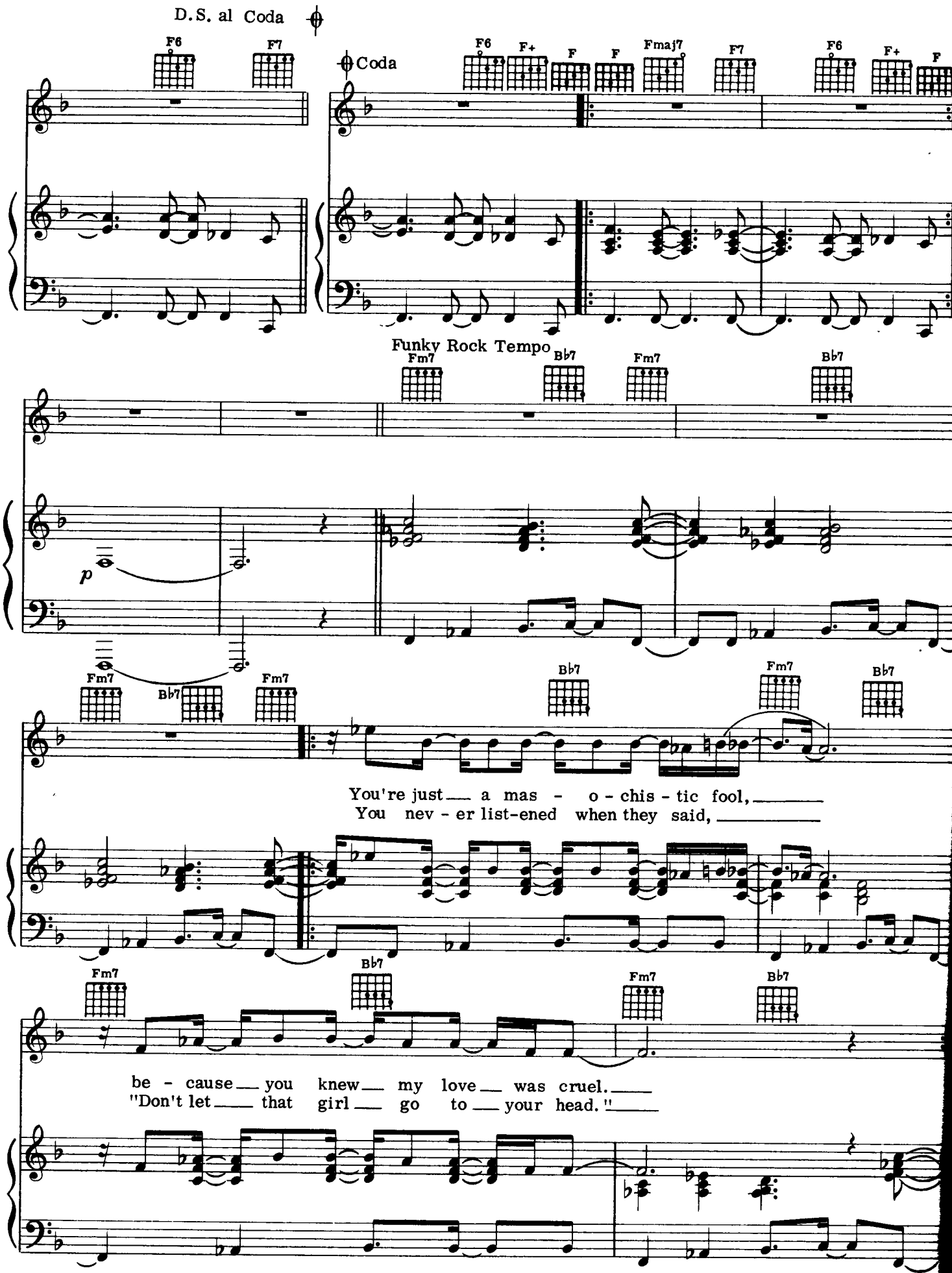
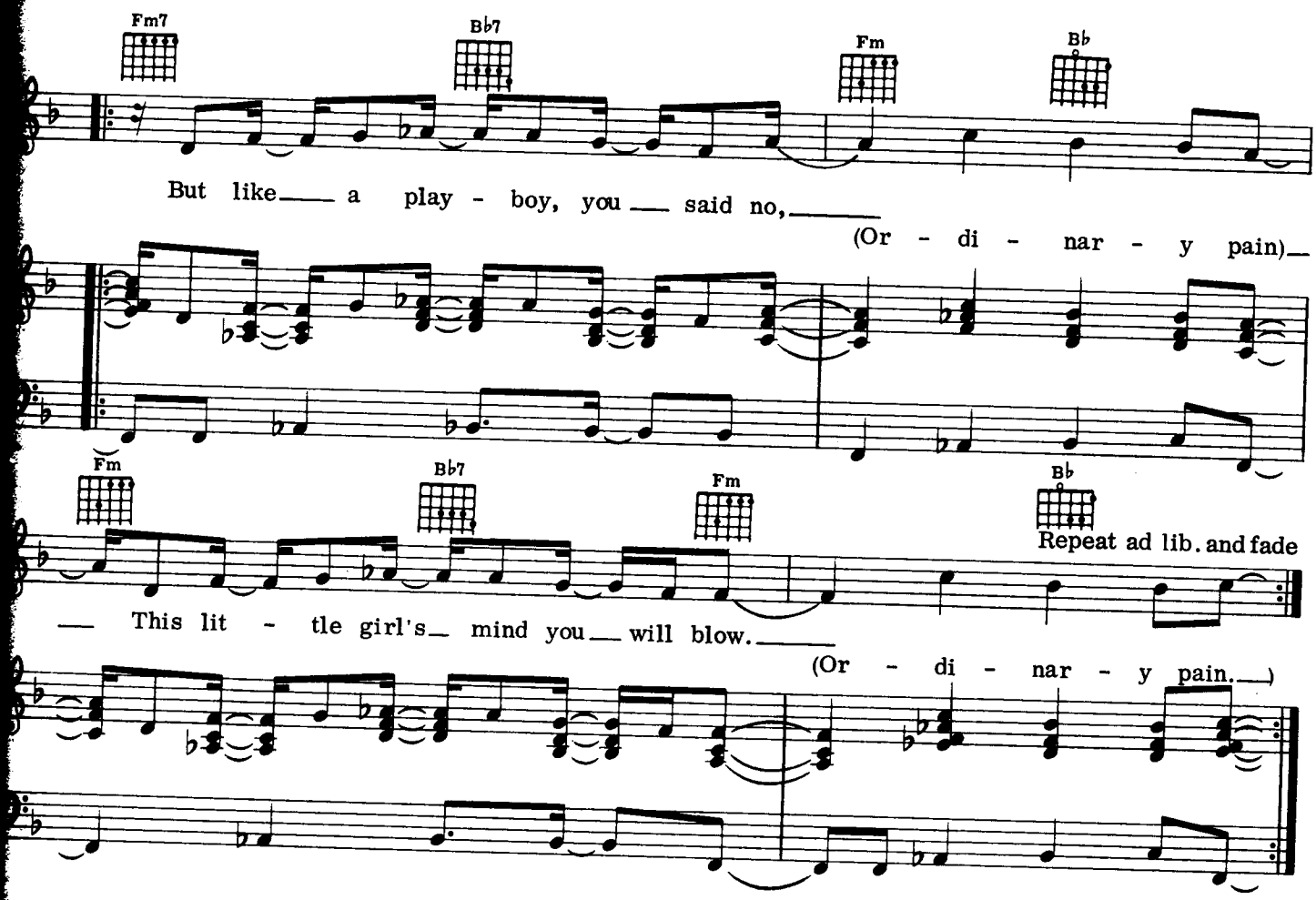

Cm
F9
F9+5
B♭m7
E♭9
It's more than just an or - di - nar - y pain in your heart.
Fmaj7
F
C11
F
Don't fool your - self,
Fmaj7
Dm7
Cm7
F9
F♯9+5
tell no one else that it's more than just an
To Coda
B♭m7
E♭9
F
Fmaj7
F7
or - di - nar - y pain in your heart.


D.S. al Coda
Coda
F6
F7
F+
F
Fmaj7
Funky Rock Tempo
Fm7
Bb7
p
You're just a mas - o - chis - tic fool,
You nev - er list-ened when they said,
be - cause you knew my love was cruel.
"Don't let that girl go to your head."



When you catch up
But she says goodbye,
Hold back your tears and before you start to cry
Say you feel unnecessary pain in your heart.

Tell her you're glad
It's over in fact,
Can she take with her the pain she brought you back
Takin' that ordinary pain from your heart;
It's more than just
An ordinary pain from your heart

Don't fool yourself,
But tell no one else
That it's more than just
An ordinary pain
In your heart
In your heart
In your heart.

PART II

But then I blew you out the box
or - di - nary pain
When I put my stuff on key and lock
or - di - nary pain
It makes me feel kind of sick
or - di - nary pain
To know love put you in a trick
or - di - nary pain
I knew our love would have to end
or - di - nary pain
The day I made it with your friend
or - di - nary pain
Giving your love to one unreal
or - di - nary pain
Like a big fool I know you feel
or - di - nary pain
But in this lovie-dovie game
or - di - nary pain
With all its joy there must be pain
or - di - nary pain
But now the time has surely come
or - di - nary pain
This game don't seem like so much fun
or - di - nary pain
You're crying big crocodile tears
or - di - nary pain
Don't match the ones I've cried for years
or - di - nary pain
When I was home waiting for you
or - di - nary pain
You were out somewhere doing the do
or - di - nary pain
You know I'd really like to stay
or - di - nary pain
But like you did I've got to play
or - di - nary pain
You're dumb to think I'd let you be
or - di - nary pain
Scott free without some pain from me
or - di - nary pain
I heard your song and took a chance
or - di - nary pain
But to your music I can't dance
or - di - nary pain
Go tell your story 'sob-sad'
or - di - nary pain
About your blowin' what you had
or - di - nary pain
Since one ain't good enough for you
or - di - nary pain
Then do yourself see how you do
or - di - nary pain

Or - di - nary pain
Or - di - nary pain
Or - di - nary pain
Or - di - nary pain
Or - di - nary pain

ISN'T SHE LOVELY

S. Wonder

Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd be
Making one as lovely as she
But isn't she lovely made from love

Isn't she pretty
Truly the angel's best
Boy, I'm so happy
We have been heaven blessed
I can't believe what God has done
Through us He's given life to one
But isn't she lovely made from love

Isn't she lovely
Life and love are the same
Life is Aisha
The meaning of her name
Londie, it could have not been done
Without you who conceived the one
That's so very lovely made from love

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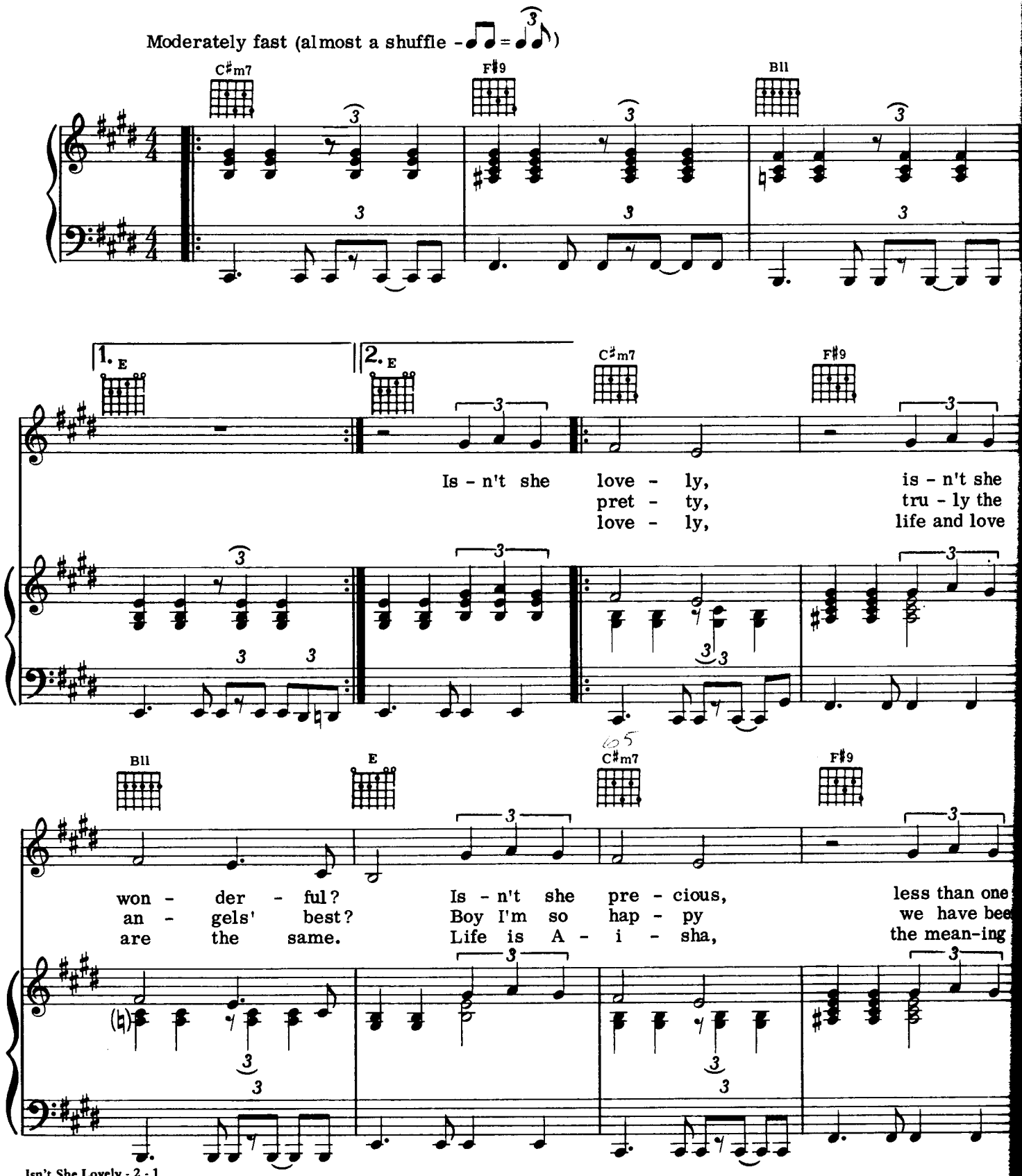
ISN'T SHE LOVELY

Words and Music by
STEVIE WONDER



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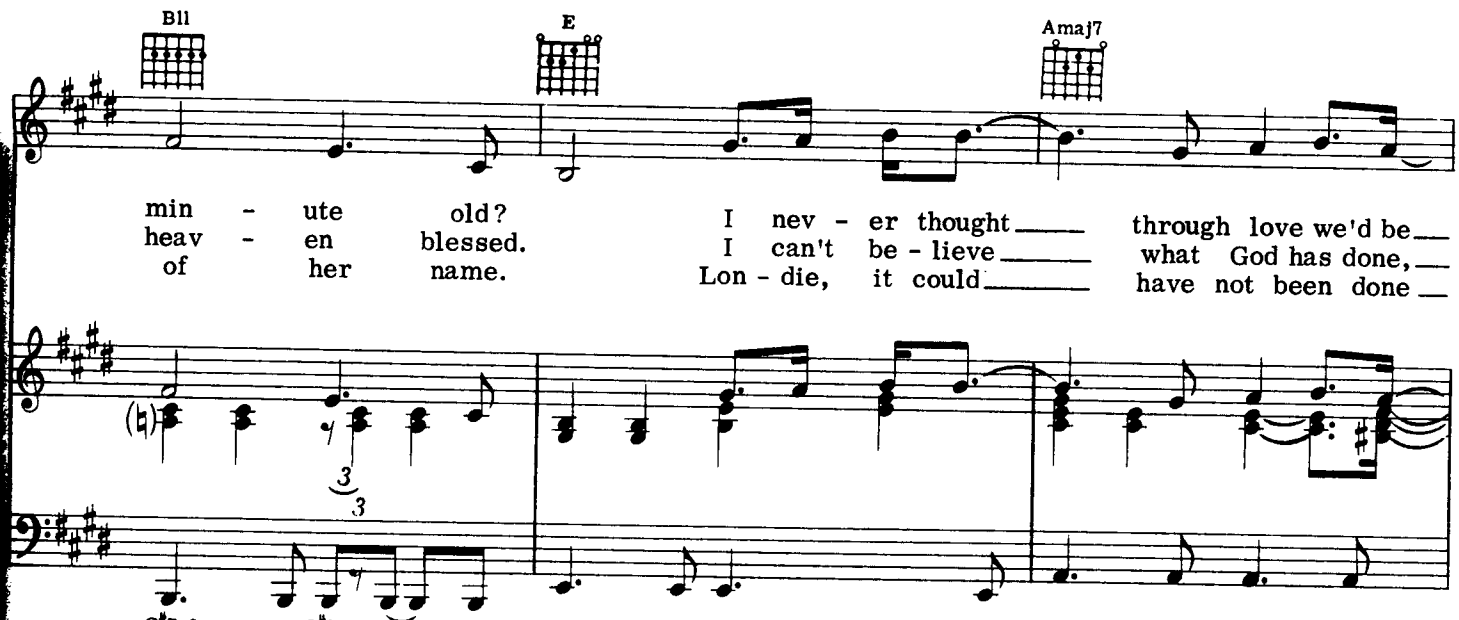

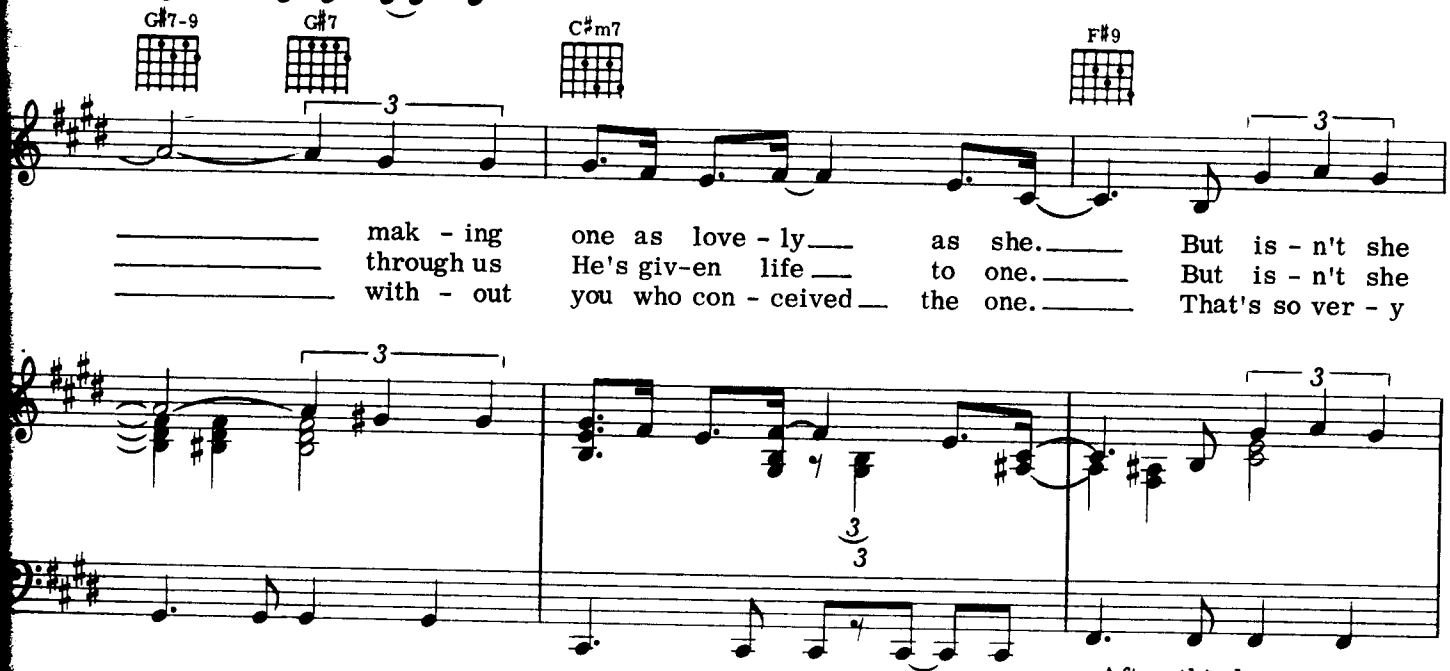

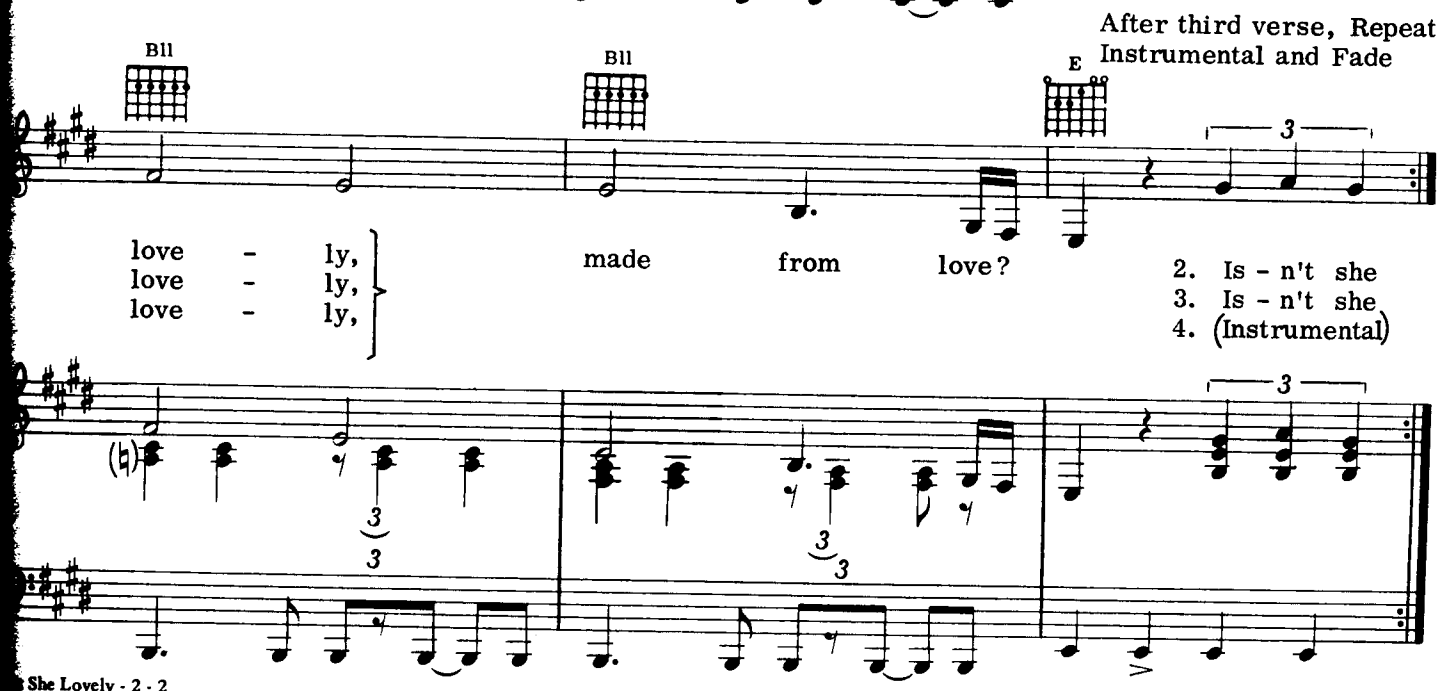

After third verse, Repeat Instrumental and Fade

2. Is - n't she
3. Is - n't she
4. (Instrumental)

JOY INSIDE MY TEARS

S. Wonder

I've always come to the conclusion that 'but' is the way
Of asking for permission to lay something heavy on one's head
So I have tried to not be the one who'll fall into that line
But what I feel inside I think you should know

And baby that's you – you – you
Made life's his - to - ry
Cause you've brought some joy inside my tears
And you have done what no one thought could be
You've brought some joy inside my tears

I've always felt that tomorrow is for those who are too much afraid
To go past yesterday and start living for today
I feel that lasting moments are coming far and few between
So I should tell you of the happiness that you bring

Baby, baby it's you – you – you
Made life's his - to - ry
Oh baby, you've brought some joy inside my tears
Baby you have done what no one thought could be
You brought some joy inside my tears
You brought some joy inside my tears
You brought some joy inside my tears

You've brought some joy inside my tears
Baby, baby you have done what no one thought could be
He–y, you brought some joy inside my tears
Gotta tell you
You you you made life's his - to - ry
You brought some joy inside my tears
you brought you brought you brought some joy inside my tears
Baby baby baby you have done what no one thought could be
You brought some joy inside my tears

You made it baby you made it baby made it made life's his - to - ry
you you you made life's his - to - ry
You brought some joy inside my tears
You have done what no one thought could be
No - body ever thought it would be
You brought some joy inside my tears

You you you made life's his - to - ry
Gotta shout about it baby
You brought some joy inside my tears

You have done what no one thought could be
You brought some joy inside my tears
You you you made life's his - to - ry
You brought some joy inside my tears
You brought some joy inside my tears
You brought some joy inside my
Tears

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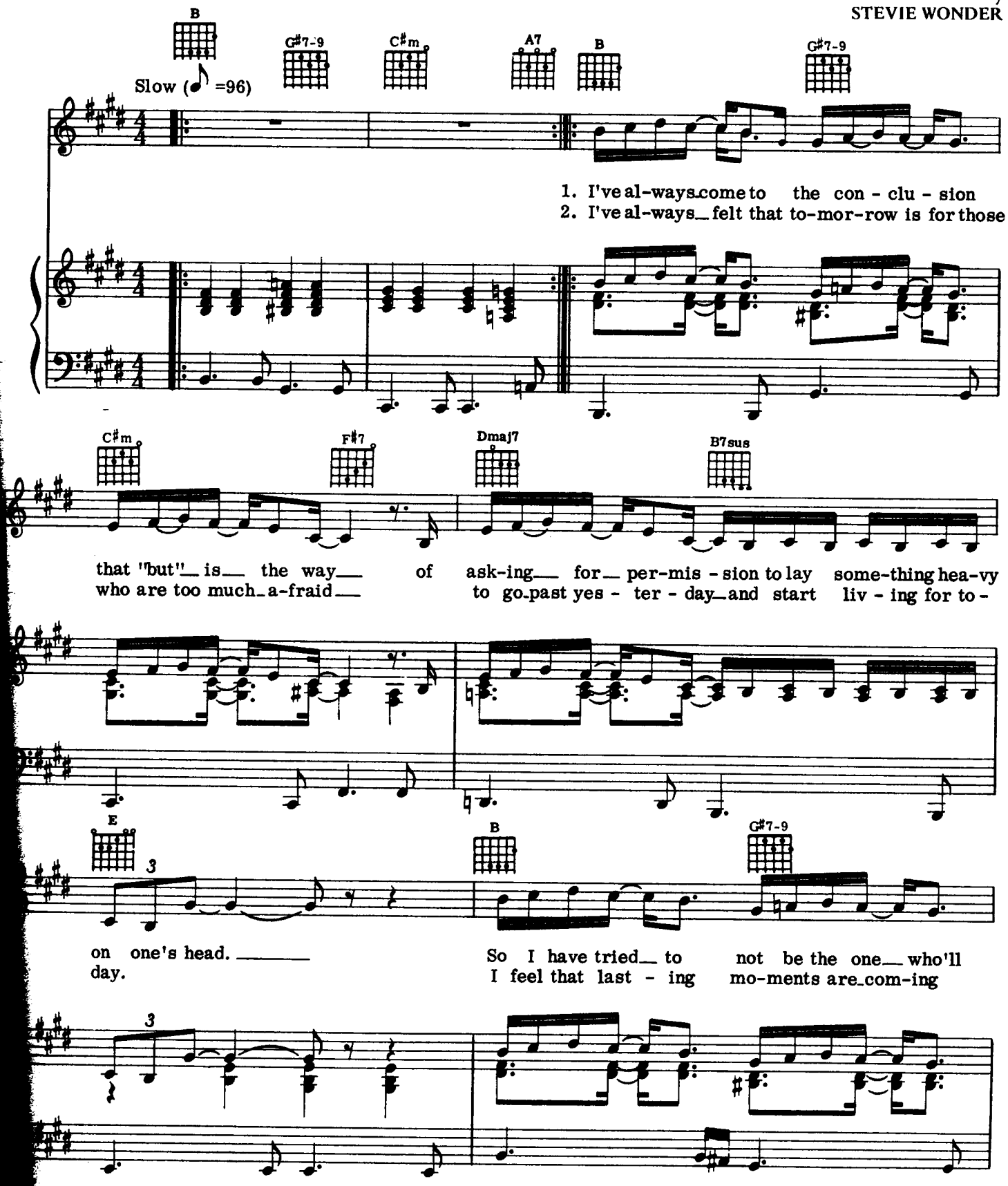
JOY INSIDE MY TEARS

Words and Music by
STEVIE WONDER



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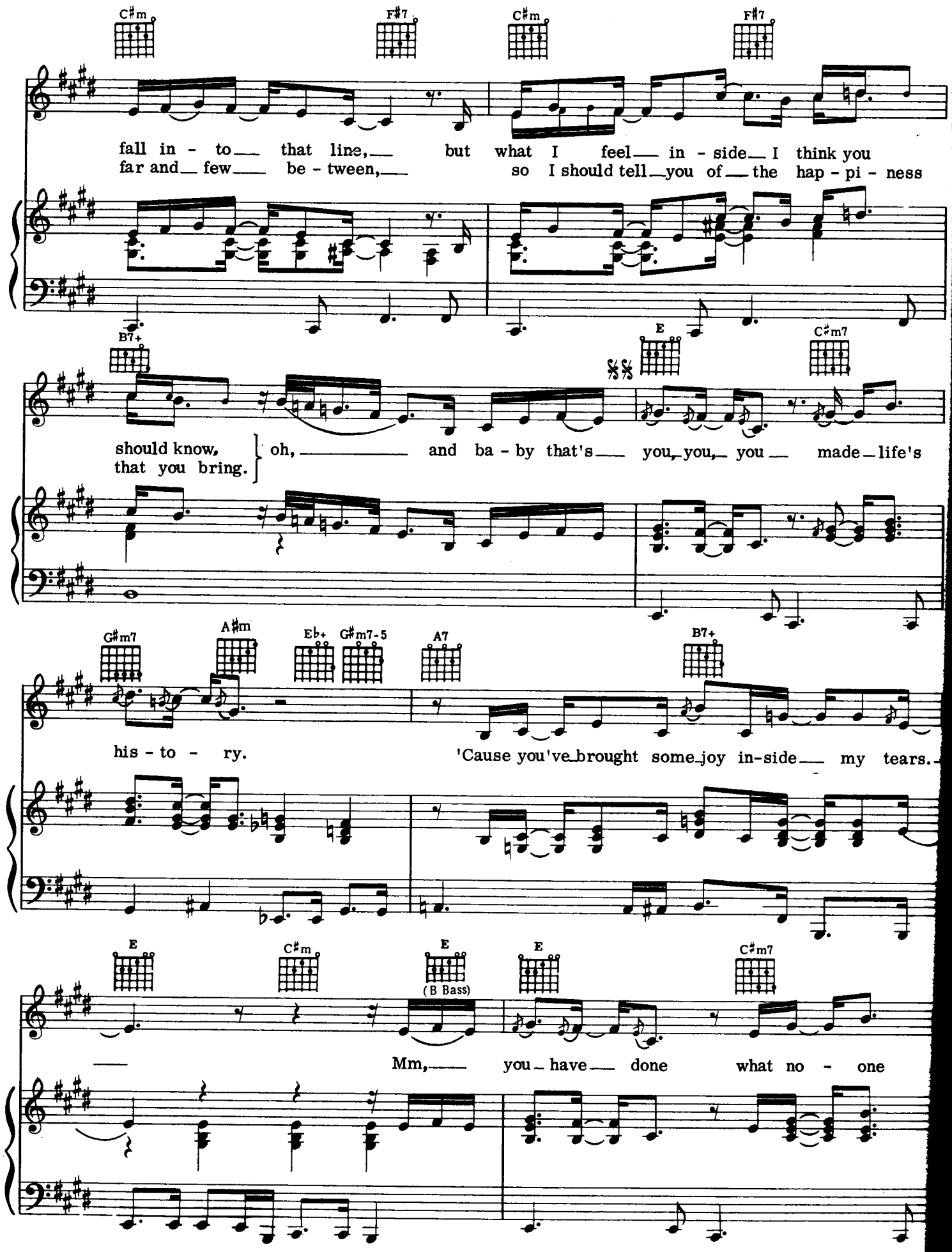
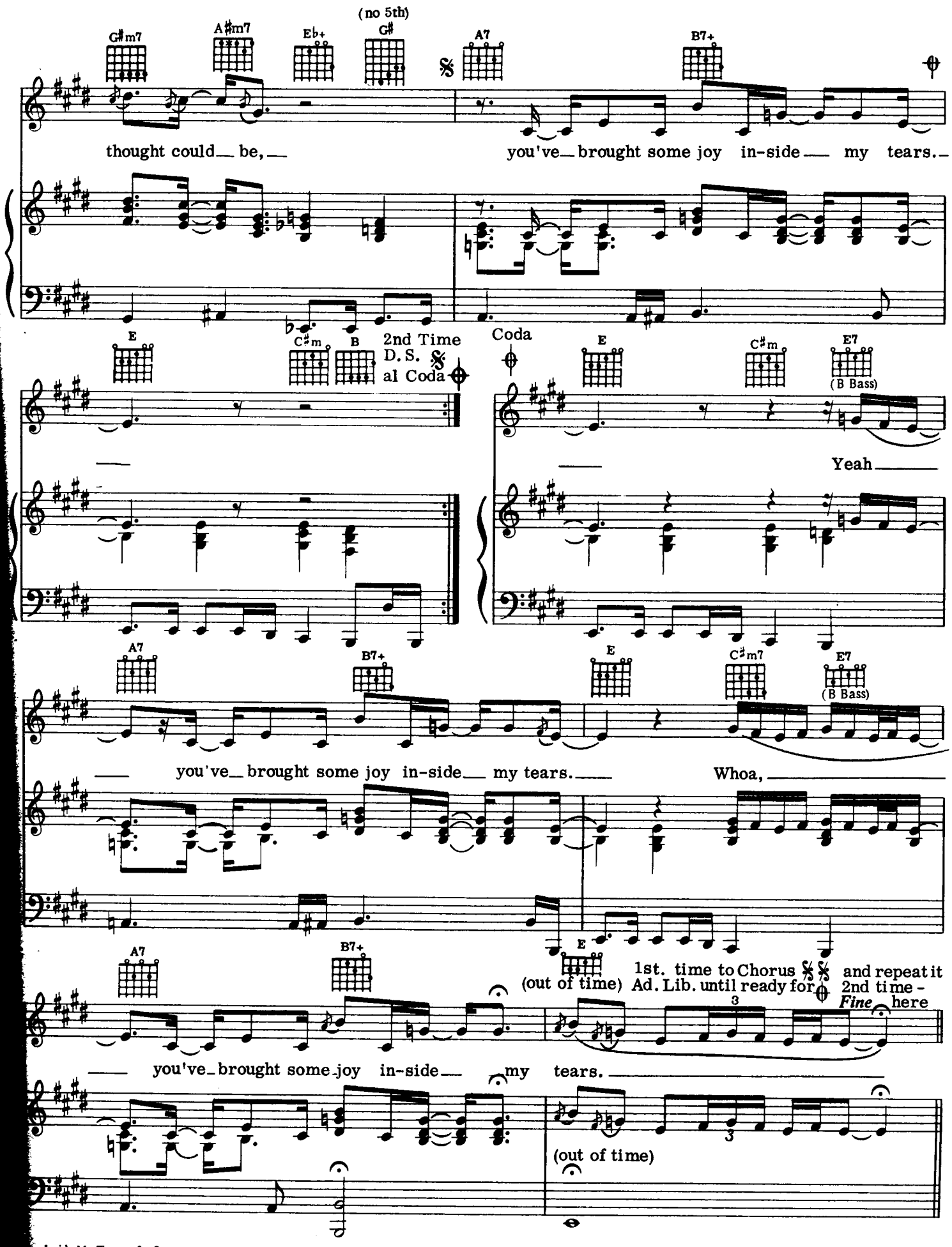

C#m
F#7
C#m
F#7
fall in - to that line, but what I feel in - side I think you
far and few be - tween, so I should tell you of the hap - pi - ness
B7+
E
C#m7
should know, that you bring.
oh, and ba - by that's you, you, you made life's
G#m7
A#m
Eb+
G#m7-5
A7
B7+
his - to - ry.
'Cause you've brought some joy in-side my tears.
E
C#m
E
(B Bass)
E
C#m7
Mm, you have done what no - one


G#m7
A#m7
Eb+
(no 5th)
G#
A7
B7+
thought could be,
you've brought some joy in-side my tears.
E
C#m
B
2nd Time
D.S.
al Coda
Coda
E
C#m
E7
(B Bass)
Yeah
A7
B7+
E
C#m7
E7
(B Bass)
you've brought some joy in-side my tears.
Whoa,
A7
B7+
E
(out of time)
1st. time to Chorus
Ad. Lib. until ready for
and repeat it
2nd time -
Fine here
you've brought some joy in-side my tears.
(out of time)

BLACK MAN
S. Wonder
Byrd

First man to die
For the flag we now hold high *(Crispus Attucks)*
Was a black man

The ground where we stand
With the flag held in our hand
Was the first redman's

Guide of a ship
On the first Columbus trip
Was a brown man *(Pedro Alonzo Nino)*

The railroads for trains
Came on tracking that was laid
By the yellow man

We pledge allegiance
All our lives
To the magic colors
Red, blue and white
But we all must be given
The liberty that we defend
For with justice not for all men
History will repeat again
It's time we learned
This World Was Made For All Men

Heart surgery
Was first done successfully
By a black man *(Dr. Daniel Hale Williams)*

Friendly man who died
But helped the pilgrims to survive *(Squanto)*
Was a redman

Farm workers rights
Were lifted to new heights *(Caesar Chavez)*
By a brown man

Incandescent light
Was invented to give sight *(Thomas Edison)*
By the white man

We pledge allegiance
All our lives
To the magic colors
Red, blue and white
But we all must be given
The liberty that we defend
For with justice not for all men
History will repeat again
It's time we learned
This World Was Made For All Men

ar Me Out...

w I know the birthday of a nation
time when a country celebrates
as your hand touches your heart
ember we all played a part in America
elp that banner wave

clock to be made
merica was created
black man (Benjamin Banneker)

t who used no chart
d lead Lewis and Clark
redwoman (Sacagawea)

f martial arts
country got its start
ellow man

he leader with a pen
his name to free all men
white man (Abraham Lincoln)

dge allegiance
lives
magic colors
lue and white
all must be given
erty that we defend
h justice not for all men
will repeat again
e we learned
orld Was Made For All Men

orld was made for all men
orld was made for all men
orld was made for all men
ed His world for all men
ple
ies
dren
ors
s
rld's for you

rld
ld
orld
dy's world
rld
orld
ld
rld was made for all men

Who was the first man to set foot on the North Pole?
Matthew Henson – a black man

Who was the first American to show the Pilgrims at Plymouth the secrets of survival in the new world?
Squanto – a redman

Who was the soldier of Company G who won high honors for his courage and heroism in World War I?
Sing Kee – a yellow man

Who was the leader of the United Farm Workers and helped farm workers maintain dignity and respect?
Caesar Chavez – a brown man

Who was the founder of blood plasma and the director of the Red Cross blood bank?
Dr. Charles Drew – a black man

Who was the first American heroine who aided the Lewis and Clark expedition?
Sacajawea – a red woman

Who was the famous educator and semanticist who made outstanding contributions to education in America?
Hayakawa – a yellow man

Who invented the world's first stop light and the gas mask?
Garrett Morgan – a black man

Who was the American surgeon who was one of the founders of neurosurgery?
Harvey Williams Cushing – a white man

Who was the man who helped design the nation's capitol, made the first clock to give time in America and wrote the first almanac?
Benjamin Bannekar – a black man

Who was the legendary hero who helped establish the League of Iroquois?
Hiawatha – a redman

Who was the leader of the first microbiotic center in America?
Misho Kushi – a yellow man

Who was the founder of the city of Chicago in 1772?
Jean Baptiste – a black man

Who was one of the organizers of the American Indian Movement?
Denis Banks – a redman

Who was the Jewish financier who raised funds to sponsor Christopher Columbus' voyage to America?
Lewis D. Santangel – a white man

Who was the woman who led countless slaves to freedom on the underground railroad?
Harriet Tubman – a black woman

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BLACK MAN

Words and Music by
STEVIE WONDER
BYRD

Moderate

mf

Bbm9 | Gb6 (Ab Bass) | Emaj7 (F# Bass) | Gb6 (Ab Bass)

First man to die for the flag we now hold high was a
Heart sur - ger - y was first done suc - cess - ful - ly by a

Bbm9 | Gb6 (Ab Bass) | Emaj7 (F# Bass) | Gb6 (Ab Bass)

black man.
black man.
The

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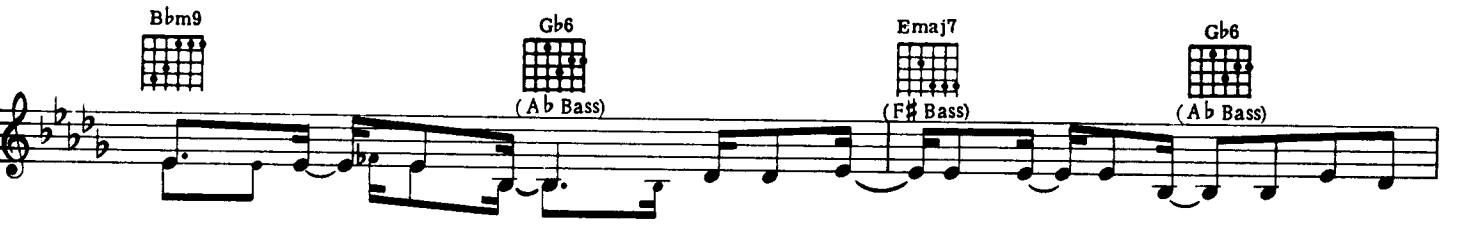
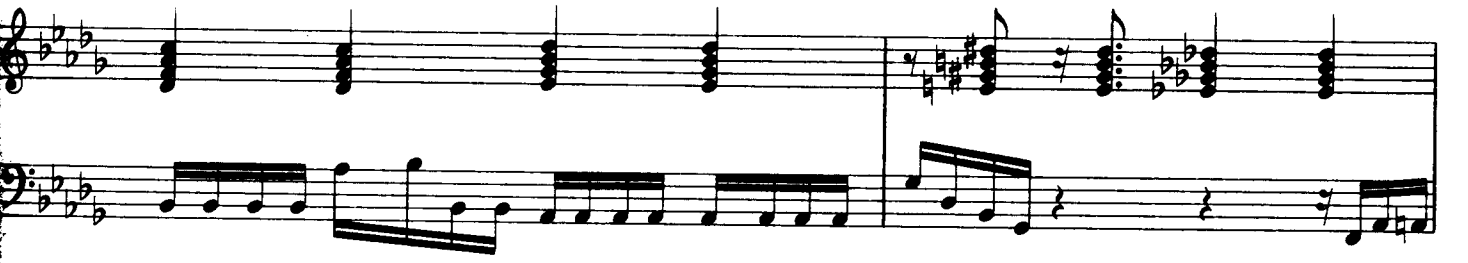
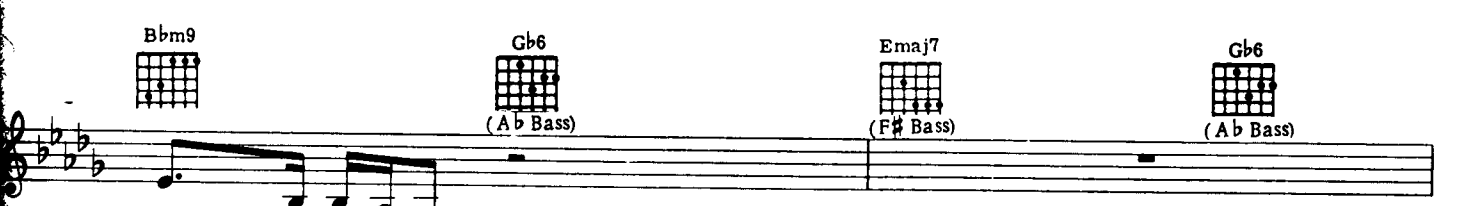
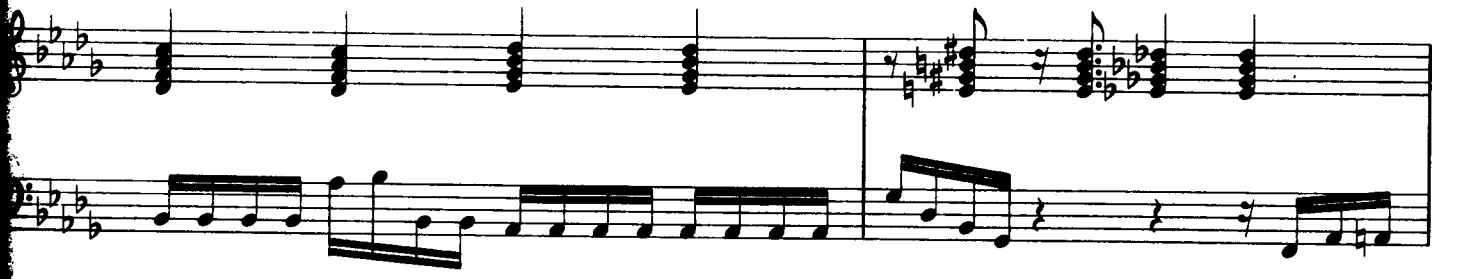


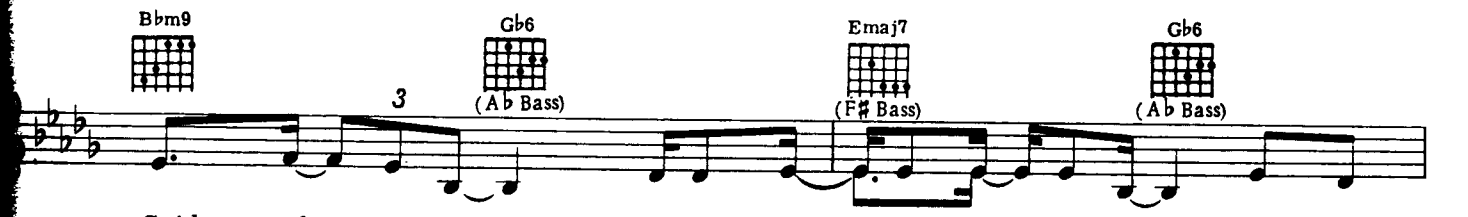
ground where we stand with a flag held in our hand was first a
Friend-ly man who died but helped the pil - grims to sur - vive was a



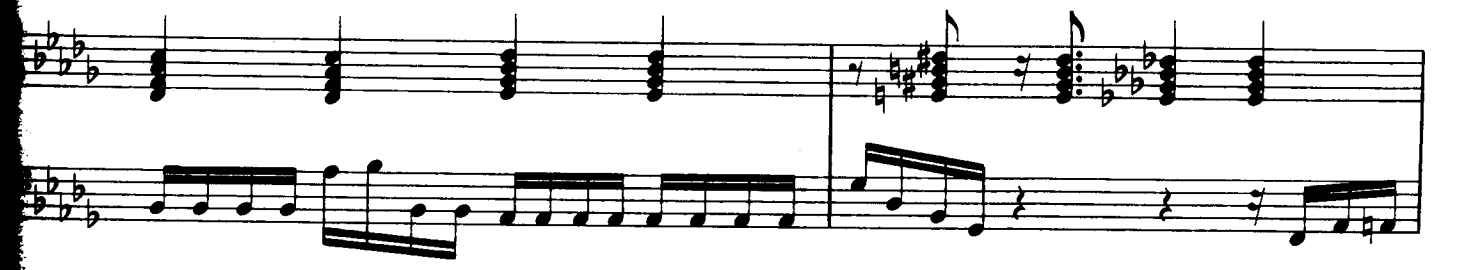


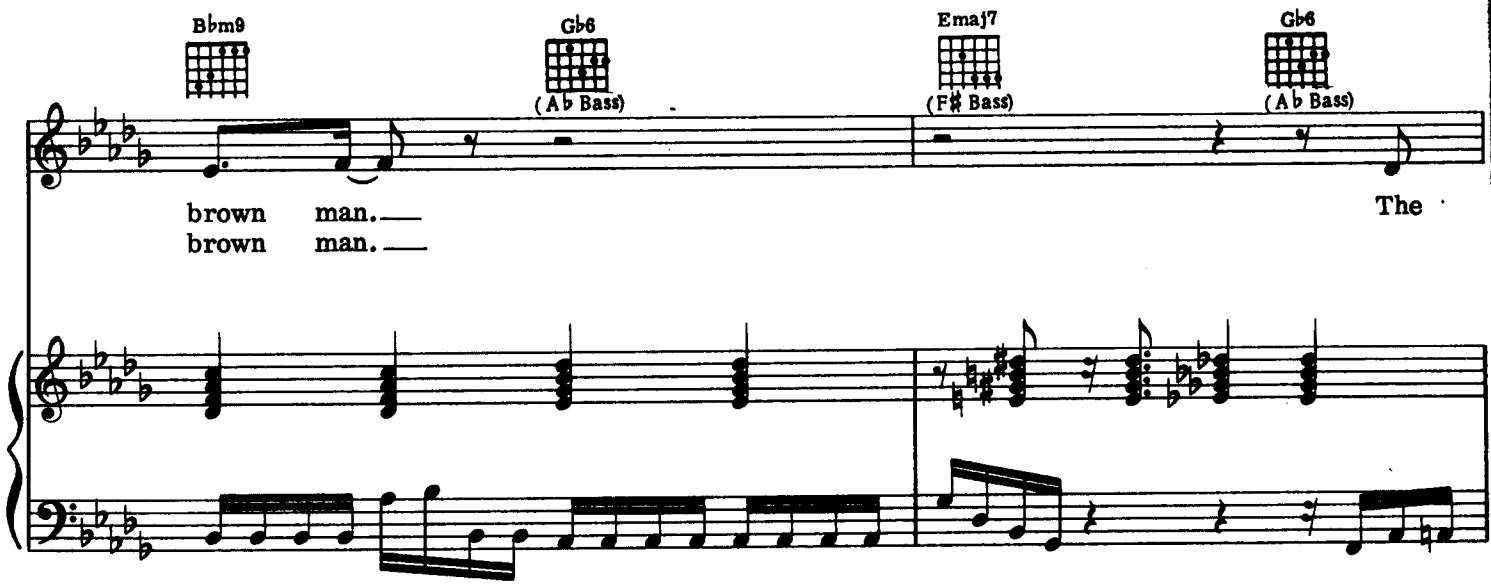
Red man's.
Red man.

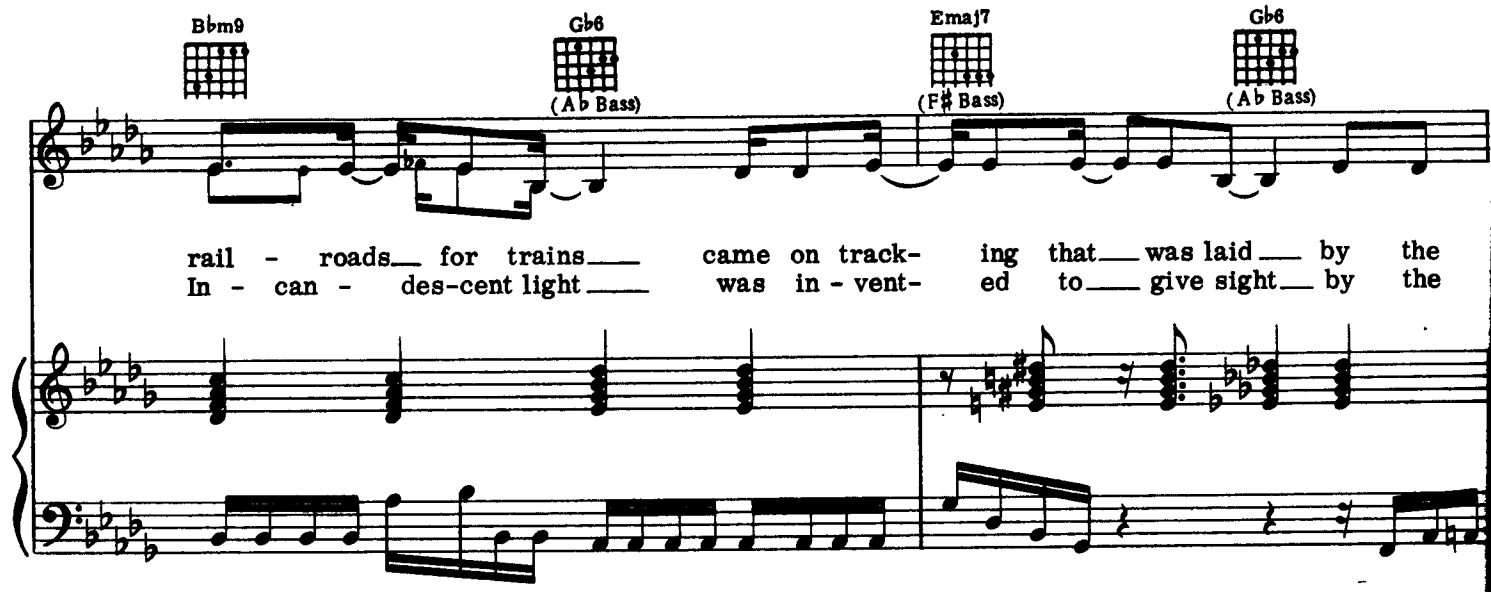


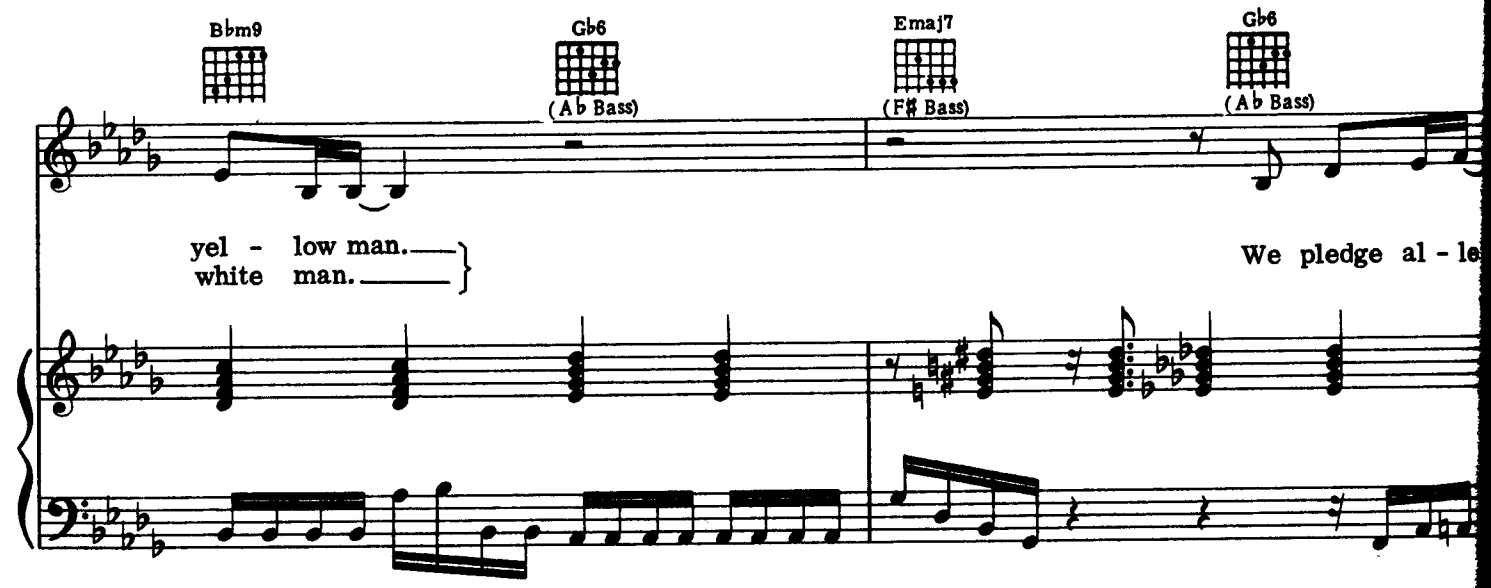


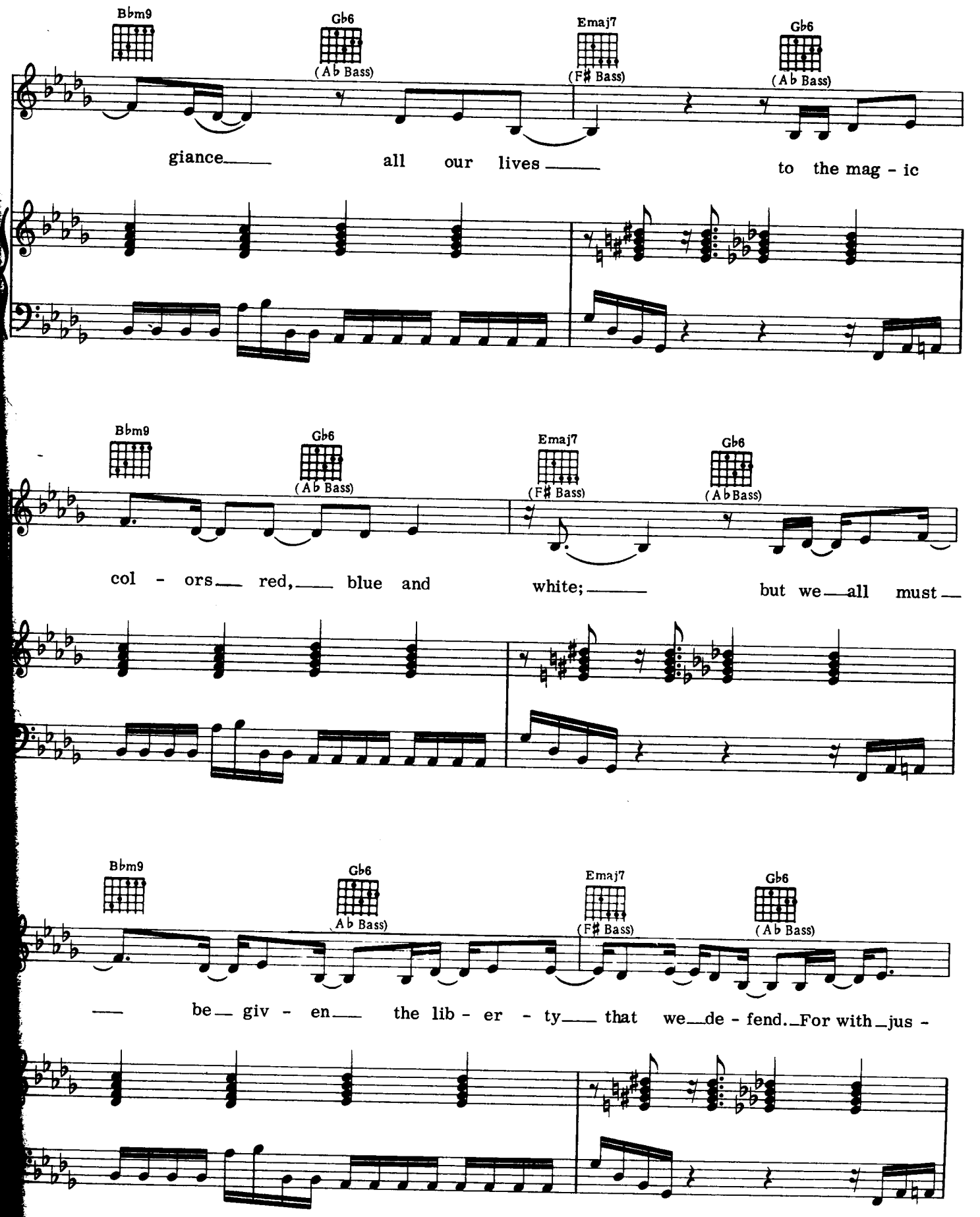
Guide of a ship on the first Co - lum - bus trip was a
Farm - work - ers' rights were lift - ed to new heights by a

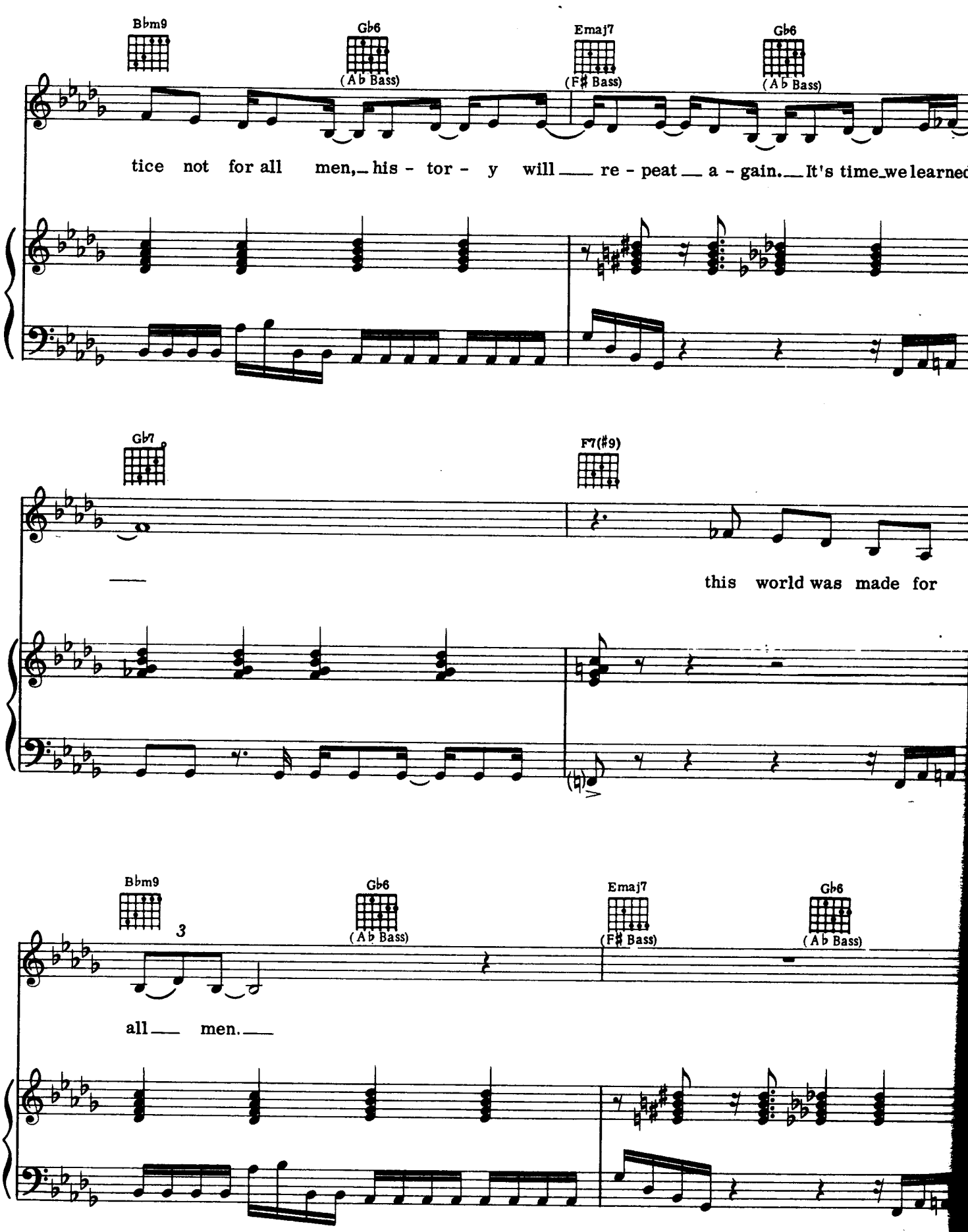


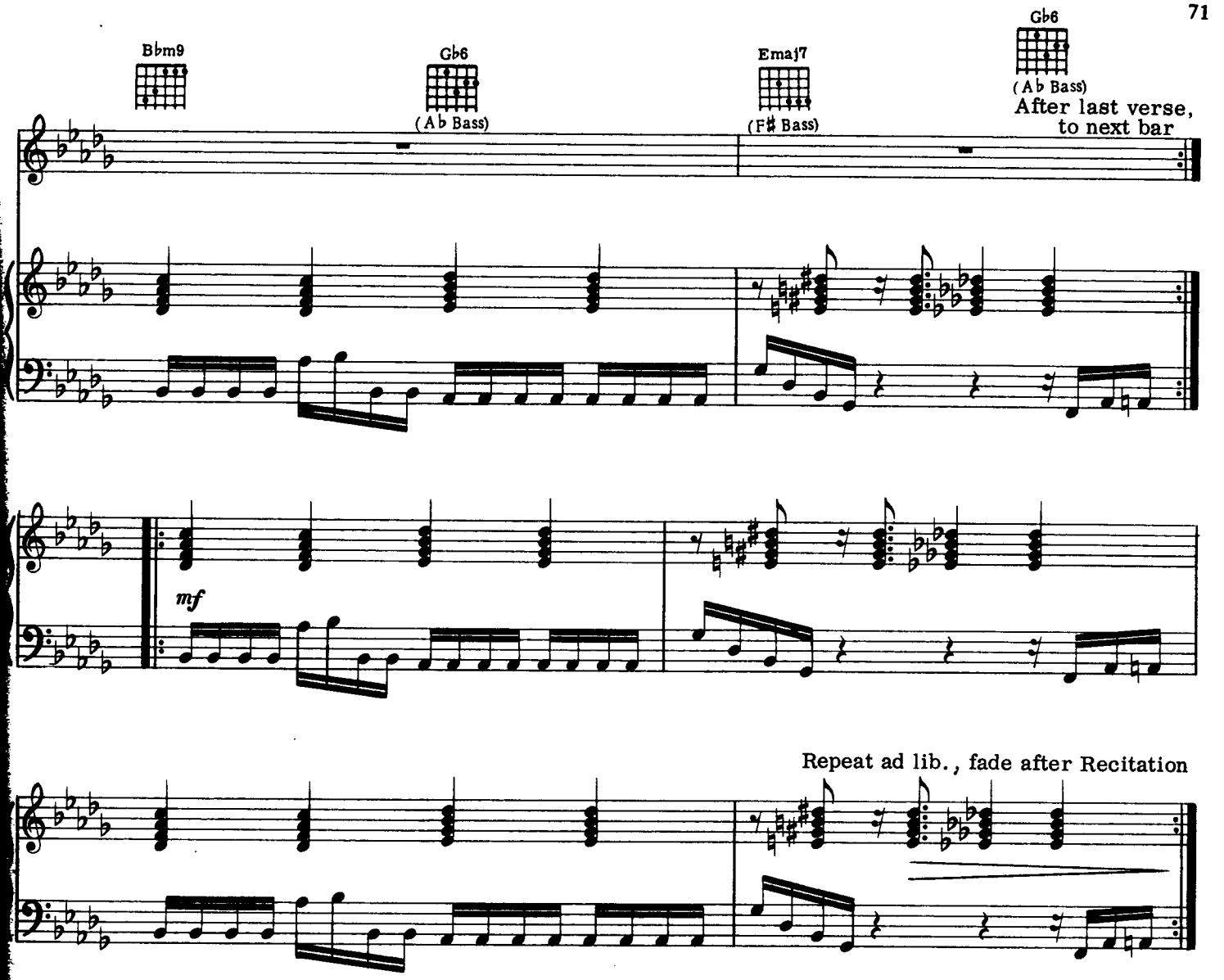

Bbm9
Gb6
(Ab Bass)
Emaj7
(F# Bass)
Gb6
(Ab Bass)
brown man.
brown man.
The


Bbm9
Gb6
(Ab Bass)
Emaj7
(F# Bass)
Gb6
(Ab Bass)
rail - roads for trains came on track- ing that was laid by the
In - can - des-cent light was in - vent- ed to give sight by the


Bbm9
Gb6
(Ab Bass)
Emaj7
(F# Bass)
Gb6
(Ab Bass)
yel - low man.
white man.
We pledge al - le


Bbm9
Gb6
(Ab Bass)
Emaj7
(F# Bass)
Gb6
(Ab Bass)
giance all our lives to the mag - ic
Bbm9
Gb6
(Ab Bass)
Emaj7
(F# Bass)
Gb6
(Ab Bass)
col - ors red, blue and white; but we all must
Bbm9
Gb6
(Ab Bass)
Emaj7
(F# Bass)
Gb6
(Ab Bass)
be giv - en the lib - er - ty that we de - fend. For with jus -


Bbm9
Gb6
(Ab Bass)
Emaj7
(F# Bass)
Gb6
(Ab Bass)
tice not for all men, his - tor - y will re - peat a - gain. It's time we learned
Gb7
F7(#9)
this world was made for
Bbm9
3
Gb6
(Ab Bass)
Emaj7
(F# Bass)
Gb6
(Ab Bass)
all men.



(Hear me out . . .)

Now I know the birthday of a nation
Is a time when a country celebrates
But as your hand touches your heart
Remember we all played a part in America
To help that banner wave

First clock to be made
In America was created
By a black man (Benjamin Banneker)

Scout who used no chart
Helped lead Lewis and Clark
Was a red woman (Sacajawea)

Use of martial arts
In our country got its start
By a yellow man

And the leader with a pen
Signed his name to free all men
Was a white man (Abraham Lincoln)

We pledge allegiance
All our lives
To the magic colors
Red, blue and white
But we all must be given
The liberty that we defend
For with justice not for all men
History will repeat again
It's time we learned
This world was made for all men

This world was made for all men
This world was made for all men
This world was made for all men
God saved His world for all men
All people
All babies
All children
All colors
All races
This world's for you
And me
This world
My world
Your world
Everybody's world
This world
Their world
Our world
This world was made for all men

Who was the first man to set foot on the North Pole?
Matthew Henson - a black man

Who was the first American to show the Pilgrims at Plymouth the secrets of survival in the new world?
Squanto - a red man

Who was the soldier of Company G who won high honors for his courage and heroism in World War I?
Sing Kee - a yellow man

Who was the leader of the United Farm Workers and helped farm workers maintain dignity and respect?
Caesar Chavez - a brown man

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Dr. Charles Drew - a black man

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Sacajawea - a red woman

Who was the famous educator and semanticist who made outstanding contributions to education in America?
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Hiawatha - a red man

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Misho Kushi - a yellow man

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Jean Baptiste - a black man

Who was one of the organizers of the American Indian Movement?
Denis Banks - a red man

Who was the Jewish financier who raised funds to sponsor Christopher Columbus' voyage to America?
Lewis D. Santangel - a white man

Who was the woman who led countless slaves to freedom on the underground railroad?
Harriet Tubman - a black woman

NGICULELA

S. Wonder

(Zulu translation by Thoko Mdalose Hall)

Ngiculela ikusasg
Ngliyacula ngo thando
Ngicula ngelinyi langa
Uthando luyobusa
Jikelele kulomhlaba wethu

ES UNA HISTORIA

(Spanish translation by Raymond Maldonado)

Es una historia de mañana
Es una historia de amor
Es una historia que amor reinara
Por nuestro mundo
Es una historia de mi corazón

I AM SINGING

There're songs to make you smile
There're songs to make you sad
But with a happy song to sing
It never seems as bad
To me came this melody
So I've tried to put in words how I feel
Tomorrow will be for you and me

I am singing of tomorrow
I am singing of love
I am singing someday love will reign
Throughout this world of ours
I am singing of love from my heart

Let's all sing someday sweet love will reign
Throughout this world of ours
Let's start singing
Of love from our hearts
Let's start singing
Of love from our hearts

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NGICULELA
ES UNA HISTORIA—I AM SINGING

Zulu Translation by: THOKO MDALOSE HALL
Spanish Translation by : RAYMOND MALDONADO

Words and Music by
STEVIE WONDER

Moderate

All

Dmaj7

mf

All

Dmaj7

Ngi - cu - le -

All

Dmaj9

All

la
-ria

i - ku - sa- sg
de ma-ña- na

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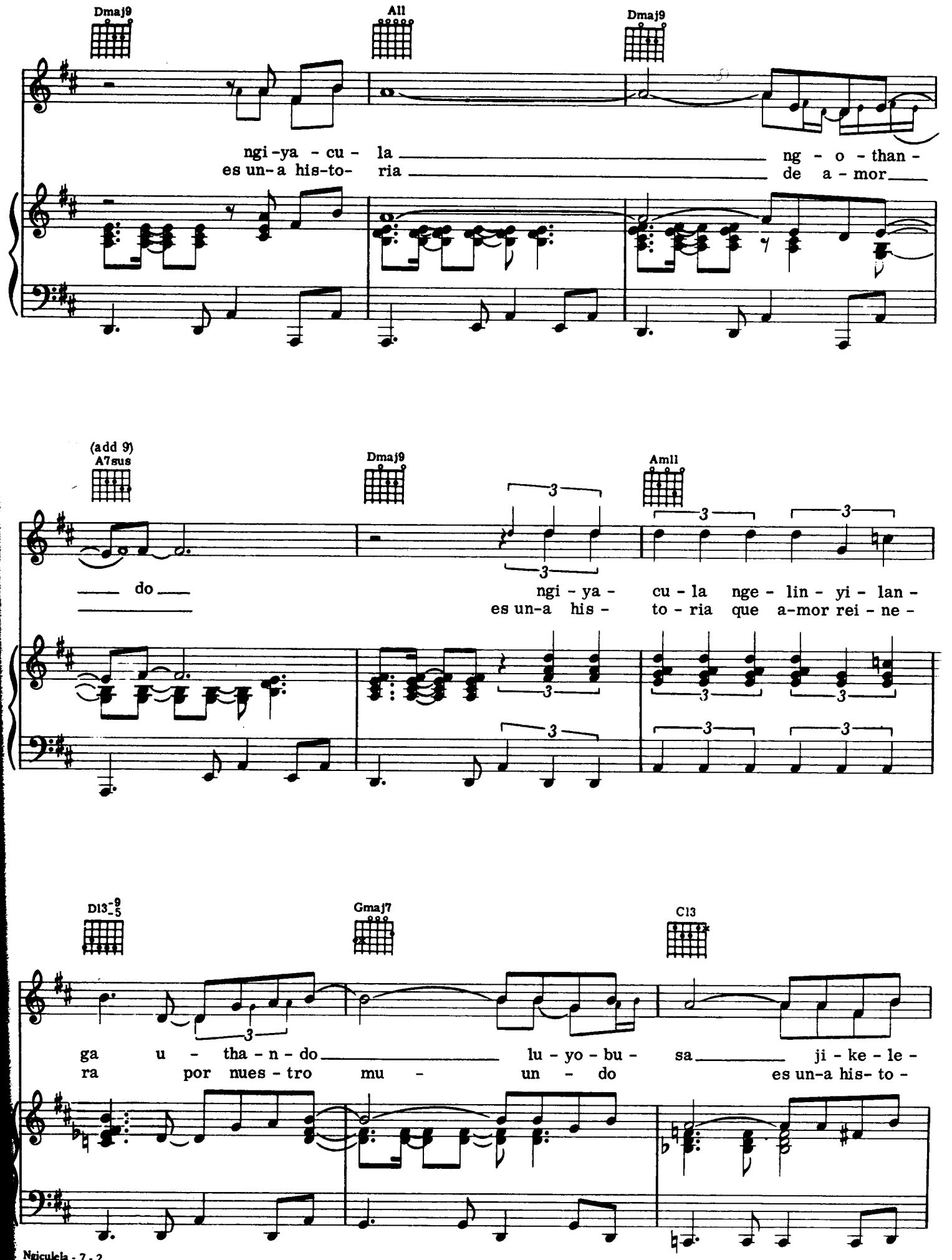
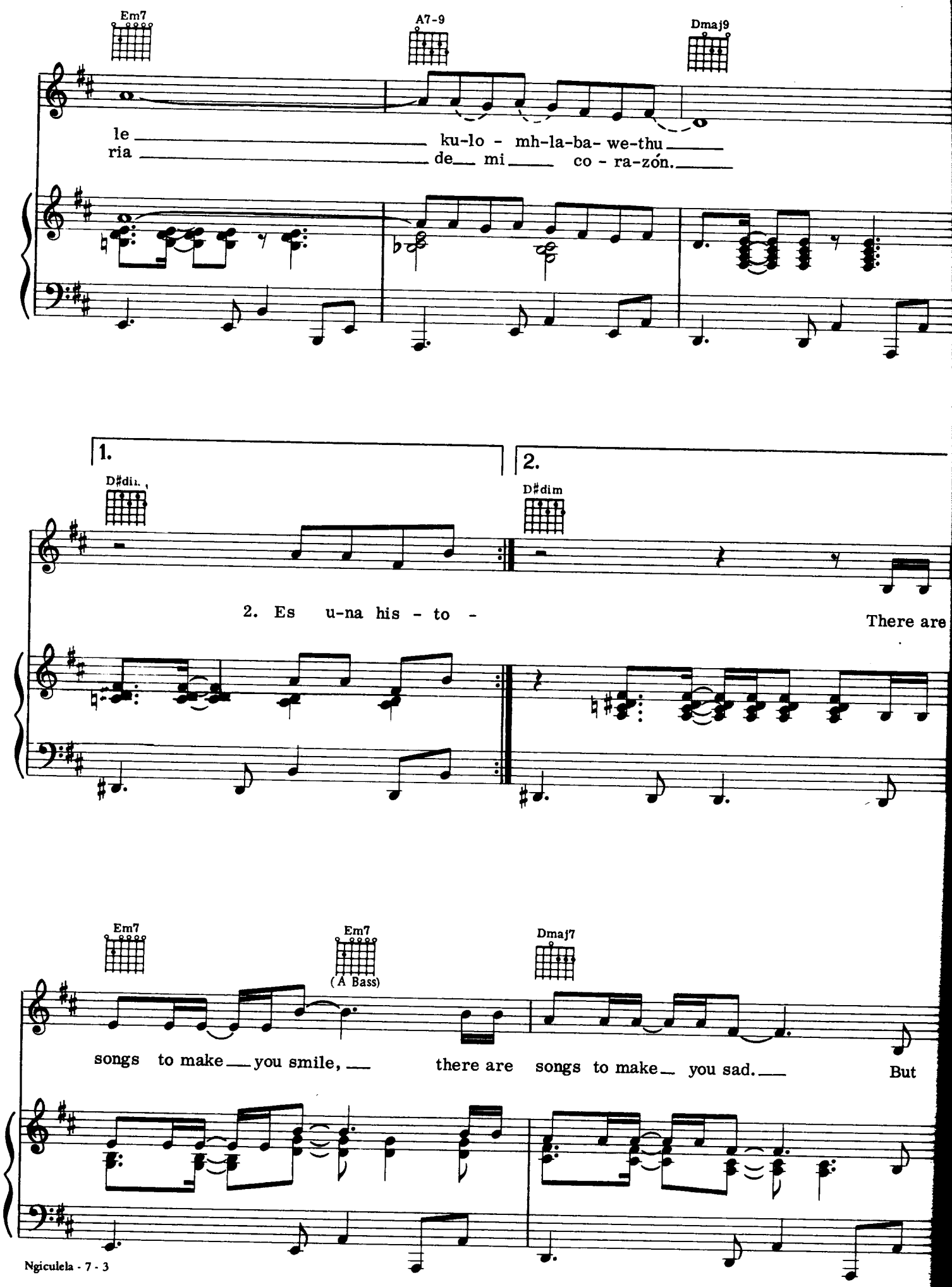
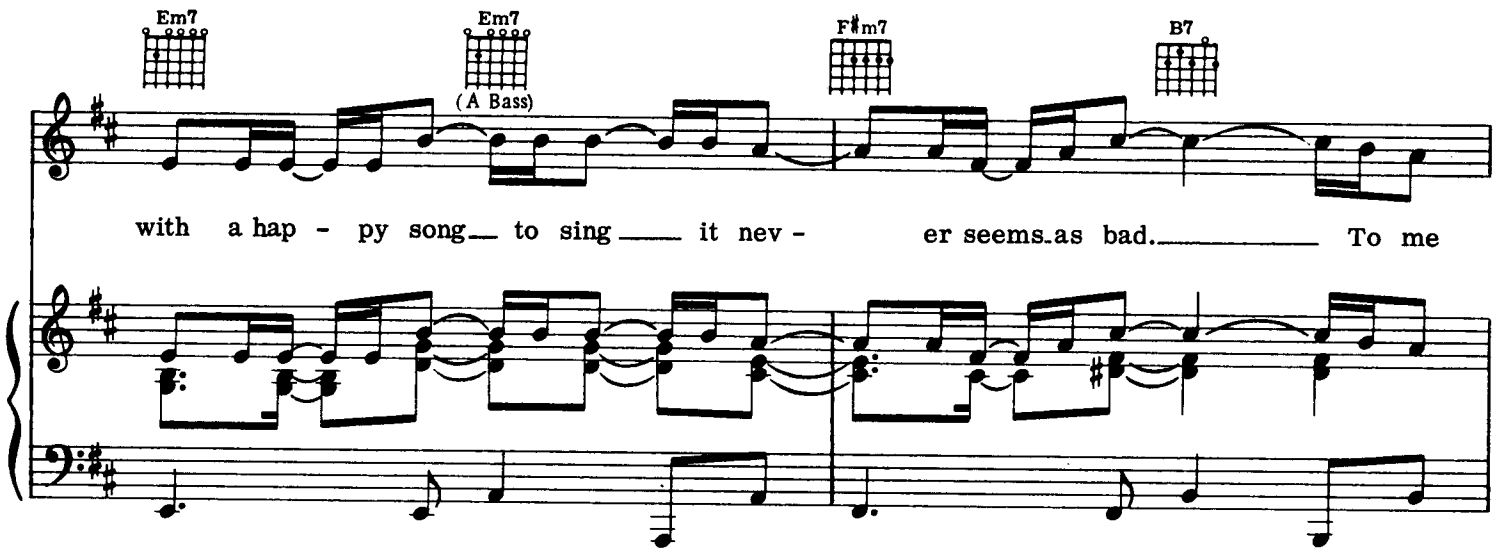
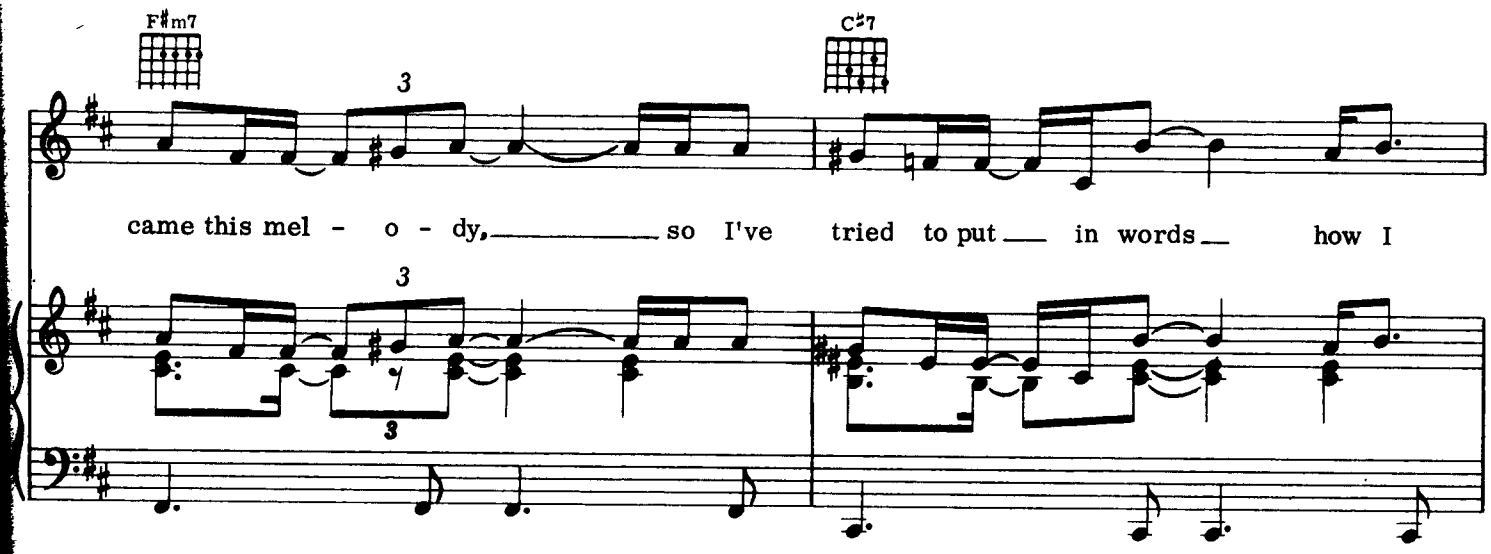
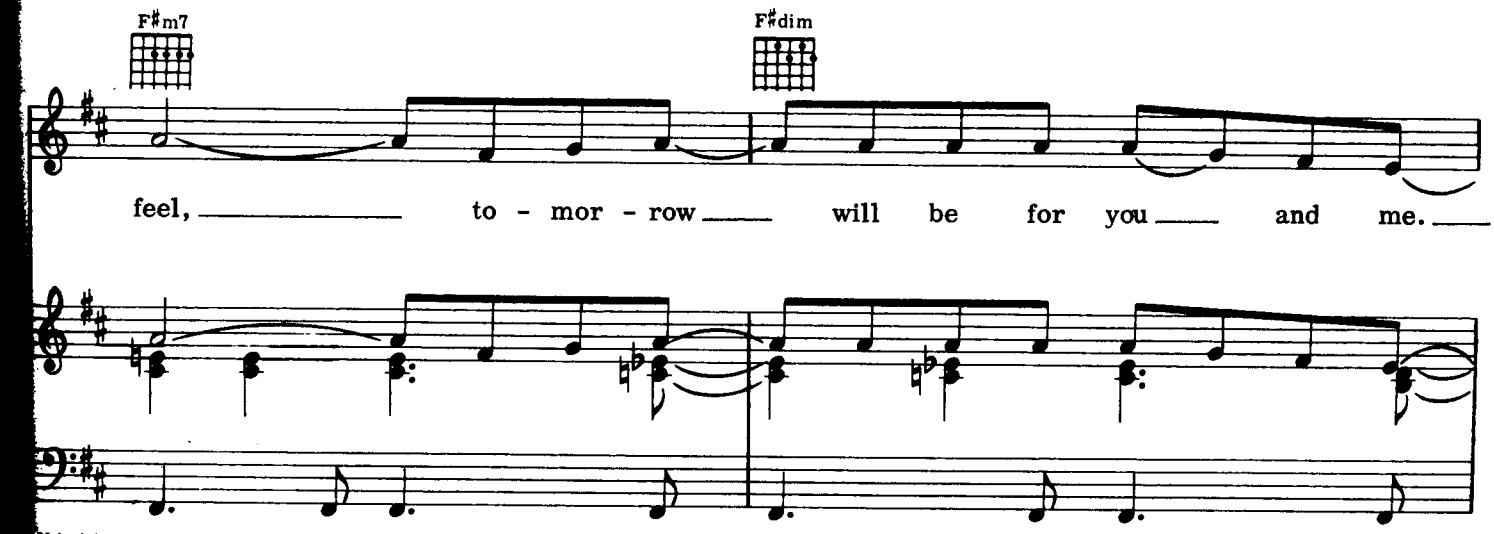
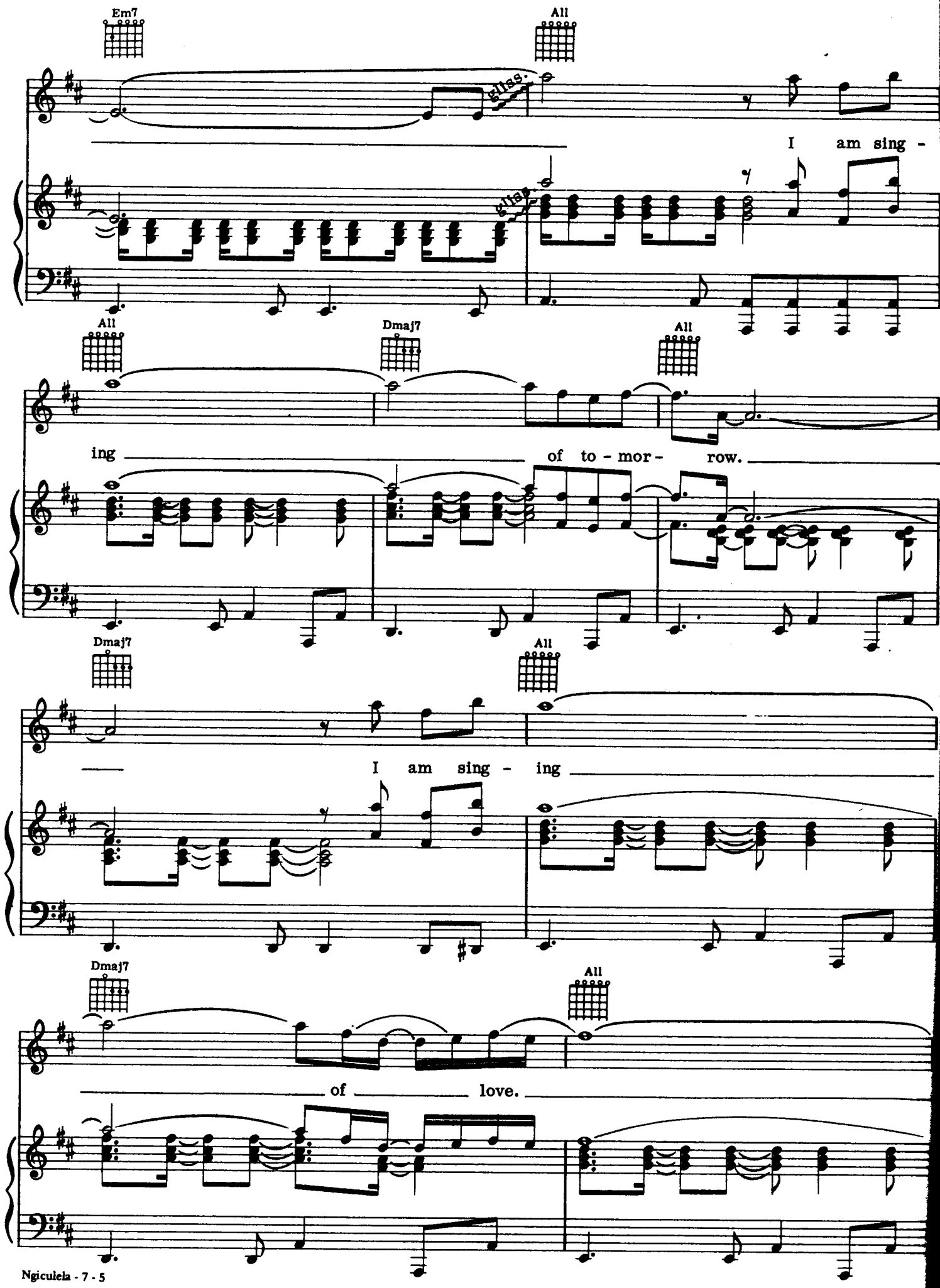

Dmaj9
A11
Dmaj9
ngi-ya - cu - la ng - o - than -
es un-a his-to- ria de a - mor
(add 9)
A7sus
Dmaj9
Am11
do
ngi - ya - cu - la nge - lin - yi - lan -
es un-a his - to - ria que a-mor rei - ne -
D13-9/5
Gmaj7
C13
ga u - tha - n - do lu - yo - bu - sa ji - ke - le -
ra por nues - tro mu - un - do es un-a his- to -

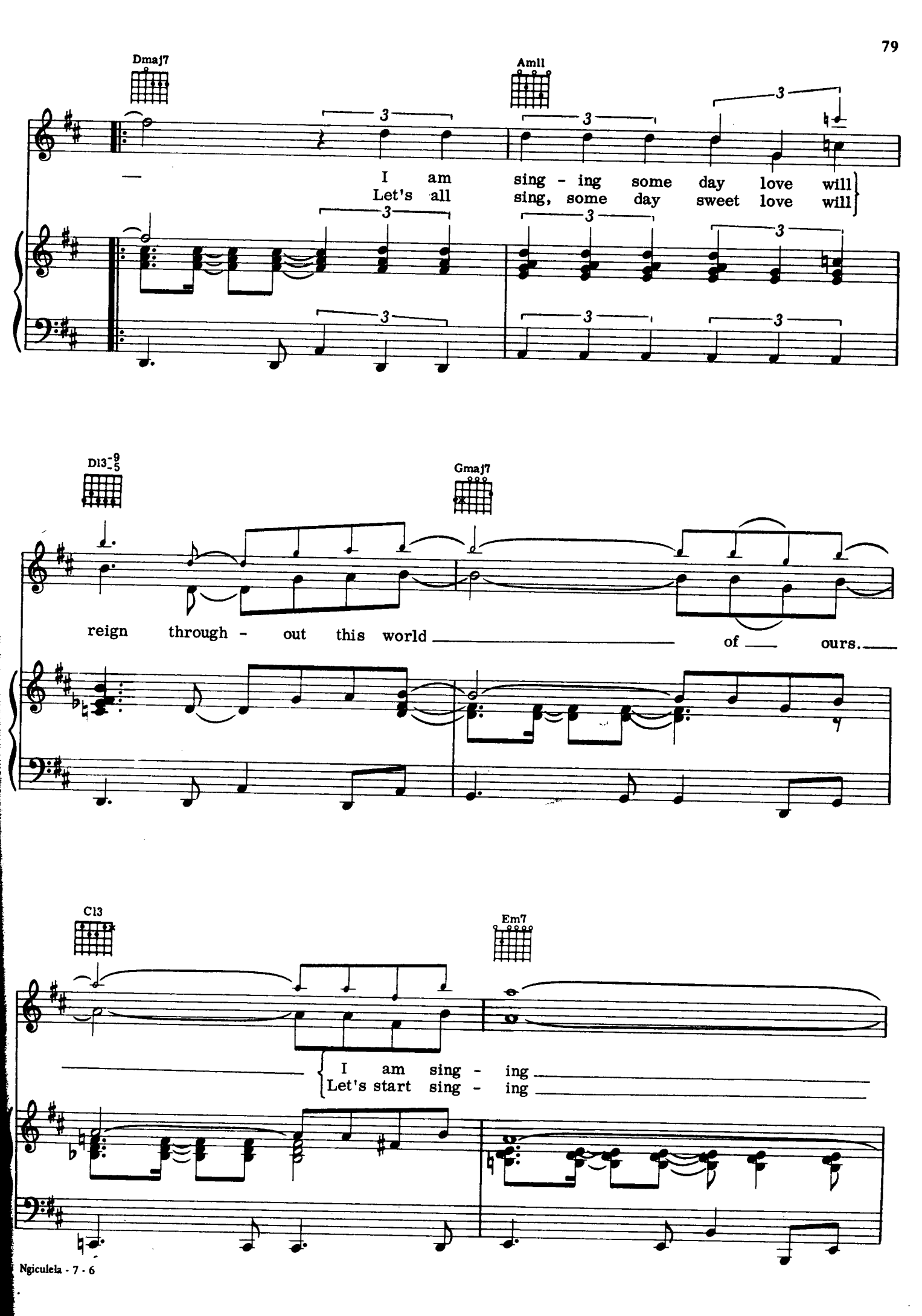

Em7
A7-9
Dmaj9
le ku-lo - mh-la-ba- we-thu
ria de mi co - ra-zón.
1.
2.
D#dim
D#dim
2. Es u-na his - to -
There are
Em7
Em7
(A Bass)
Dmaj7
songs to make you smile, there are songs to make you sad.
But

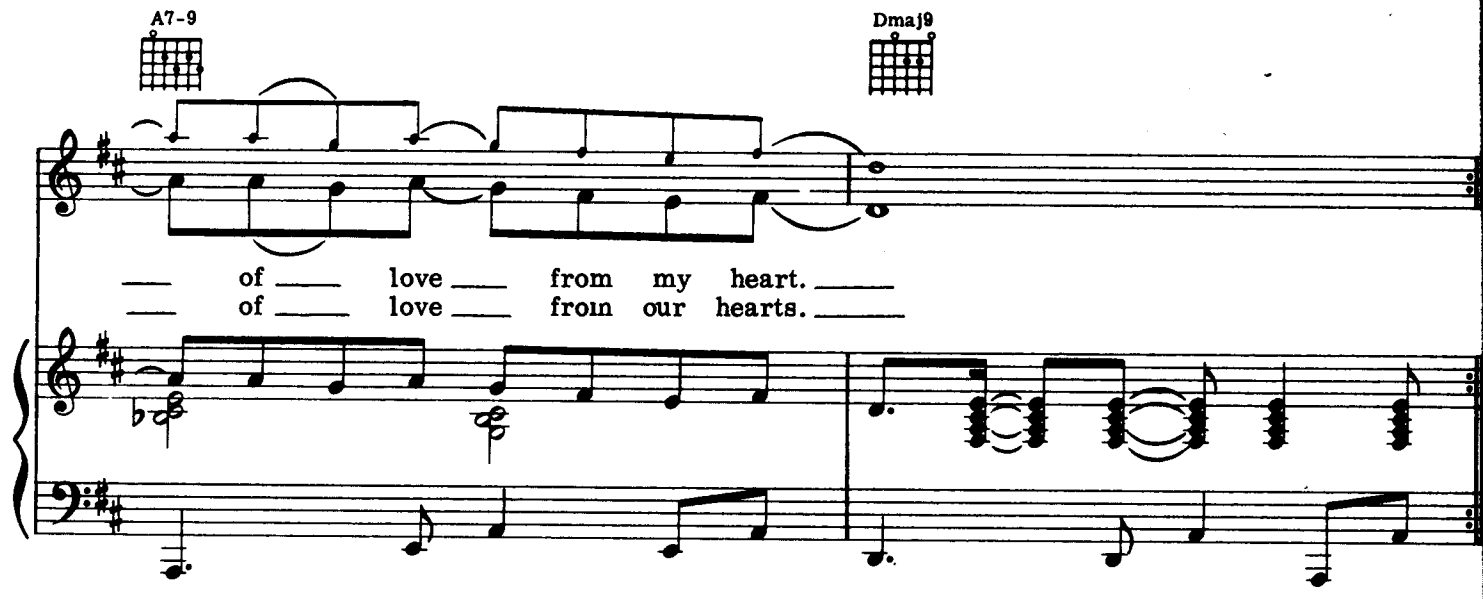

Em7
Em7
(A Bass)
F♯m7
B7
with a hap - py song to sing it nev - er seems as bad. To me

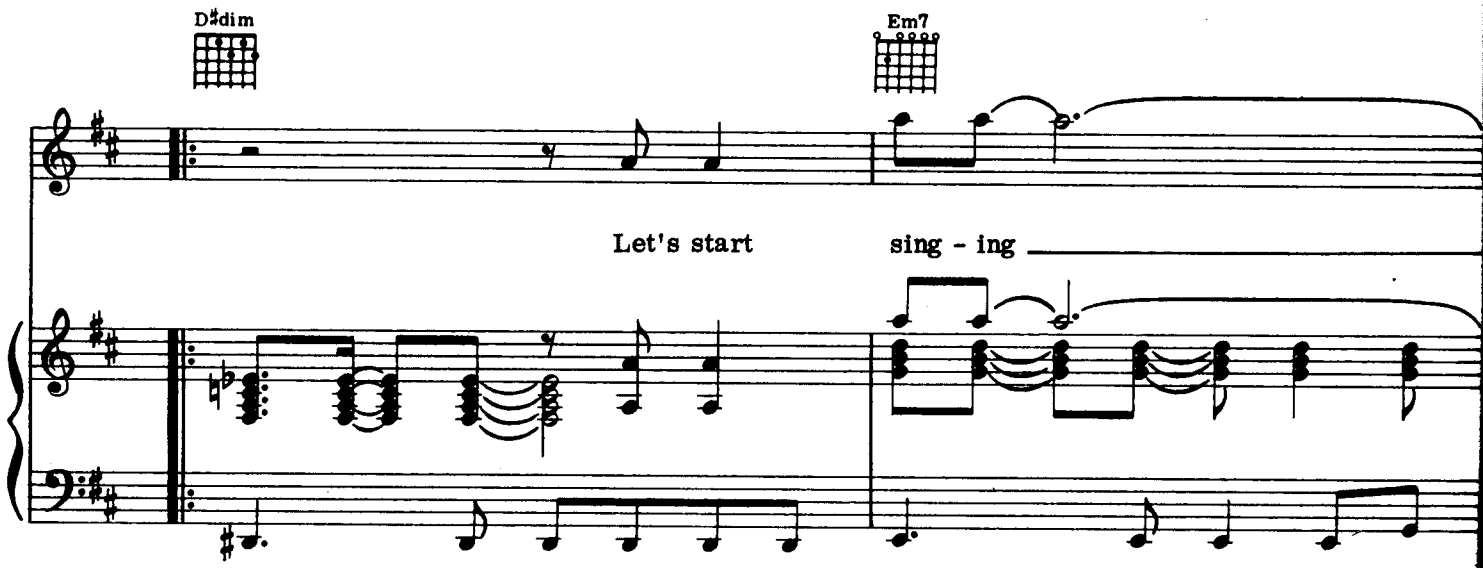

F♯m7
C♯7
3
came this mel - o - dy, so I've tried to put in words how I

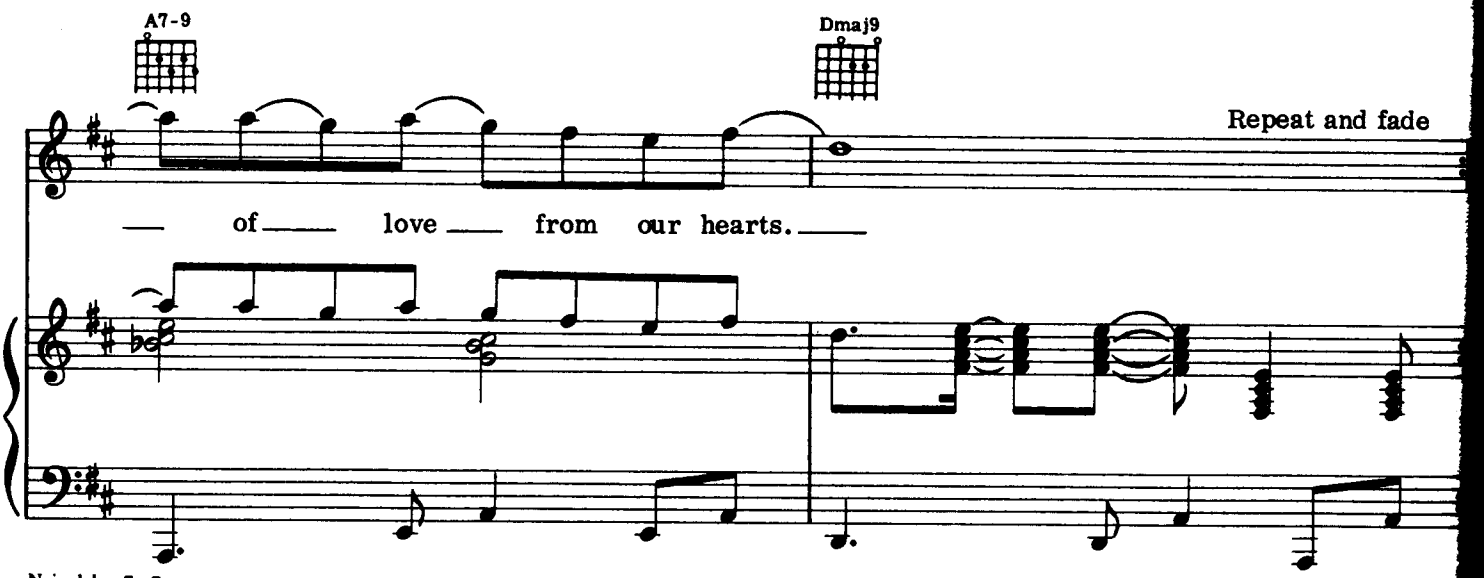

F♯m7
F♯dim
feel, to - mor - row will be for you and me.


Em7
All
gliss.
I am sing -
All
Dmaj7
All
ing of to - mor - row.
Dmaj7
All
I am sing - ing
Dmaj7
All
of love.


Dmaj7
Am11
I am sing - ing some day love will
Let's all sing, some day sweet love will
D13-9/5
Gmaj7
reign through - out this world of ours.
C13
Em7
I am sing - ing
Let's start sing - ing


A7-9
Dmaj9
of love from my heart.
of love from our hearts.


D♯dim
Em7
Let's start
sing - ing


A7-9
Dmaj9
Repeat and fade
of love from our hearts.

IF IT'S MAGIC

S. Wonder

If it's magic...
Then why can't it be everlasting
Like the sun that always shines
Like the poets endless rhyme
Like the galaxies in time

If it's pleasing...
Then why can't it be never leaving
Like the day that never fails
Like on seashores there are shells
Like the time that always tells

It holds the key to every heart
Throughout the universe
It fills you up without a bite
And quenches every thirst

So...
If it's special
Then with it why aren't we as careful
As making sure we dress in style
Posing pictures with a smile
Keeping danger from a child

It holds the key to every heart
Throughout the universe
It fills you up without a bite
And quenches every thirst

So.....
If it's magic
Why can't we make it everlasting
Like the lifetime of the sun
It will leave no heart undone
For there's enough for everyone

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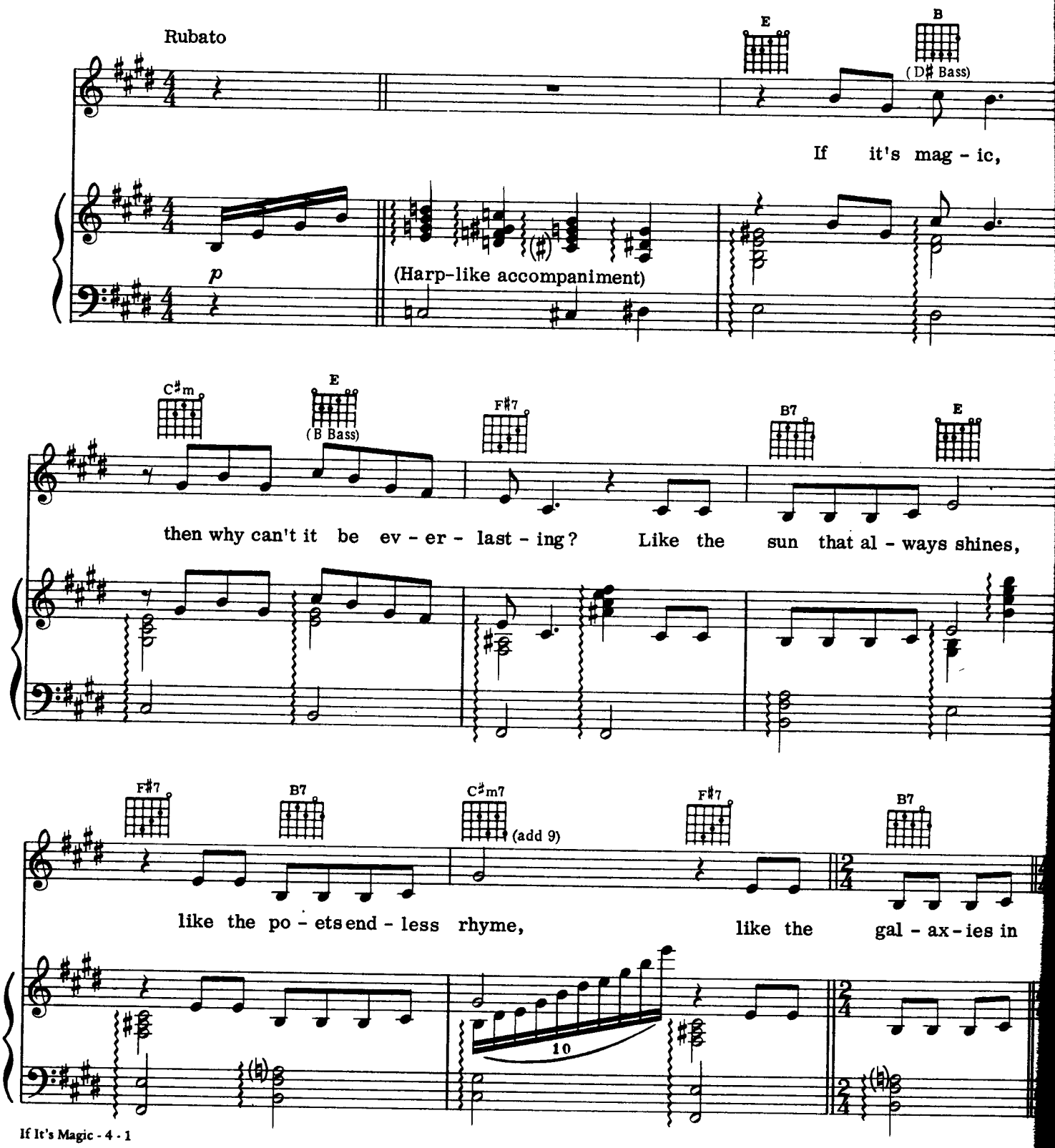
IF IT'S MAGIC

Words and Music b
STEVIE WONDE



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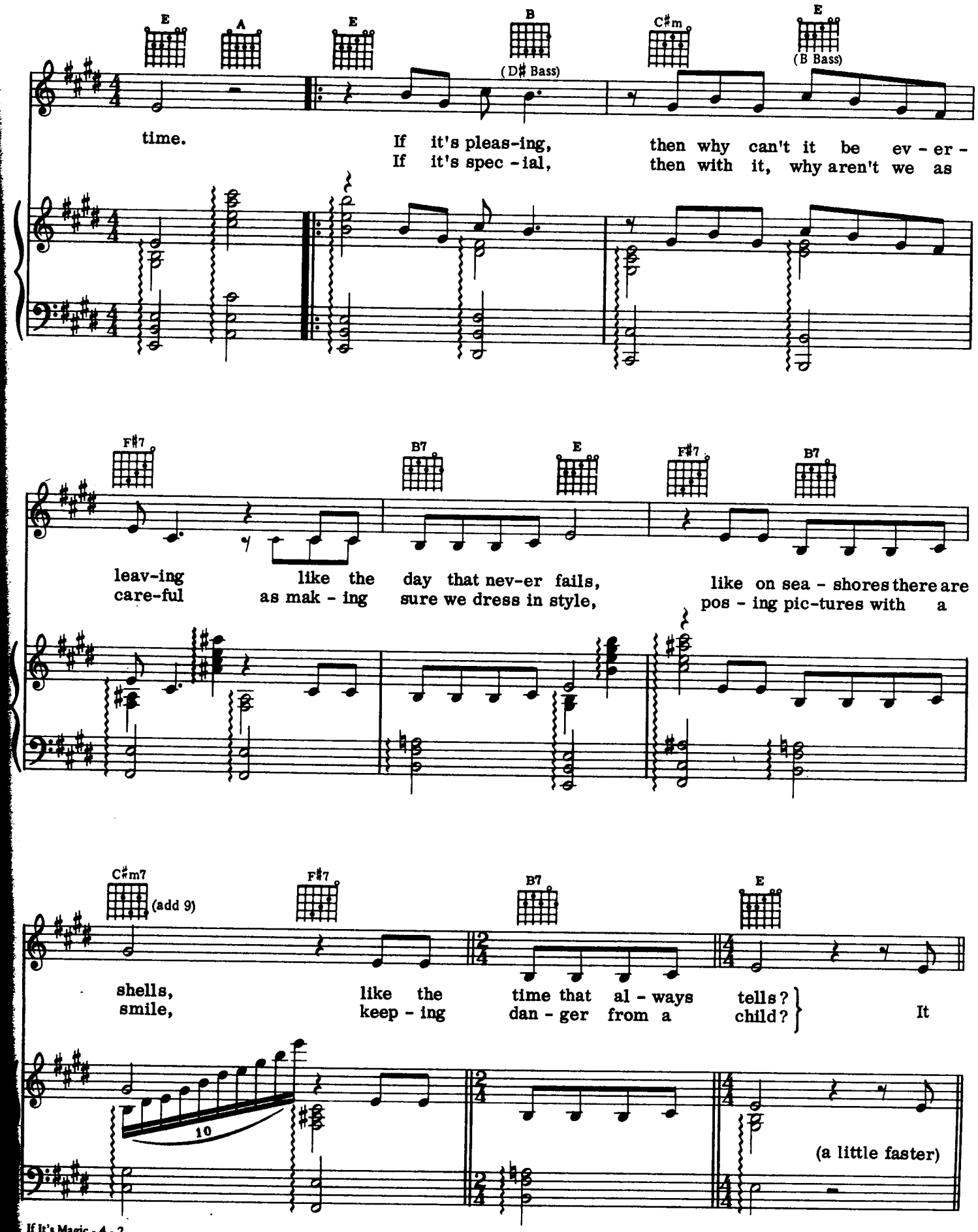
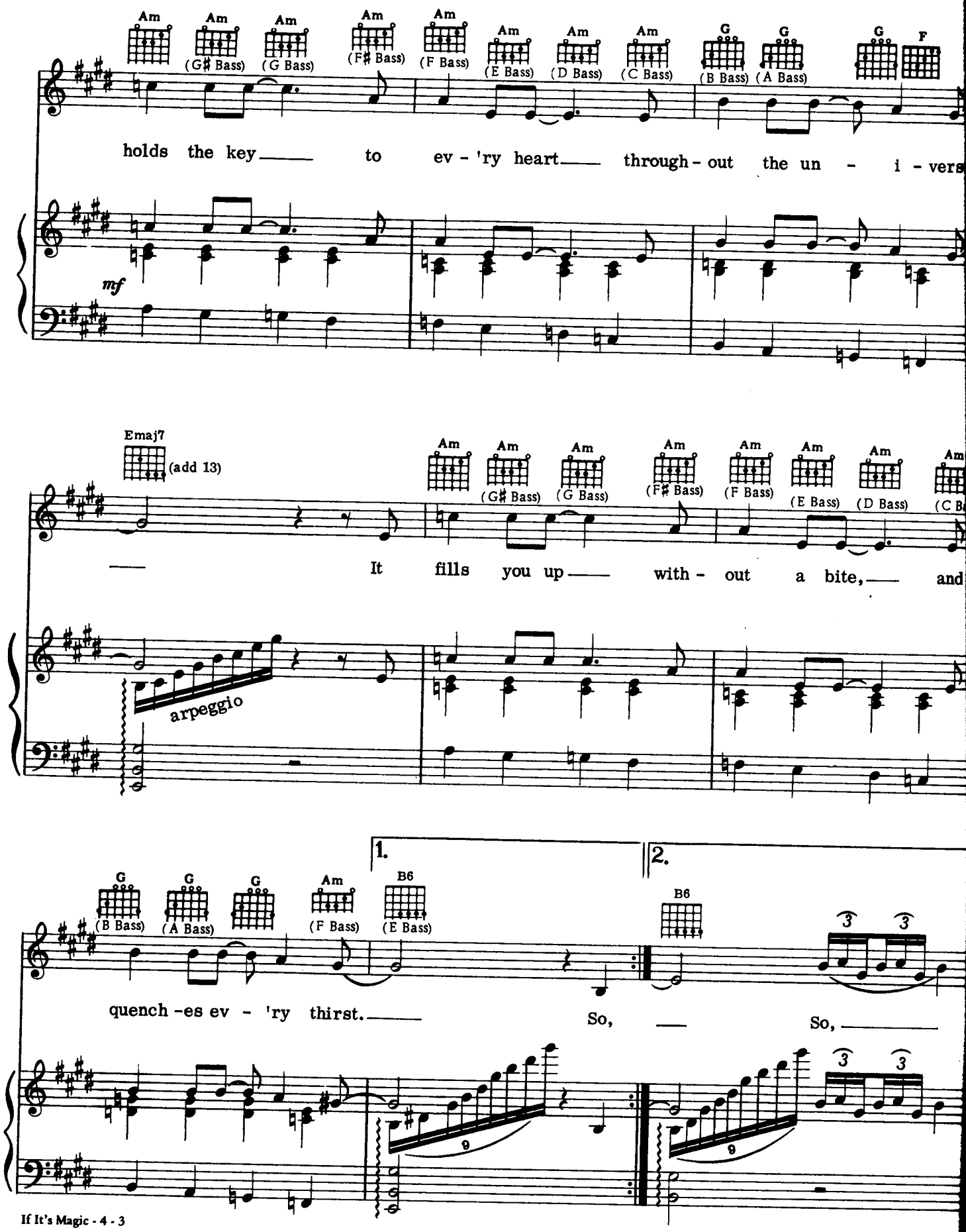
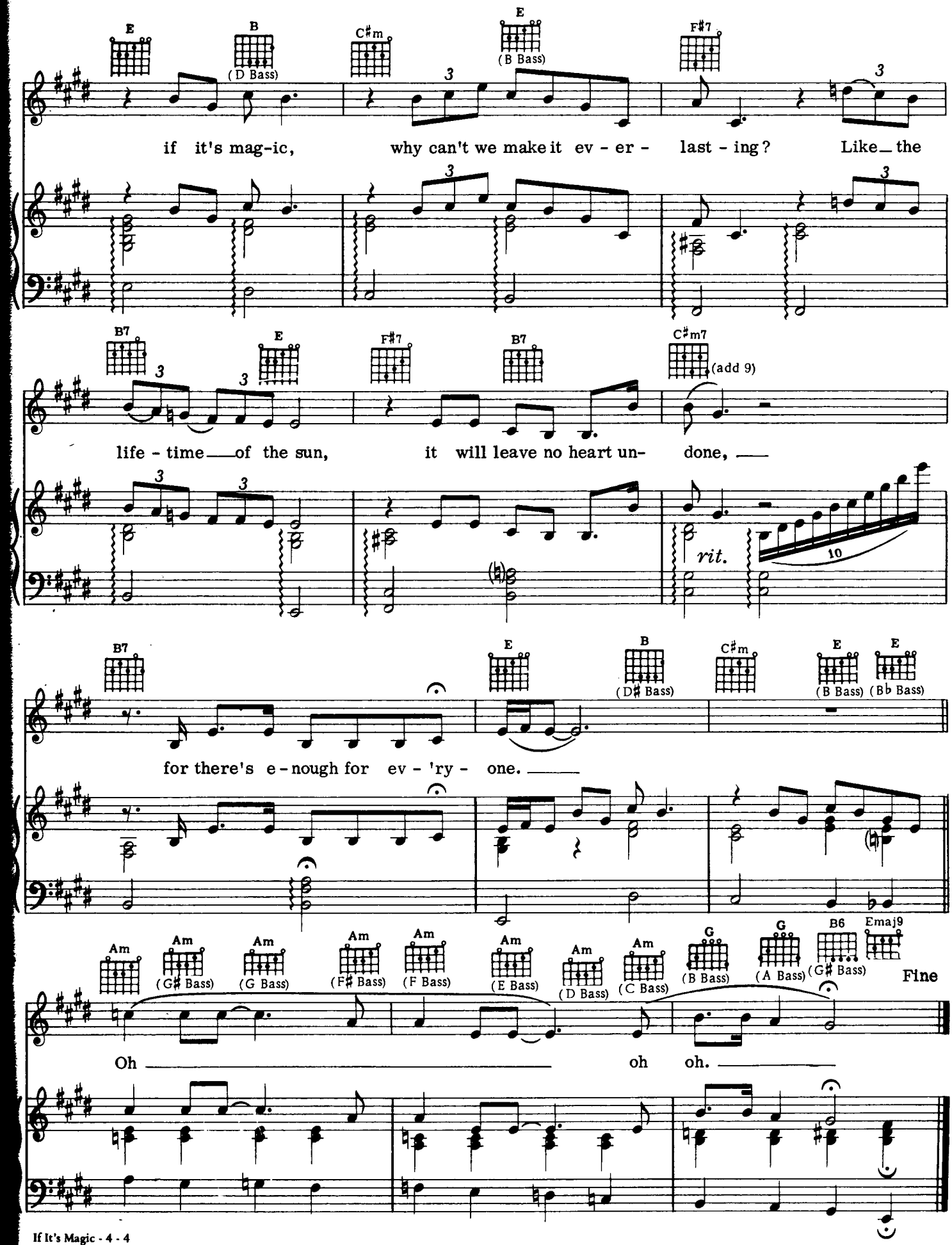

E
A
E
B
(D♯ Bass)
C♯m
E
(B Bass)
time.
If it's pleas-ing, then why can't it be ev - er -
If it's spec - ial, then with it, why aren't we as
F♯7
B7
E
F♯7
B7
leav-ing like the day that nev-er fails, like on sea - shores there are
care-ful as mak - ing sure we dress in style, pos - ing pic-tures with a
C♯m7
(add 9)
F♯7
B7
E
shells, like the time that al - ways tells?
smile, keep - ing dan - ger from a child?
It
10
(a little faster)


Am Am Am Am Am Am Am Am G G G F
(G♯ Bass) (G Bass) (F♯ Bass) (F Bass) (E Bass) (D Bass) (C Bass) (B Bass) (A Bass)
holds the key to ev - 'ry heart through - out the un - i - vers
mf
Emaj7
(add 13)
Am Am Am Am Am Am Am Am
(G♯ Bass) (G Bass) (F♯ Bass) (F Bass) (E Bass) (D Bass) (C B
It fills you up with - out a bite, and
arpeggio
1.
2.
G G G Am B6
(B Bass) (A Bass) (F Bass) (E Bass)
B6
quench -es ev - 'ry thirst. So, So,
9
9


E
B
(D Bass)
C♯m
E
(B Bass)
F♯7
if it's mag-ic, why can't we make it ev - er - last - ing? Like the
B7
E
F♯7
B7
C♯m7
(add 9)
life - time of the sun, it will leave no heart un- done,
rit.
10
B7
E
B
(D♯ Bass)
C♯m
E
(B Bass)
E
(B♭ Bass)
for there's e - nough for ev - 'ry - one.
Am
Am
(G♯ Bass)
Am
(G Bass)
Am
(F♯ Bass)
Am
(F Bass)
Am
(E Bass)
Am
(D Bass)
Am
(C Bass)
G
(B Bass)
G
(A Bass)
B6
(G♯ Bass)
Emaj9
Fine
Oh oh oh.

AS

S. Wonder

As around the sun the earth knows she's revolving
And the rosebuds know to bloom in early May
Just as hate knows love's the cure
You can rest your mind assure
That I'll be loving you always

As now can't reveal the mystery of tomorrow
But in passing will grow older every day
Just as all is born is new
Do know what I say is true
That I'll be loving you always

Until the rainbow burns the stars out in the sky
ALWAYS
Until the ocean covers every mountain high
ALWAYS
Until the dolphin flies and parrots live at sea
ALWAYS
Until we dream of life and life becomes a dream

Did you know that true love asks for nothing
Her acceptance is the way we pay
Did you know that life has given love a guarantee
To last through forever and another day

Just as time knew to move on since the beginning
And the seasons know exactly when to change
Just as kindness knows no shame
Know through all your joy and pain
That I'll be loving you always

As today I know I'm living but tomorrow
Could make me the past but that I mustn't fear
For I'll know deep in my mind
The love of me I've left behind
Cause I'll be loving you always

Until the day is night and night becomes the day
ALWAYS
Until the trees and sea just up and fly away
ALWAYS
Until the day that 8x8x8 is 4
ALWAYS
Until the day that is the day that are no more
Did you know you're loved by somebody?
Until the day the earth starts turning right to left
ALWAYS
Until the earth just for the sun denies itself
I'll be loving you forever
Until dear Mother Nature says her work is through
ALWAYS
Until the day that you are me and I am you
AL ~~~~~ WA ~~~~~~~~~~~~ AA ~~~~~~~~~~~~ AA ~~~~~
Until the rainbow burns the stars out in the sky
~~~~~~~~~~ AA ~~~~~~~~~~~~~~~~~~ AA ~~~~~~~~~~~ AA ~~~~
Until the ocean covers every mountain high
~~~~ AA ~~~~~~~~~~~~~ AA ~~~~~~~~~~~~~~~~~~ YS
ALWAYS

We all know sometimes lifes hates and troubles
Can make you wish you were born in another time and space
But you can bet your life times that and twice its double
That God knew exactly where he wanted you to be placed
So make sure when you say you're in it but not of it
You're not helping to make this earth a place sometimes called Hell
Change your words into truths and then change that truth into love
And maybe our children's grandchildren
And their great-great grandchildren will tell

I'll be loving you
Until the rainbow burns the stars out in the sky
Loving you
Until the ocean covers every mountain high
Loving you
Until the dolphin flies and parrots live at sea
Loving you
Until we dream of life and life becomes a dream
Be loving you
Until the day is night and night becomes the day
Loving you
Until the trees and seas up, up and fly away
Loving you
Until the day that 8x8x8x8 is 4
Loving you
Until the day that is the day that are no more
Loving you
Until the day the earth starts turning right to left
Be loving you
Until the earth just for the sun denies itself
Loving you
Until dear Mother Nature says her work is through
Loving you
Until the day that you are me and I am you
Now ain't that loving you
Until the rainbow burns the stars out in the sky
Ain't that loving you
Until the ocean covers every mountain high
And I've got to say always
Until the dolphin files and parrots live at sea
AL ~~~~~~~~~~~~WA ~~~~~~~~~~~~~~~~~~AYS

Until we dream of life and life becomes a dream
Um AL~~~~~~~~WA~~ ~~~~~~~~~~~~~~~AYS
Until the day is night and night becomes the day
AL ~~~~~~~~~~~~~~~~~~~~~~~~WA~~~~~~~~~~~AYS
Until the trees and seas just up and fly away
AL ~~~WA~~~~~~~~~~~~~~~~AA~~~~~~~~~~~~~~~~
Until the day that 8x8x8 is 4
~~~~~~ AA ~~~~~~~~~~~~~~~~AA ~~~~~~~~~~~ AA
Until the day that is the day that are no more
AA ~~~~~~~~~~~~~~~~~~ AA~~~~~~AA~~~~~~~~~~AYS
Until the day the earth starts turning right to left
AL~~~~~~~~~~~~~~~~~WA~~~~~~~A ~~~~~~~~~~~~AA
Until the earth just for the sun denies itself
~~~~~AA ~~~~~~~~~ AA~~~~~~~~AA ~~~~~~~~~~AYS
Until dear Mother Nature says her worth is through
AL ~~~~WAYS
Until the day that you are me and I am you

Until the rainbow burns the stars out in the sky
Until the ocean covers every mountain high
Until the dolphin flies and parrots live at sea
Until we dream of life and life becomes a dream
Until the day is night and night becomes the day
Until the trees and seas just up and fly away
Until the day that 8x8x8 is 4
Until the day that is the day that are no more
Until the day the earth starts turning right to left
Until the earth just for the sun denies itself
Until dear Mother Nature says her work is through
Until the day that you are me and I am you

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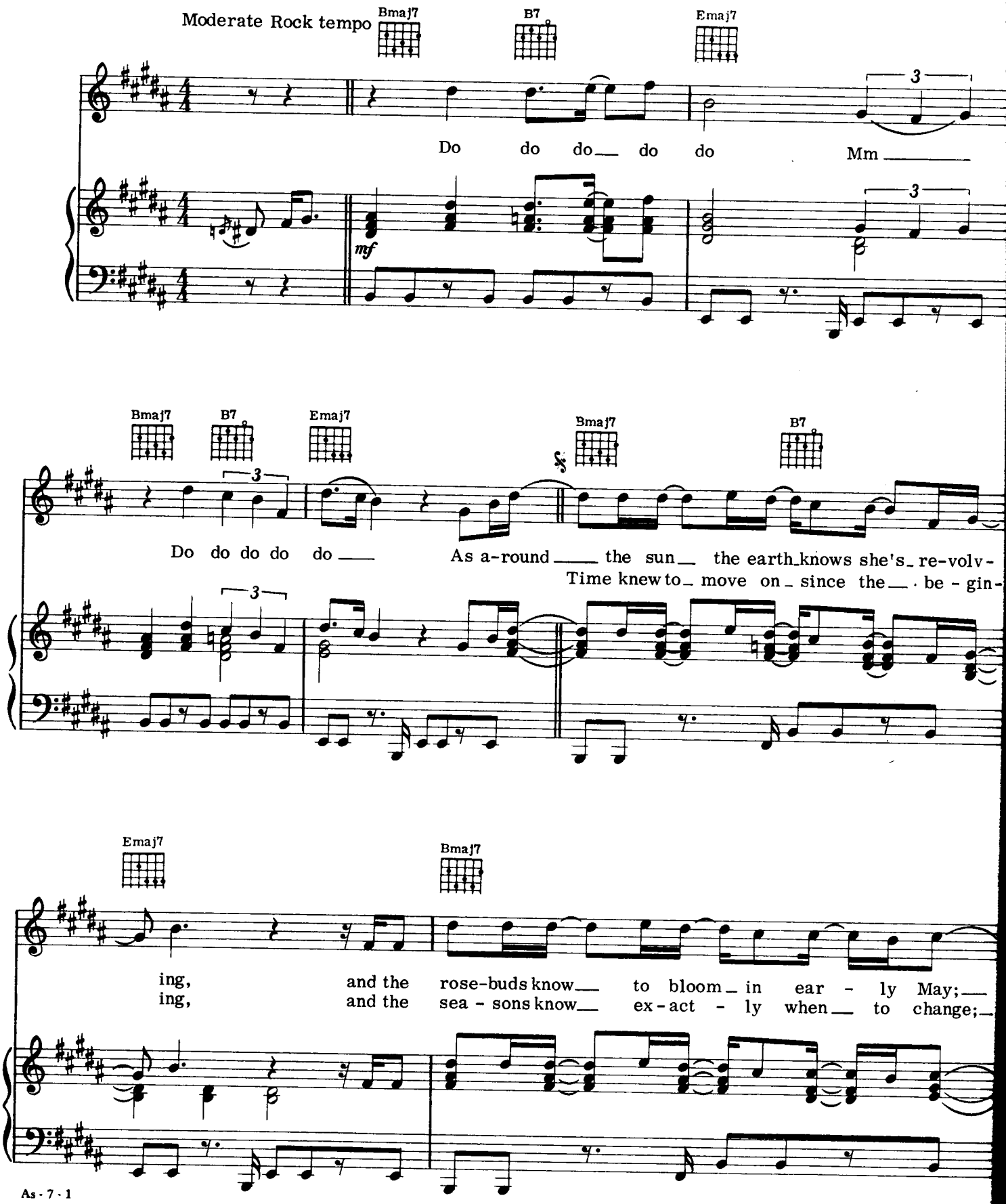
AS

Words and Music b
STEVIE WONDE



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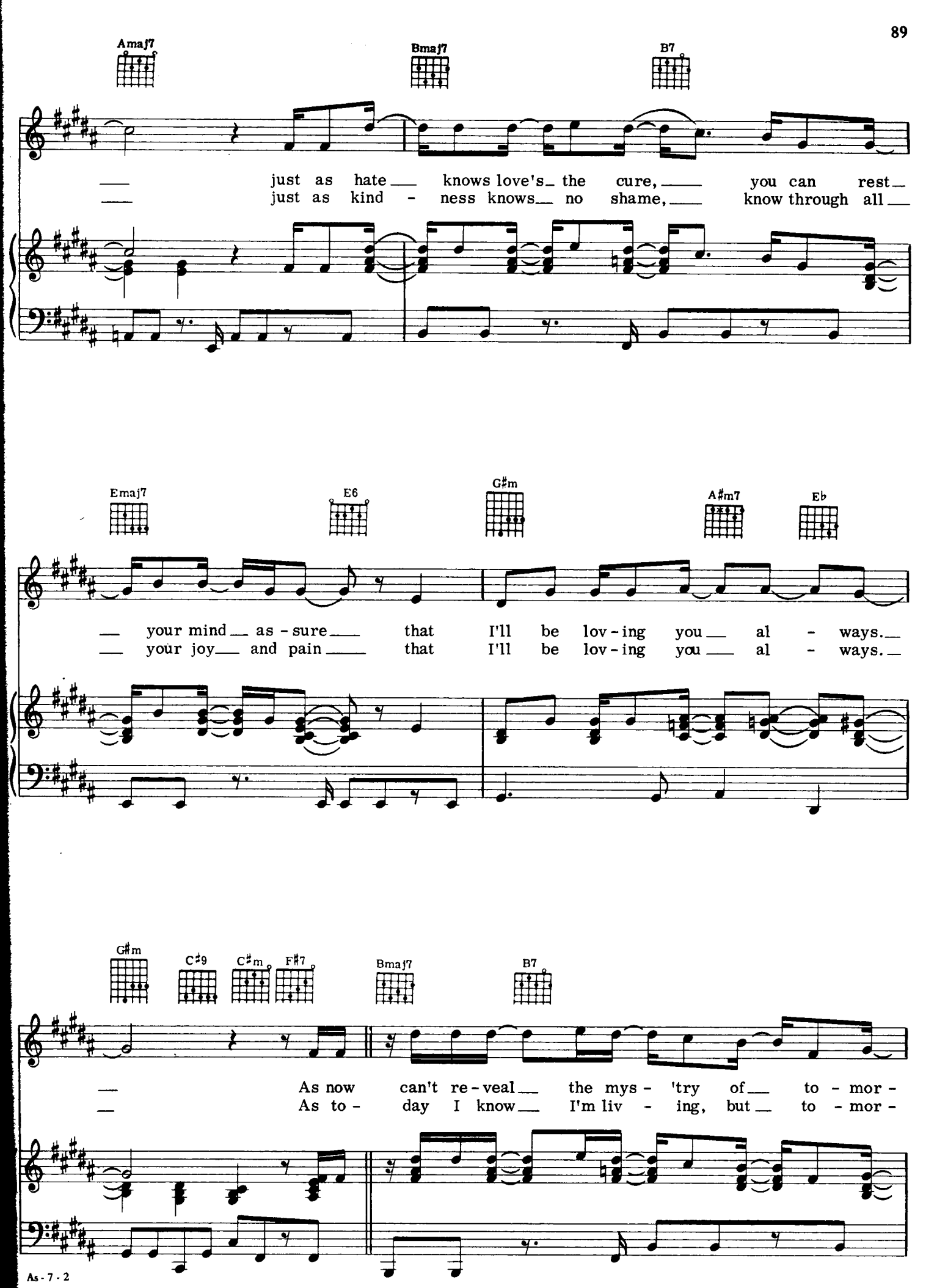
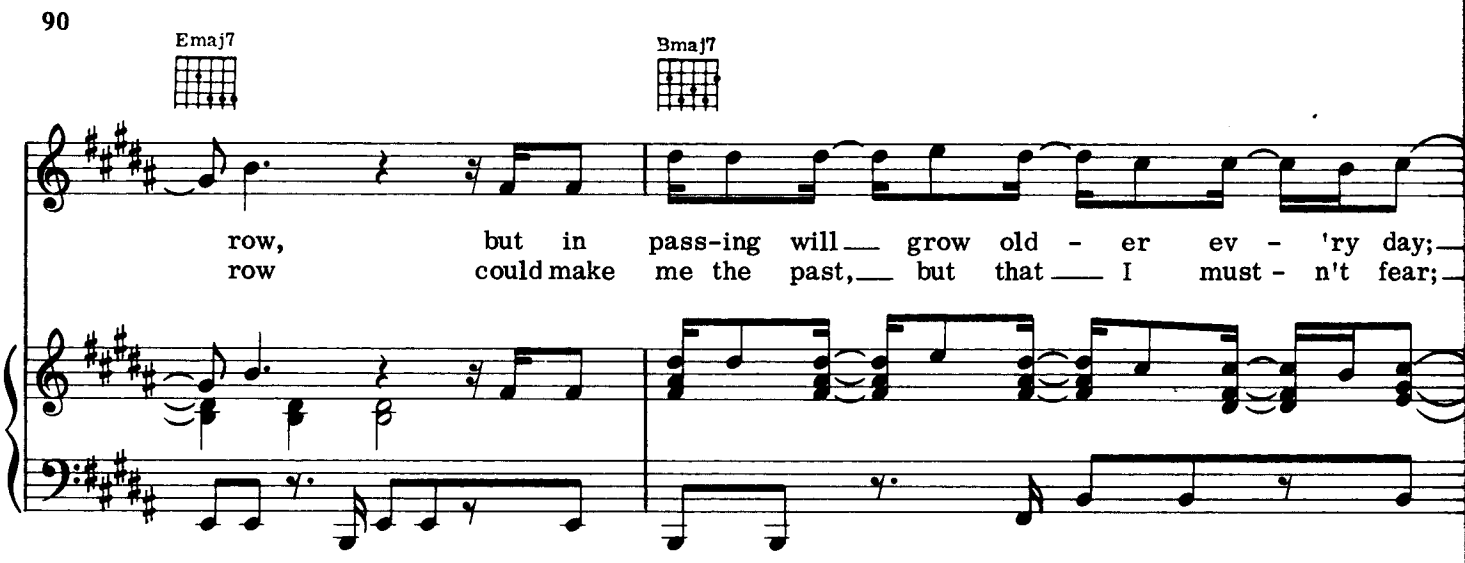
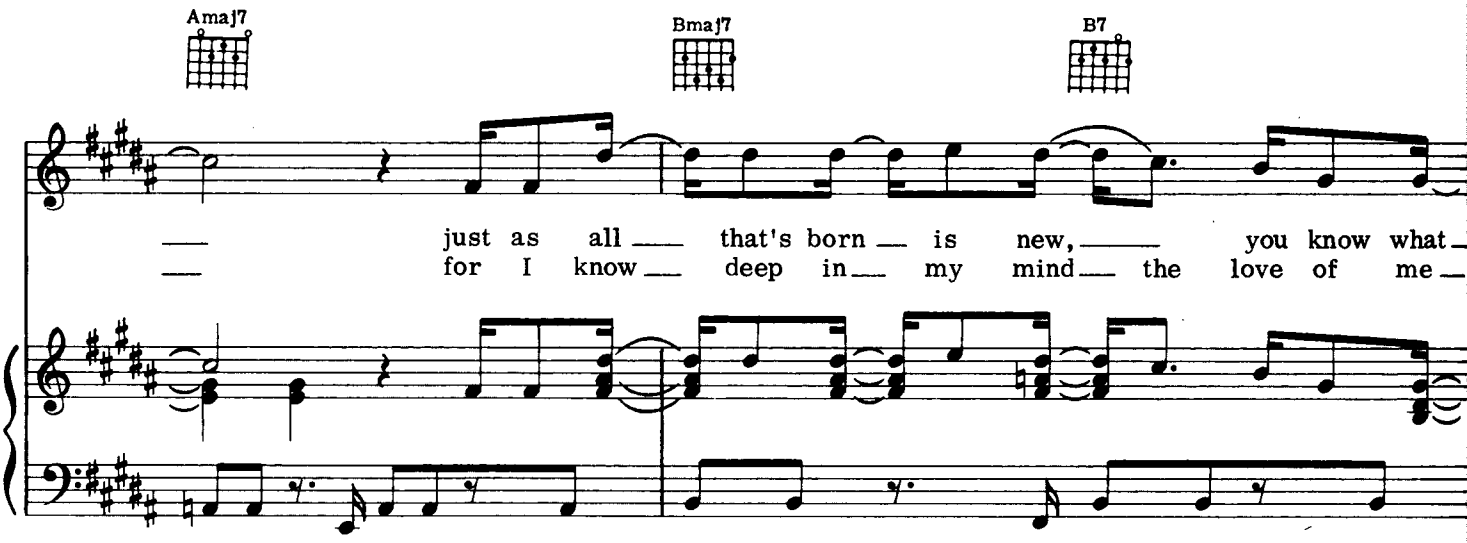
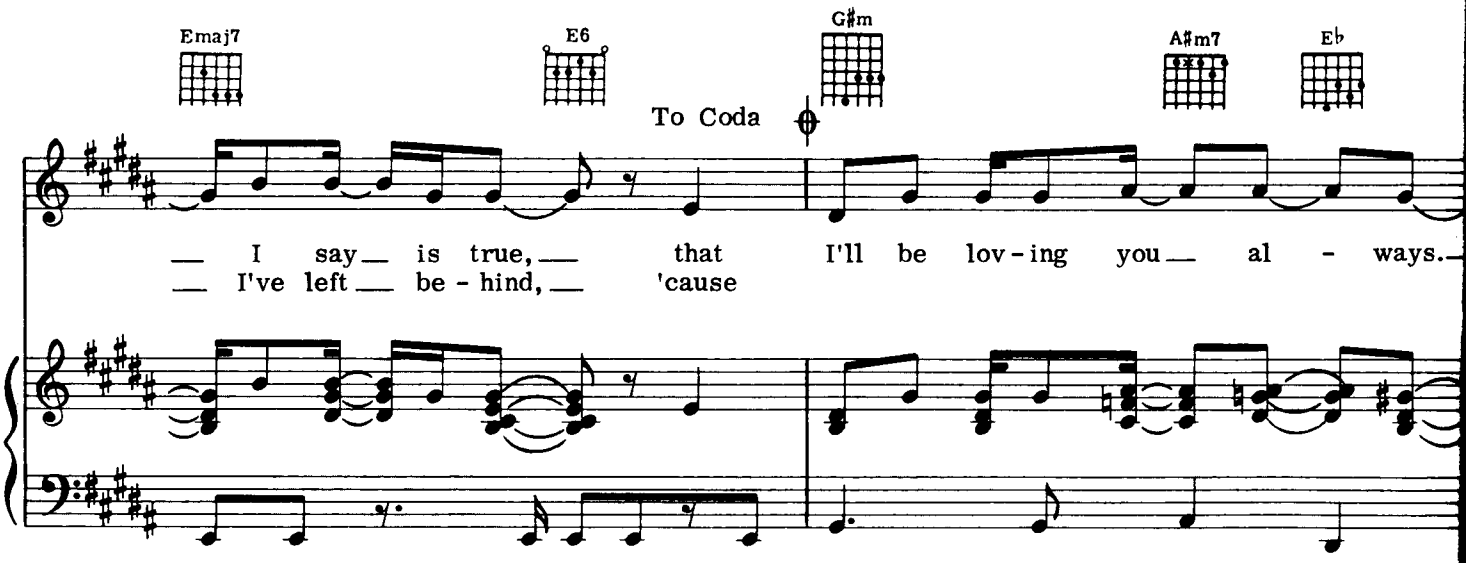
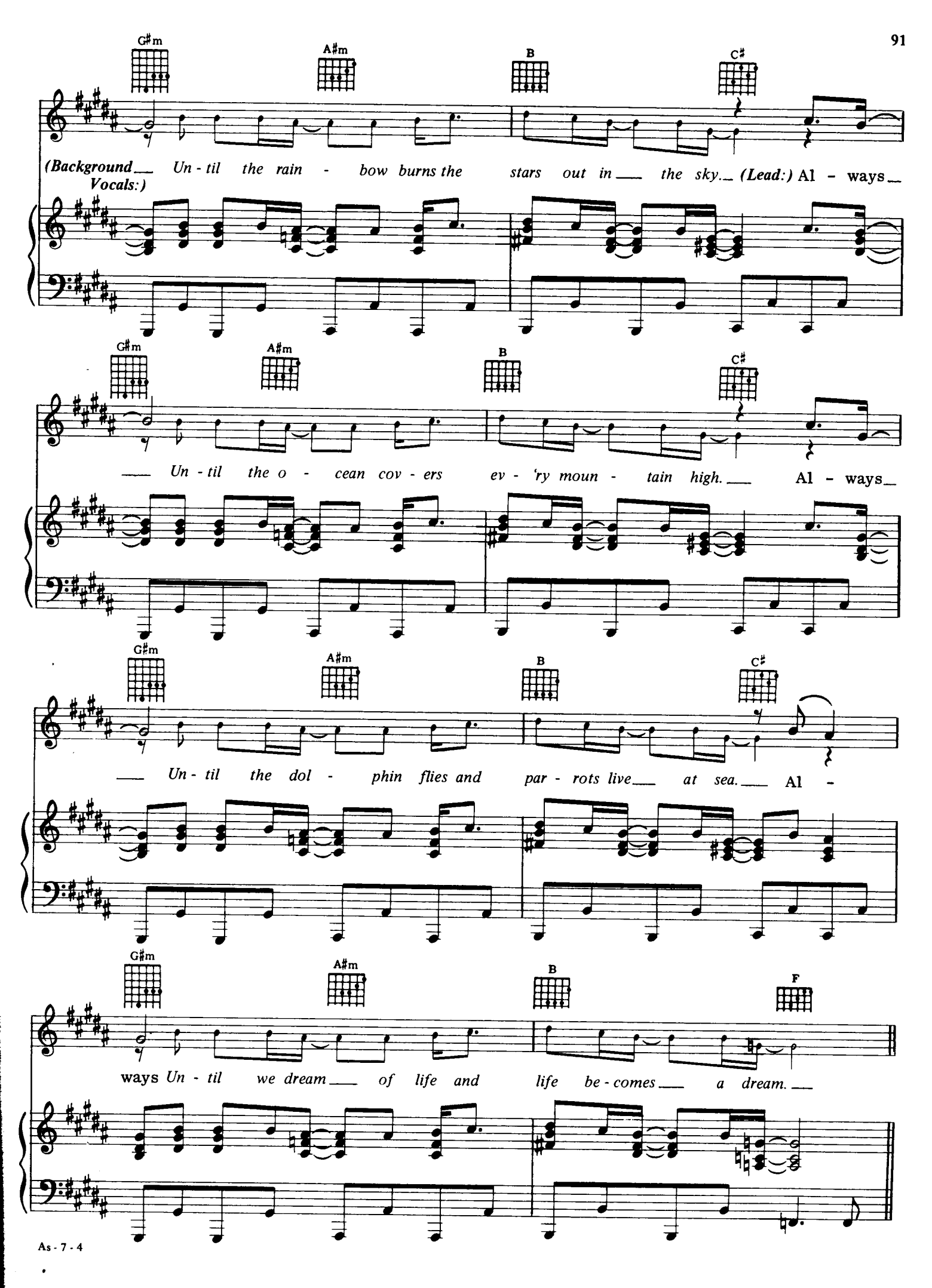
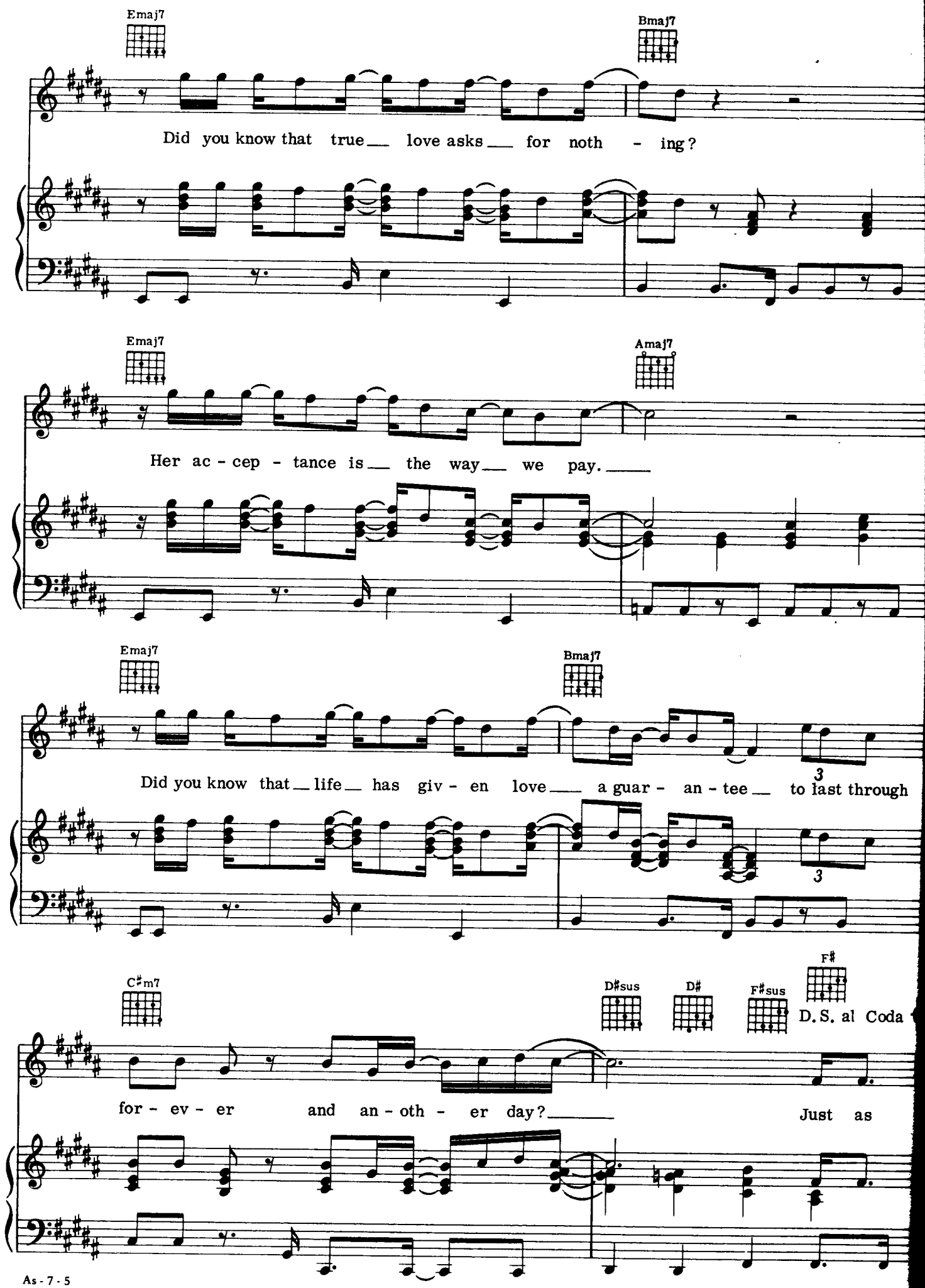

Amaj7
Bmaj7
B7
just as hate knows love's the cure, you can rest
just as kind - ness knows no shame, know through all
Emaj7
E6
G♯m
A♯m7
E♭
your mind as - sure that I'll be lov - ing you al - ways.
your joy and pain that I'll be lov - ing you al - ways.
G♯m
C♯9
C♯m
F♯7
Bmaj7
B7
As now can't re - veal the mys - 'try of to - mor -
As to - day I know I'm liv - ing, but to - mor -

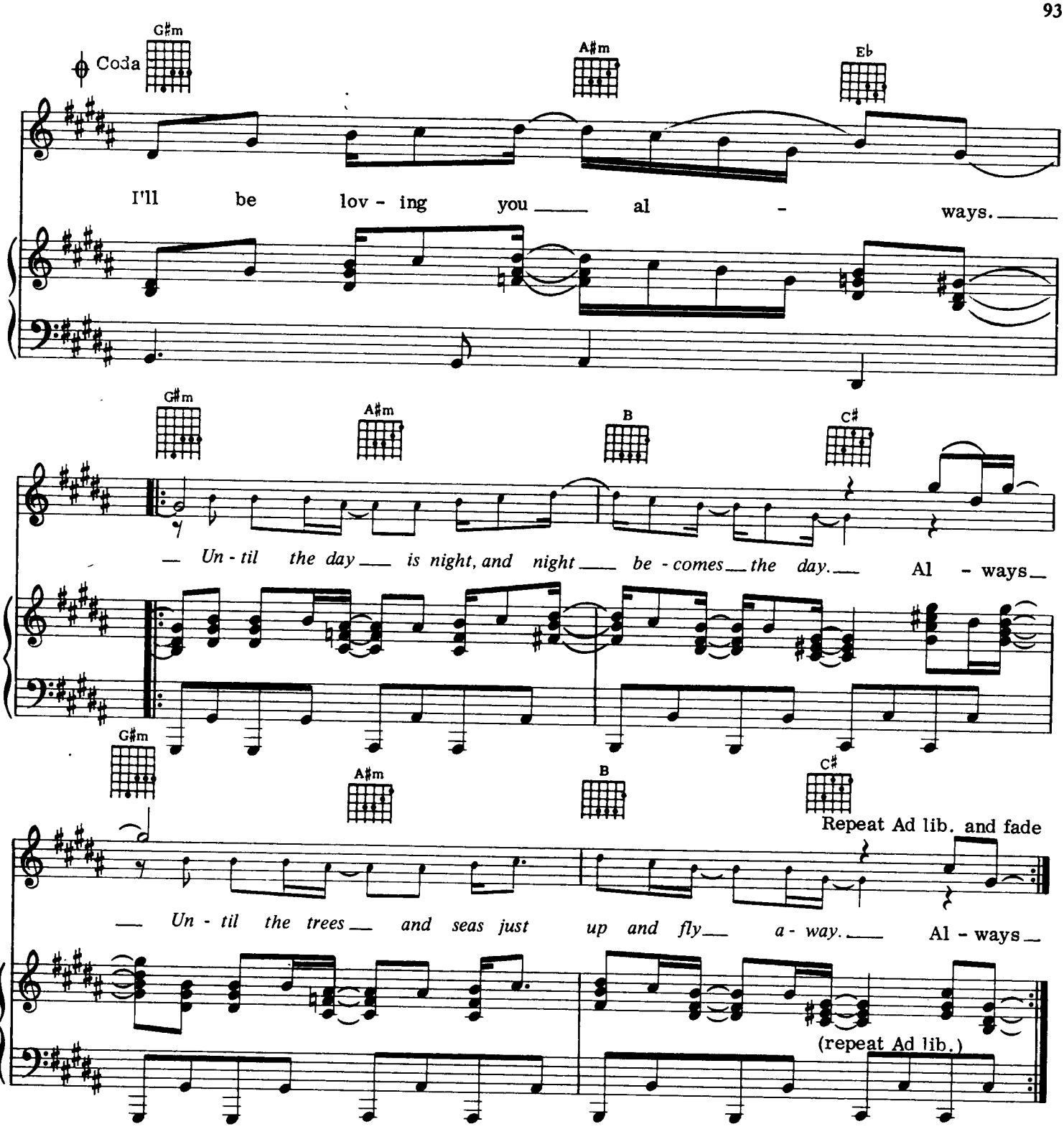

Emaj7
Bmaj7
row, but in pass-ing will grow old - er ev - 'ry day;
row could make me the past, but that I must - n't fear;


Amaj7
Bmaj7
B7
just as all that's born is new, you know what
for I know deep in my mind the love of me


Emaj7
E6
G♯m
A♯m7
E♭
To Coda
I say is true, that I'll be lov - ing you al - ways.
I've left be - hind, 'cause


G#m
A#m
B
C#
(Background Vocals:) Un - til the rain - bow burns the stars out in the sky. (Lead:) Al - ways
Un - til the o - cean cov - ers ev - 'ry moun - tain high. Al - ways
Un - til the dol - phin flies and par - rots live at sea. Al -
F
ways Un - til we dream of life and life be - comes a dream.


Emaj7
Bmaj7
Did you know that true love asks for noth - ing?
Emaj7
Amaj7
Her ac - cep - tance is the way we pay.
Emaj7
Bmaj7
Did you know that life has giv - en love a guar - an - tee to last through
C♯m7
D♯sus
D♯
F♯sus
F♯
D.S. al Coda
for - ev - er and an - oth - er day?
Just as



Until the day that 8x8x8 is 4
ALWAYS
Until the day that is the day that are no more
Did you know you're loved by somebody?
Until the day the earth starts turning right to left
ALWAYS
Until the earth just for the sun denies itself
I'll be loving you forever
Until dear Mother Nature says her work is through
ALWAYS
Until the day that you are me and I am you
AL - - - - WA - - - - - - - - AA - - - - - - - AA - -
Until the rainbow burns the stars out in the sky
- - - - - - - AA - - - - - - - - AA - - - - - - - AA -
Until the ocean covers every mountain high
- - - AA - - - - - - - - - - AA - - - - - - - - YS
ALWAYS

We all know sometimes lifes hates and troubles
Can make you wish you were born in another time and space
But you can bet your life times that and twice its double
That God knew exactly where he wanted you to be placed
So make sure when you say you're in it but not of it
You're not helping to make this earth a place sometimes called Hell
Change your words into truths and then change that truth into love
And maybe our children's grandchildren
And their great-great grandchildren will tell

I'll be loving you
Until the rainbow burns the stars out in the sky
Loving you
Until the ocean covers every mountain high
Loving you
Until the dolphin flies and parrots live at sea
Loving you
Until we dream of life and life becomes a dream
Be loving you
Until the day is night and night becomes the day
Loving you
Until the trees and seas up, up and fly away
Loving you
Until the day that 8x8x8x8 is 4
Loving you
Until the day that is the day that are no more
Loving you
Until the day the earth starts turning right to left
Be loving you
Until the earth just for the sun denies itself
Loving you
Until dear Mother Nature says her work is through
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Until the day that you are me and I am you
Now ain't that loving you
Until the rainbow burns the stars out in the sky
Ain't that loving you
Until the ocean covers every mountain high
And I've got to say always
Until the dolphin flies and parrots live at sea
AL - - - - - - - WA - - - - - - - - - AYS
Until we dream of life and life becomes a dream
Um AL - - - - - WA - - - - - - - - - AYS
Until the day is night and night becomes the day
AL - - - - - - - - - - - - - - WA - - - - - AYS
Until the trees and seas just up and fly away
AL - - - WA - - - - - - - - AA - - - - - - - - - -
Until the day that 8x8x8 is 4
- - - - - AA - - - - - - - - AA - - - - - - - AA - -
Until the day that is the day that are no more
AA - - - - - - - - - - AA - - - AA - - - - - - AYS
Until the day the earth starts turning right to left
AL - - - - - - - WA - - - - - A - - - - - - AA - -
Until the earth just for the sun denies itself
- - - - - AA - - - - - - AA - - - - AA - - - AYS
Until dear Mother Nature says her worth is through
AL - - - WAYS
Until the day that you are me and I am you

Until the rainbow burns the stars out in the sky
Until the ocean covers every mountain high
Until the dolphin flies and parrots live at sea
Until we dream of life and life becomes a dream
Until the day is night and night becomes the day
Until the trees and seas just up and fly away
Until the day that 8x8x8 is 4
Until the day that is the day that are no more
Until the day the earth starts turning right to left
Until the earth just for the sun denies itself
Until dear Mother Nature says her work is through
Until the day that you are me and I am you

ANOTHER STAR

S. Wonder

La la la la la la lala la
La la la la la la lala la

La la la la la la lala la
La la la la la la lala la

For you
There might be a brighter star
But through my eyes the light of you is all I see

For you
There might be another song
But all my heart can hear is your melody

So long ago my heart without demanding
Informed me that no other love could do
But listen did I not though understanding
Fell in love with one
Who would break my heart in two

For you
Love might bring a toast of wine
But with each sparkle know the best for you I pray

For you
Love might be for you to find
But I will celebrate our love of yesterday

So long ago my heart without demanding
Informed me that no other love could do
But listen did I not though understanding
I fell in love with one
Who would break my heart in two

For you
There might be another star
But through my eyes the light of you is all I see

For you
There might be another song
But in my heart your melody will stay with me

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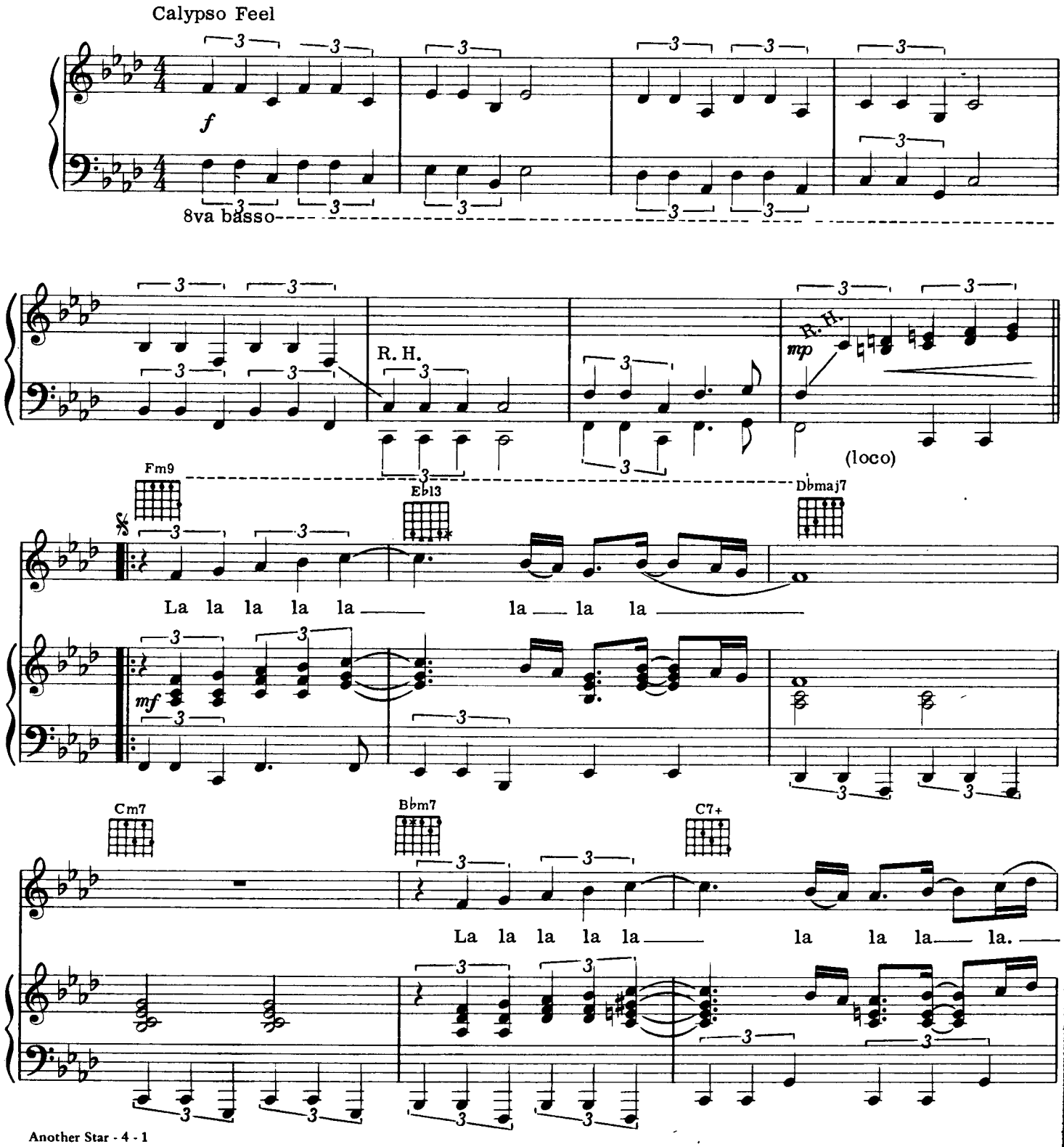
ANOTHER STAR

Words and Music by
STEVIE WONDER



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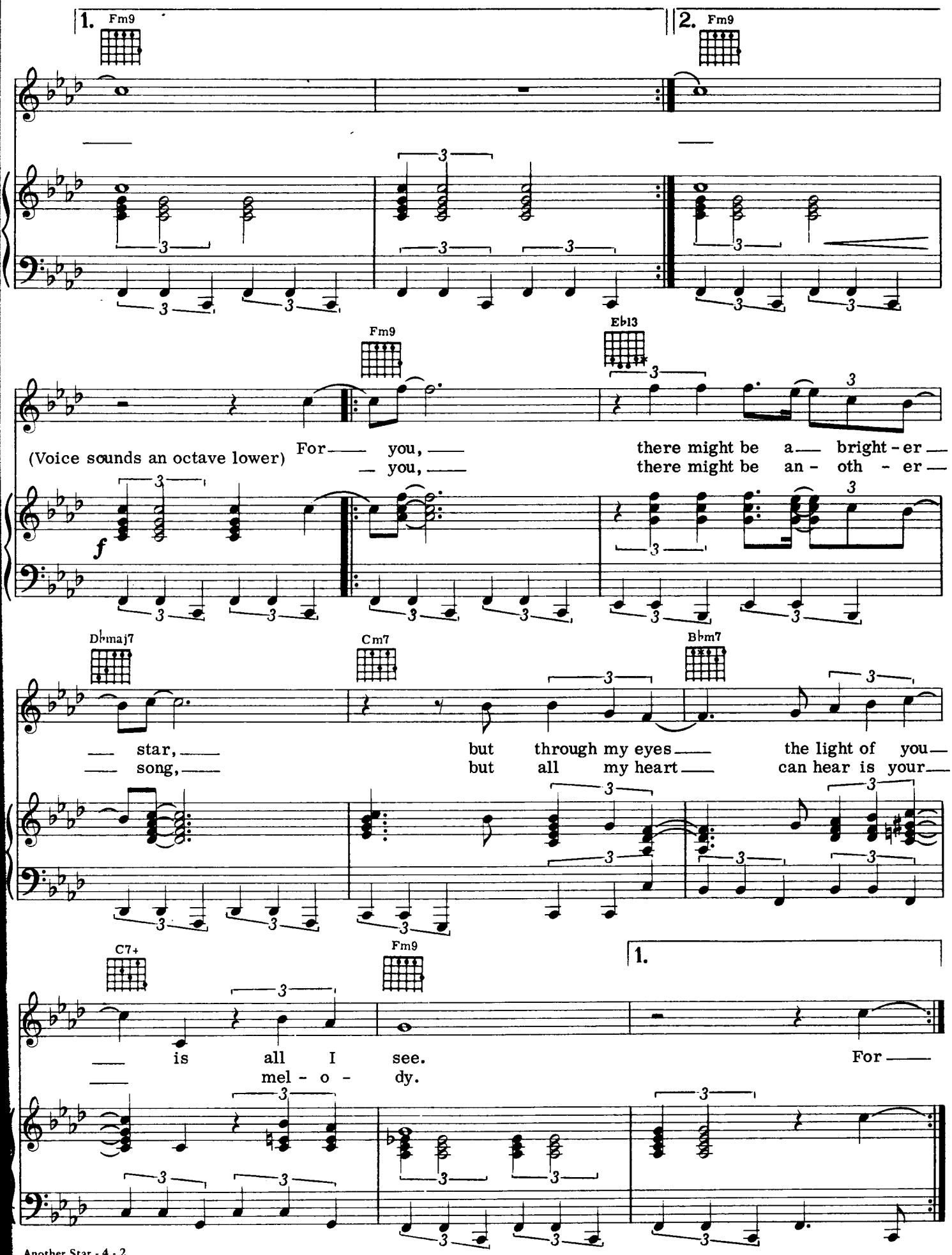
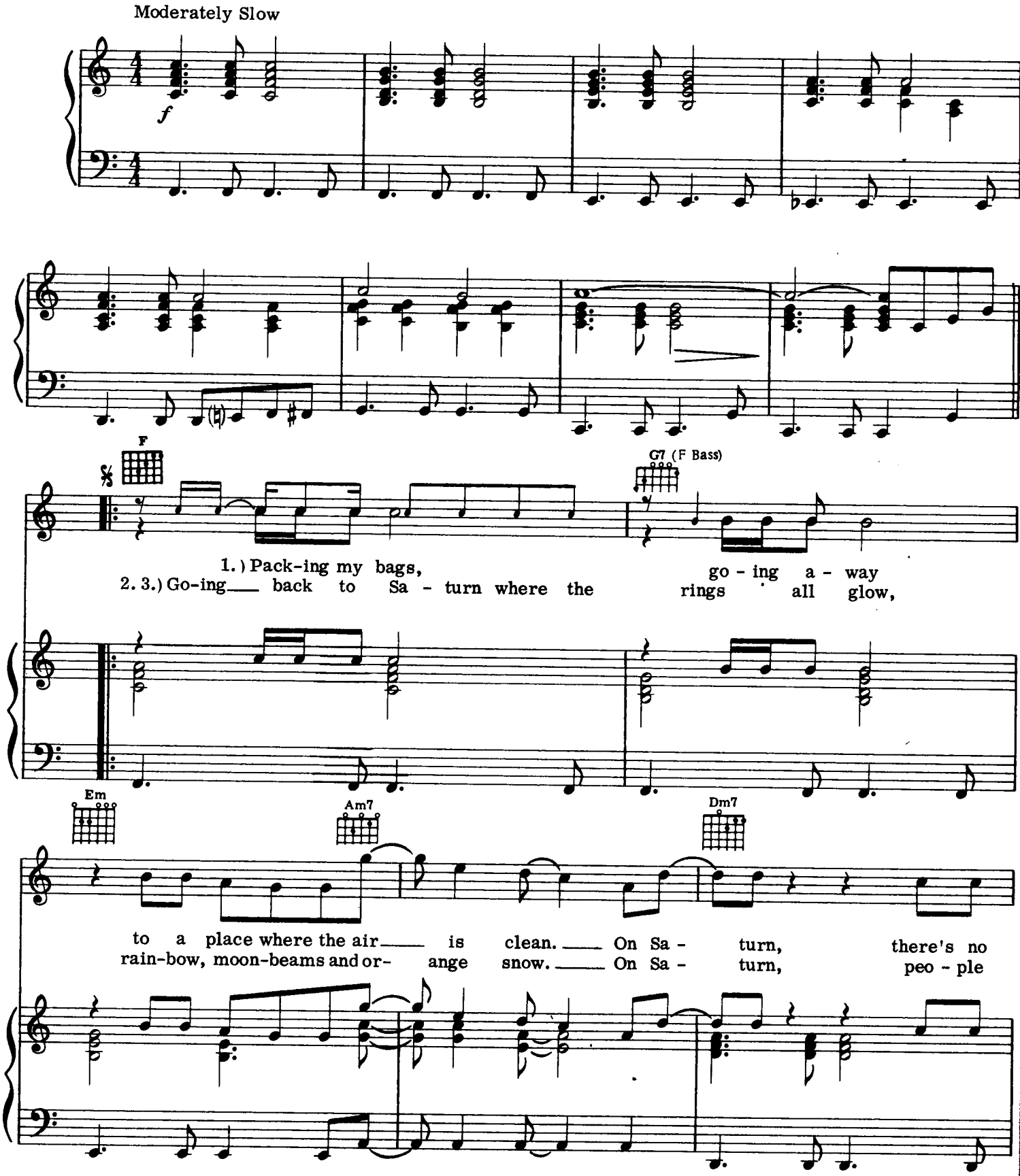

1.
Fm9
2.
Fm9
Fm9
Eb13
(Voice sounds an octave lower)
For you, there might be a bright-er
you, there might be an-oth-er
f
Dbmaj7
Cm7
Bbm7
star, but through my eyes the light of you
song, but all my heart can hear is your
C7+
Fm9
1.
is all I see.
mel-o-dy.
For

SATURN

Words and Music by
STEVIE WONDER and
MICHAEL SEMBELLO



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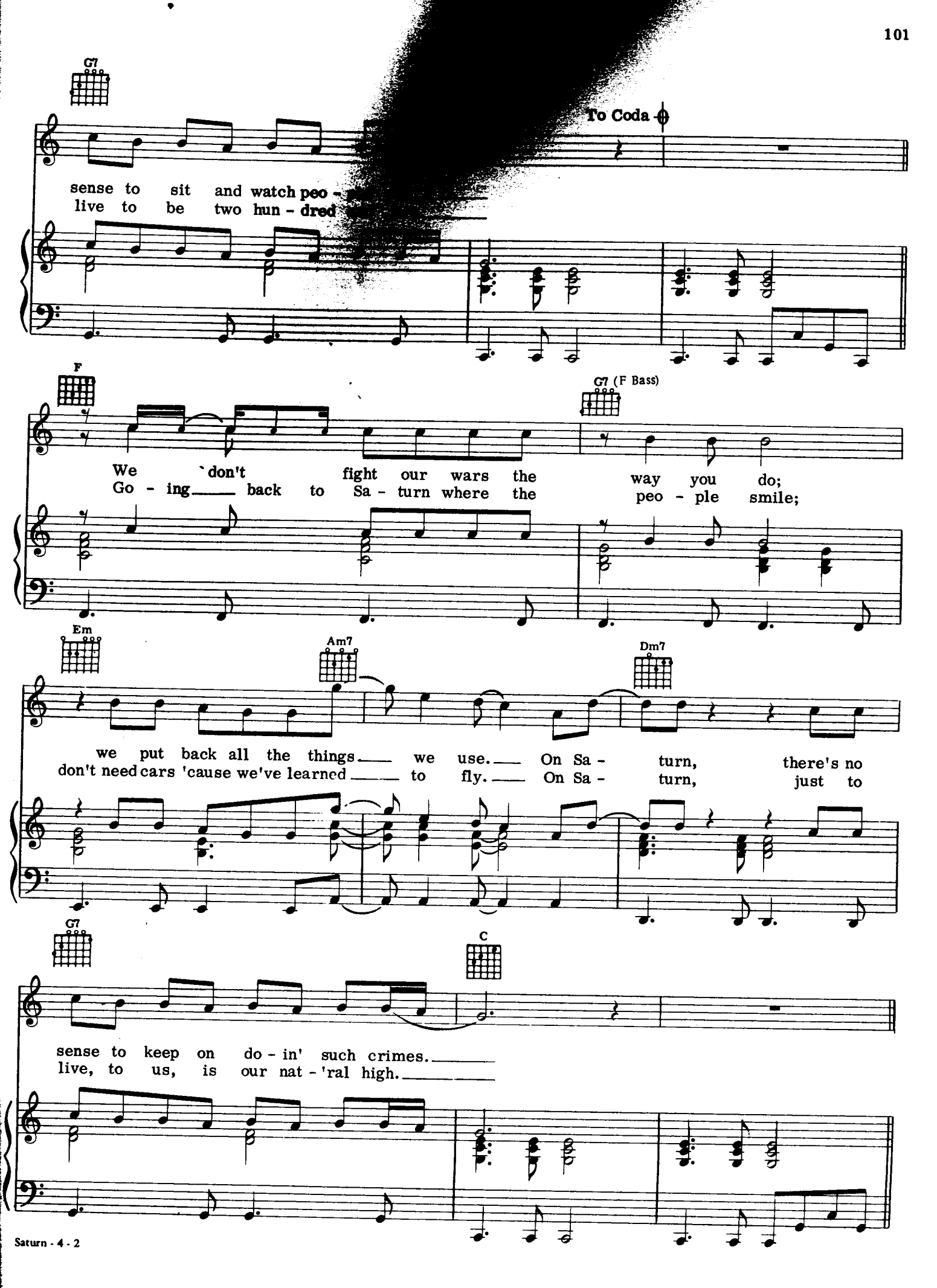
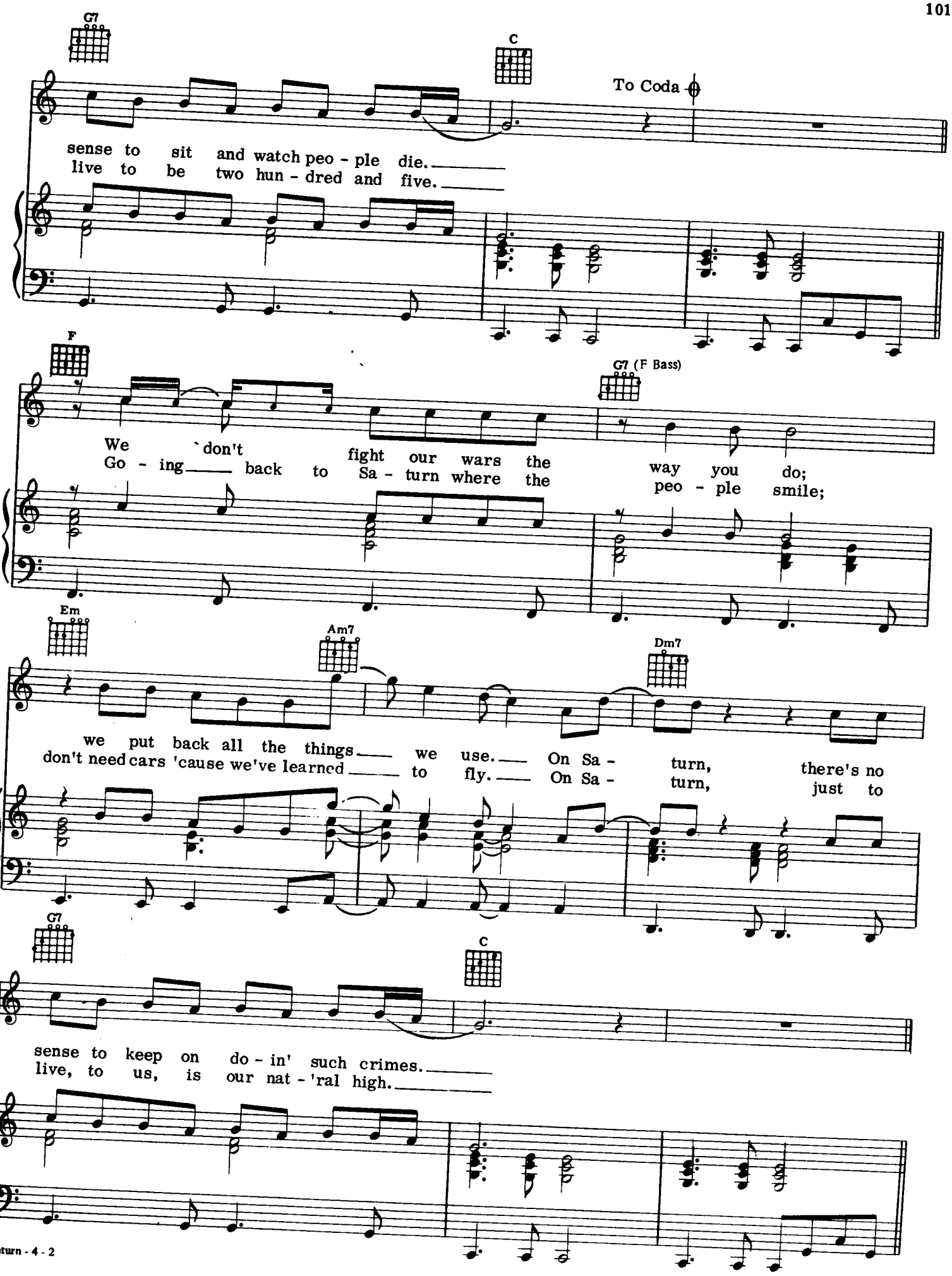
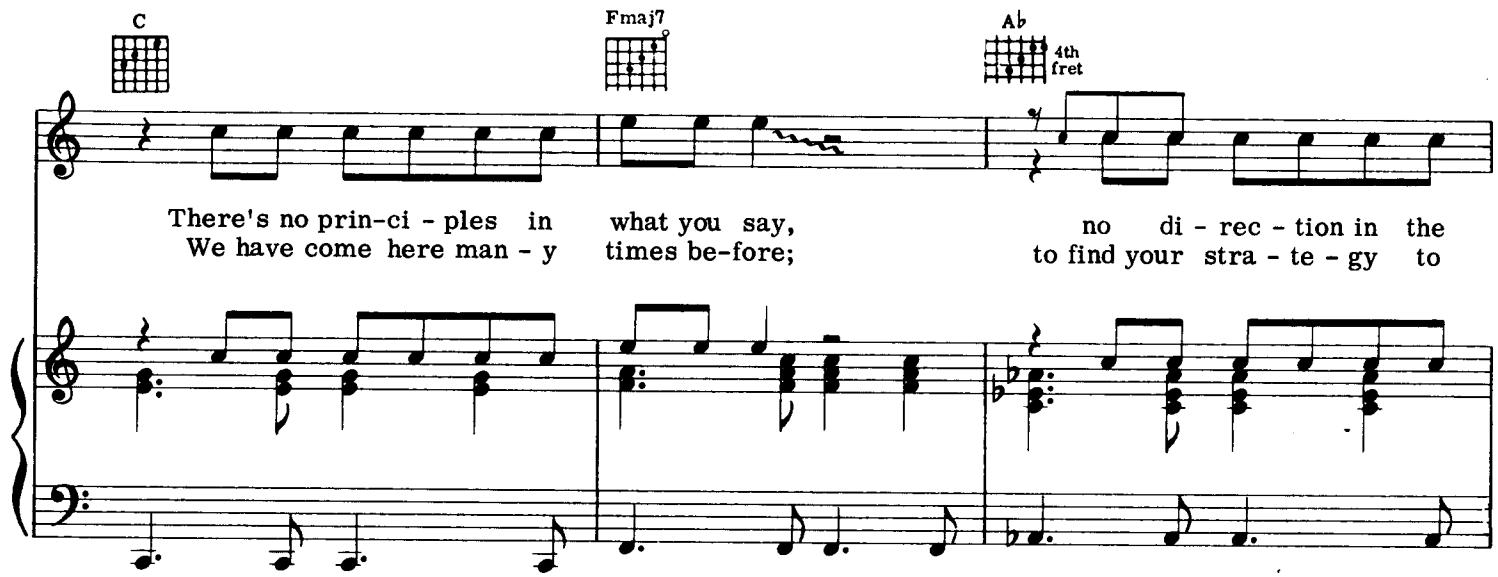
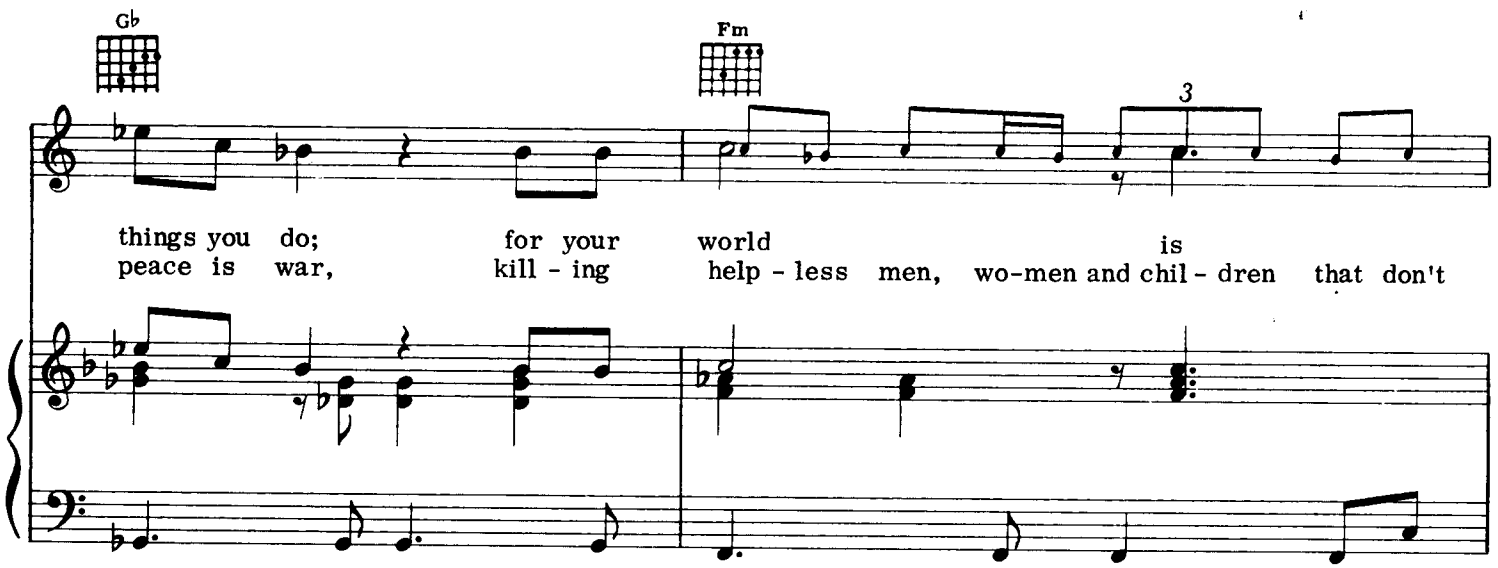
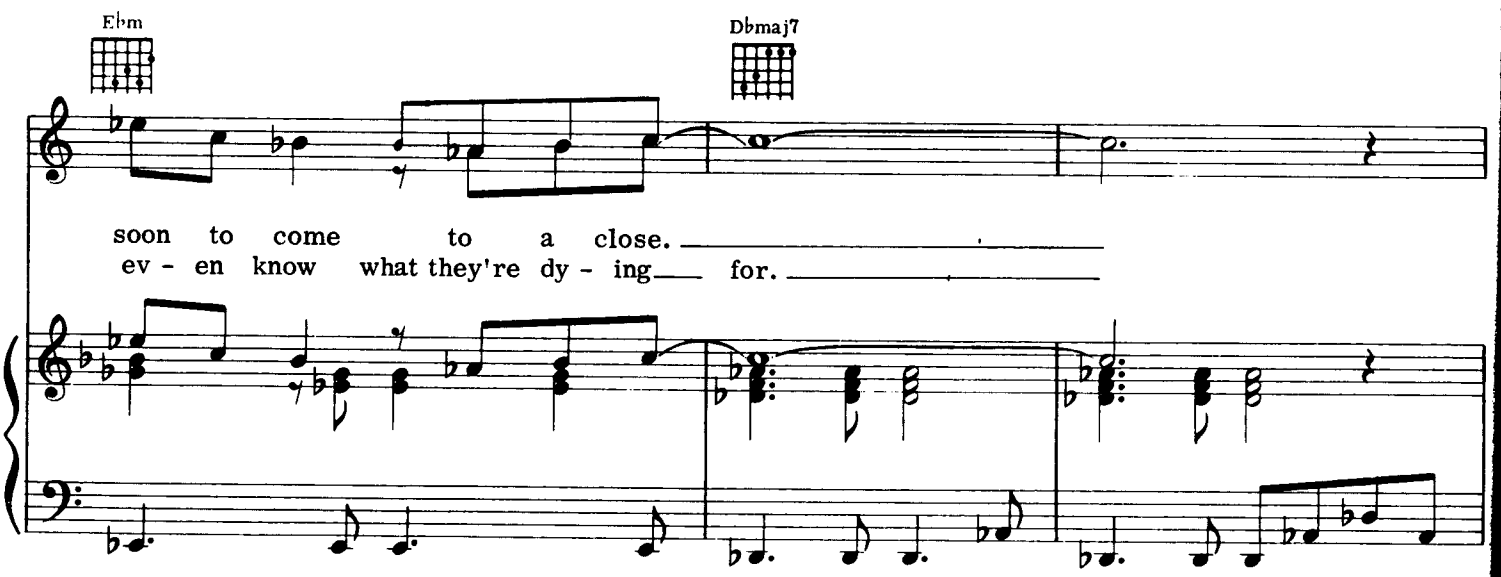
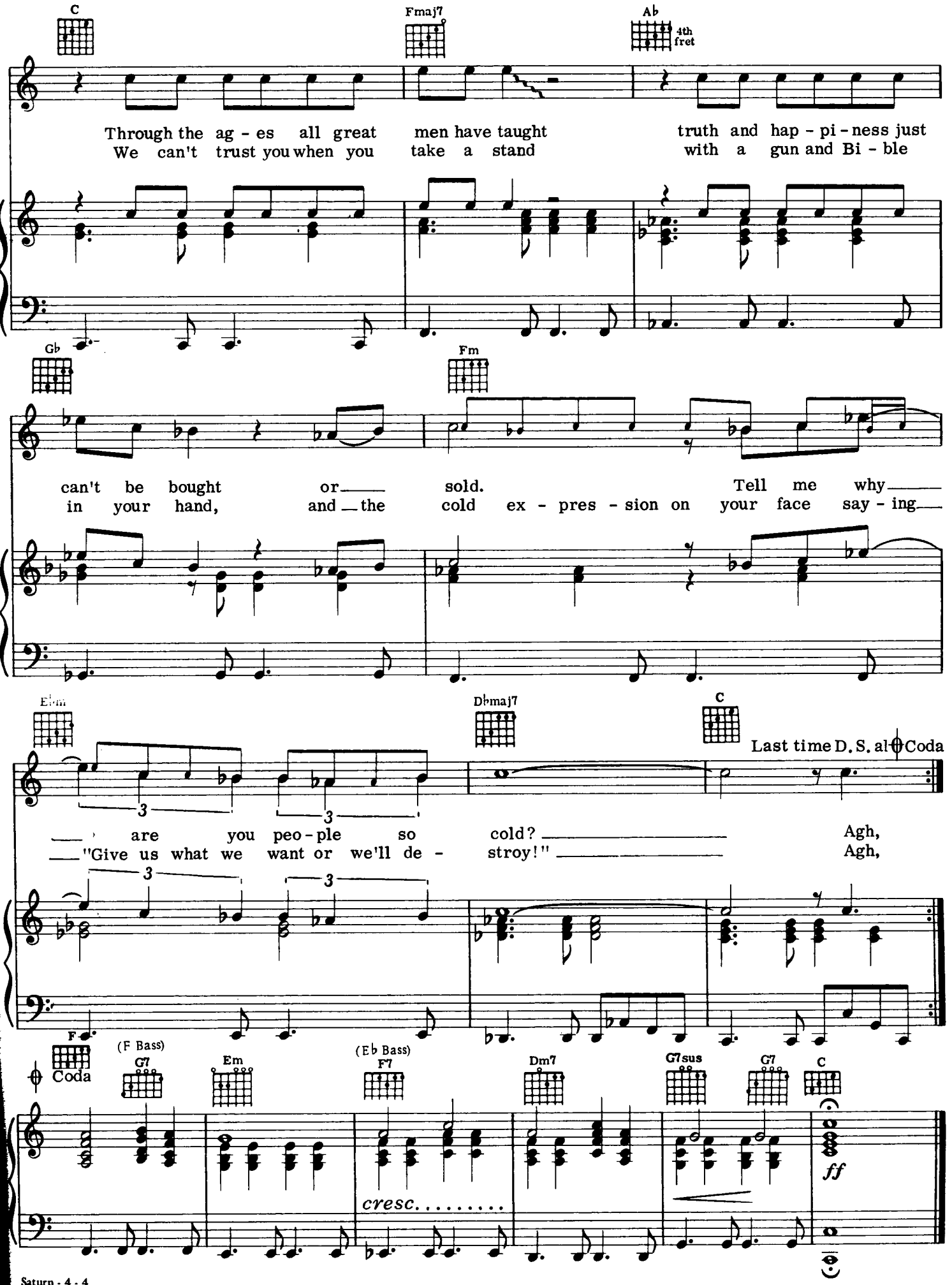

G7
To Coda
sense to sit and watch peo -
live to be two hun - dred
F
G7 (F Bass)
We don't fight our wars the way you do;
Go - ing back to Sa - turn where the peo - ple smile;
Em
Am7
Dm7
we put back all the things we use. On Sa - turn, there's no
don't need cars 'cause we've learned to fly. On Sa - turn, just to
G7
C
sense to keep on do - in' such crimes.
live, to us, is our nat - 'ral high.


G7
C
To Coda
sense to sit and watch peo - ple die.
live to be two hun - dred and five.
F
G7 (F Bass)
We don't fight our wars the way you do;
Go - ing back to Sa - turn where the peo - ple smile;
Em
Am7
Dm7
we put back all the things we use. On Sa - turn, there's no
don't need cars 'cause we've learned to fly. On Sa - turn, just to
G7
C
sense to keep on do - in' such crimes.
live, to us, is our nat - 'ral high.


C
Fmaj7
A♭
4th fret
There's no prin-ci - ples in what you say, no di - rec - tion in the
We have come here man - y times be-fore; to find your stra - te - gy to


G♭
Fm
3
things you do; for your world is
peace is war, kill - ing help - less men, wo-men and chil - dren that don't


E♭m
D♭maj7
soon to come to a close.
ev - en know what they're dy - ing for.


C
Fmaj7
A♭
4th fret
Through the ag - es all great men have taught truth and hap - pi - ness just
We can't trust you when you take a stand with a gun and Bi - ble
G♭
Fm
can't be bought or sold. Tell me why
in your hand, and the cold ex - pres - sion on your face say - ing
E♭m
D♭maj7
C
Last time D. S. al Coda
are you peo - ple so cold? Agh,
"Give us what we want or we'll de - stroy!" Agh,
F
Coda
(F Bass)
G7
Em
(E♭ Bass)
F7
Dm7
G7sus
G7
C
cresc.
ff

SATURN

S. Wonder / Mike Sembello

Packing my bags – going away
To a place where the air is clean
On Saturn
There's no sense to sit and watch people die
We don't fight our wars the way you do
We put back all the things we use
On Saturn
There's no sense to keep on doing such crimes

There's no principles in what you say
No direction in the things you do
For your world is soon to come to a close
Through the ages all great men have taught
Truth and happiness just can't be bought – or sold
Tell me why are you people so cold

I'm . . . . . .
Going back to Saturn where the rings all glow
Rainbow, moonbeams and orange snow
On Saturn
People live to be two hundred and five
Going back to Saturn where the people smile
Don't need cars cause we've learned to fly
On Saturn
Just to live to us is our natural high

We have come here many times before
To find your strategy to peace is war
Killing helpless men, women and children
That don't even know what they're dying for
We can't trust you when you take a stand
With a gun and bible in your hand
And the cold expression on your face
Saying give us what we want or we'll destroy

I'm . . . . . .
Going back to Saturn where the rings all glow
Rainbow, moonbeams and orange snow
On Saturn
People live to be two hundred and five
Going back to Saturn where the people smile
Don't need cars cause we've learned to fly
On Saturn
Just to live to us is our natural high

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EBONY EYES

S. Wonder

She's a Miss Beautiful Supreme
A girl that others wish that they could be
If there's seven wonders of the world
Then I know she's gotta be number one
She's a girl that can't be beat
Born and raised on ghetto street
She's a devastating beauty
A pretty girl with ebony eyes

She's the sunflower of nature's seeds
A girl that some men only find in their dreams
When she smiles it seems the stars all know
Cause one by one they start to light up the sky
She's a girl that can't be beat
Born and raised on ghetto street
She's a devastating beauty
A pretty girl with ebony eyes

a girl that can't be beat
born and raised on ghetto streets
a devastating beauty
a pretty girl with ebony eyes

When she starts talking soft and sweet
Like birds of spring her words all seem to sing
With a rhythm that is made of love
And the happiness that she only brings
She's a girl that can't be beat
Born and raised on ghetto street
She's a devastating beauty
A pretty girl with ebony eyes

a girl that can't be beat
born and raised on ghetto streets
a devastating beauty
a pretty girl with ebony eyes

Yeah, yea yea
. . . . . yeah
Pretty black beauty
Yeah, yea yeah
Yea, yea, yeah, yea, yea, yeah
Yea, yea, yea, yea, yea, yea, yeah

She's a girl that can't be beat
Born and raised on ghetto street
She's a devastating beauty
A pretty girl with ebony ey———es
Ebony ey——es
Ebony ey——es
Ebony ey——es
Ebony eyes

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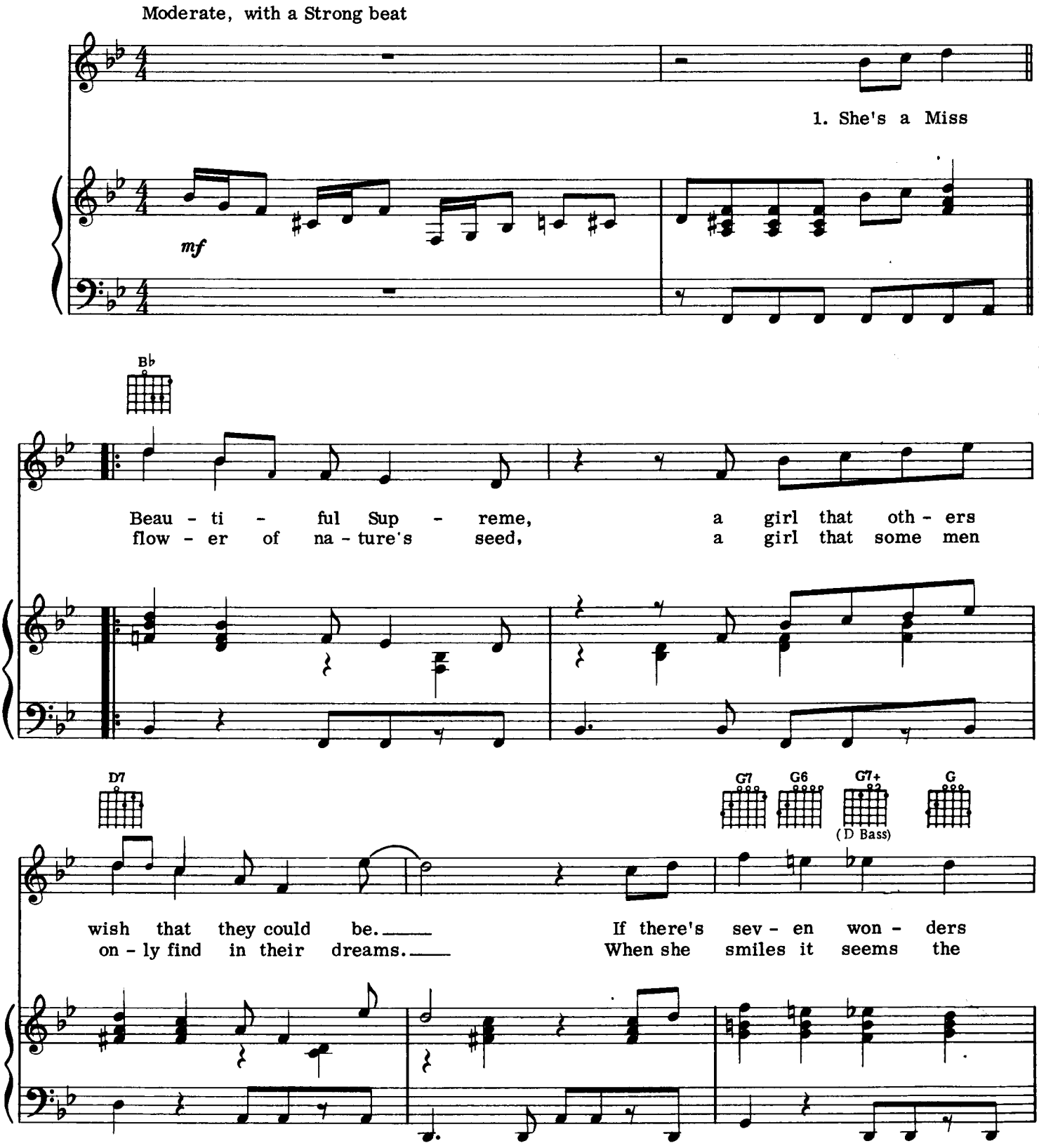
EBONY EYES

Words and Music by
STEVIE WONDER



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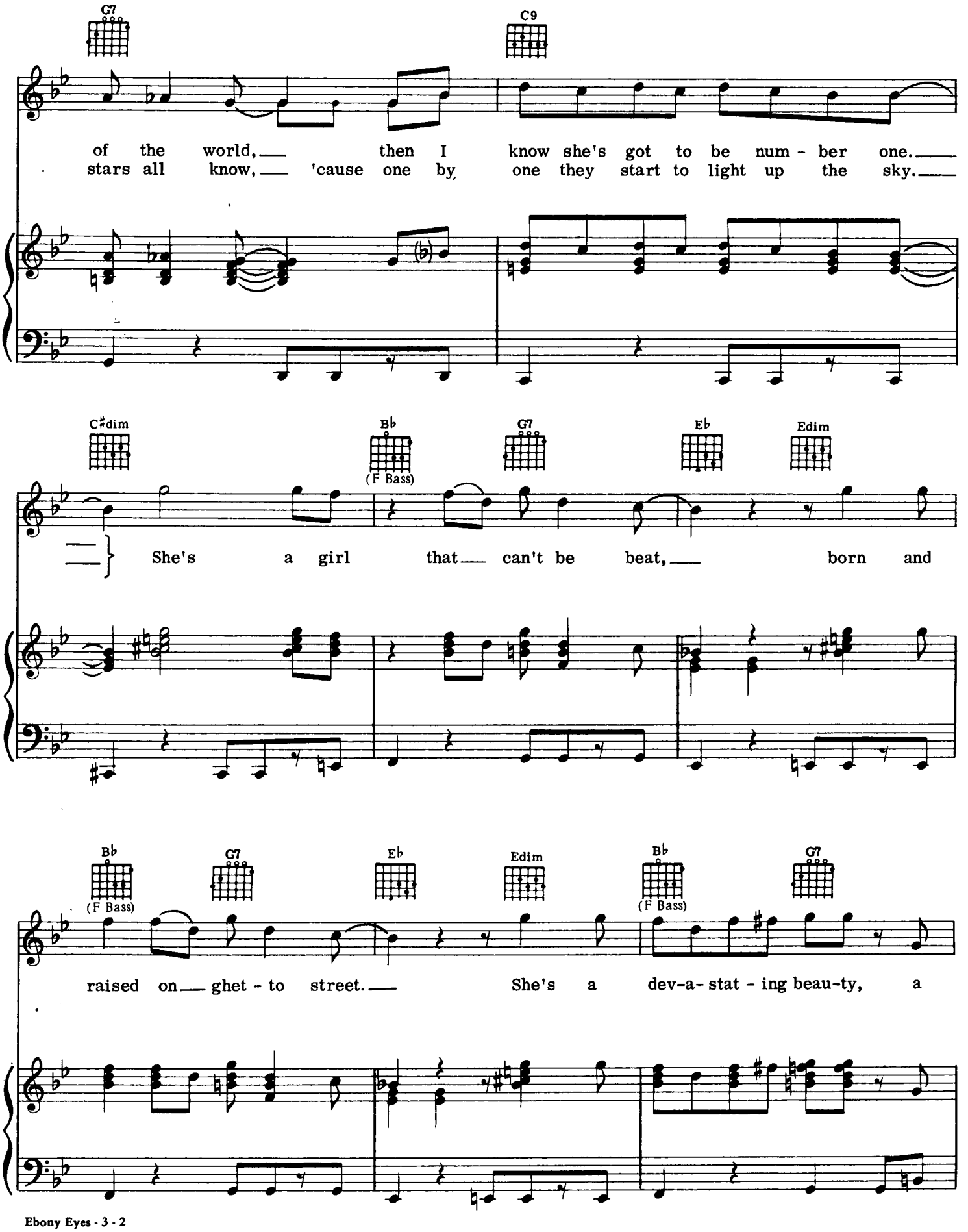
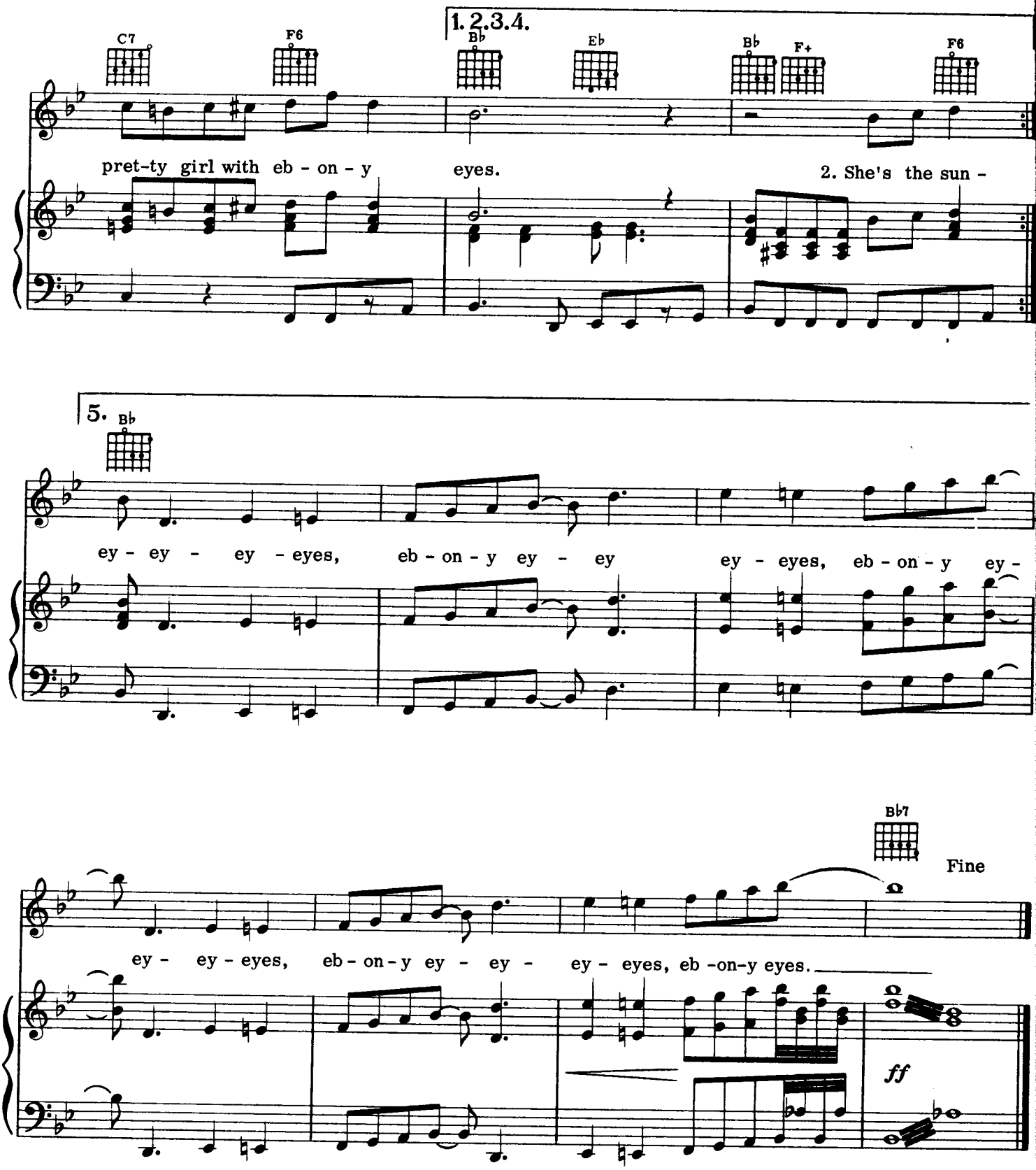

G7
C9
of the world, then I know she's got to be num - ber one.
stars all know, 'cause one by one they start to light up the sky.
C♯dim
B♭
(F Bass)
G7
E♭
Edim
She's a girl that can't be beat, born and
B♭
(F Bass)
G7
E♭
Edim
B♭
(F Bass)
G7
raised on ghet - to street. She's a dev-a- stat - ing beau-ty, a



3. Instrumental. . .

4. When she starts talking soft and sweet,
Like birds of spring her words all seem to sing
With a rhythm that is made of love,
And the happiness that she only brings. (Chorus. . .)

5. Instrumental to Chorus. . .

ALL DAY SUCKER

S. Wonder

Come on up you say
Cause you can feel your love comin' down
I find myself rushin' over to
Do something for your love

I knock on the door
You answer askin' what am I there for
I say I thought you wanted me to
Do something for your love

I'm an all day sucker
Coming to give something to get nothin
I'm an all day sucker
Coming to give something but to get none of your love

all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love

You call me up to say
You're sorry for what went down the other day
And could I come over today to
Do something for your love

One knock gets me in
But then you say 'how very nice it's been
That lets me know that I will once again
Get nothin' from your love

I'm an all day sucker
Coming to give something to get nothin'
I'm an all day sucker
Coming to give something but to get none of your love

all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love

You drop by to say
You're sorry for what went down the other day
And if I had some time later in the day to
Do something for your love

Anyone else would say
'No that's okay'
But maybe by now she'll see things my way
And ask me to stay to
Do something for her love

I'm an all day sucker
Coming to give something to get nothin'
I'm an all day sucker
Coming to give something but to get none of your love

all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
To get none of your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
Being stingy with your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
I'm an all day sucker for your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
Givin' none of your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
I'm an all day sucker for your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love
To get none of your love
all day sucker for your love
all day sucka-ca for your love
all day sucker for your love
all day sucka-ca for your love

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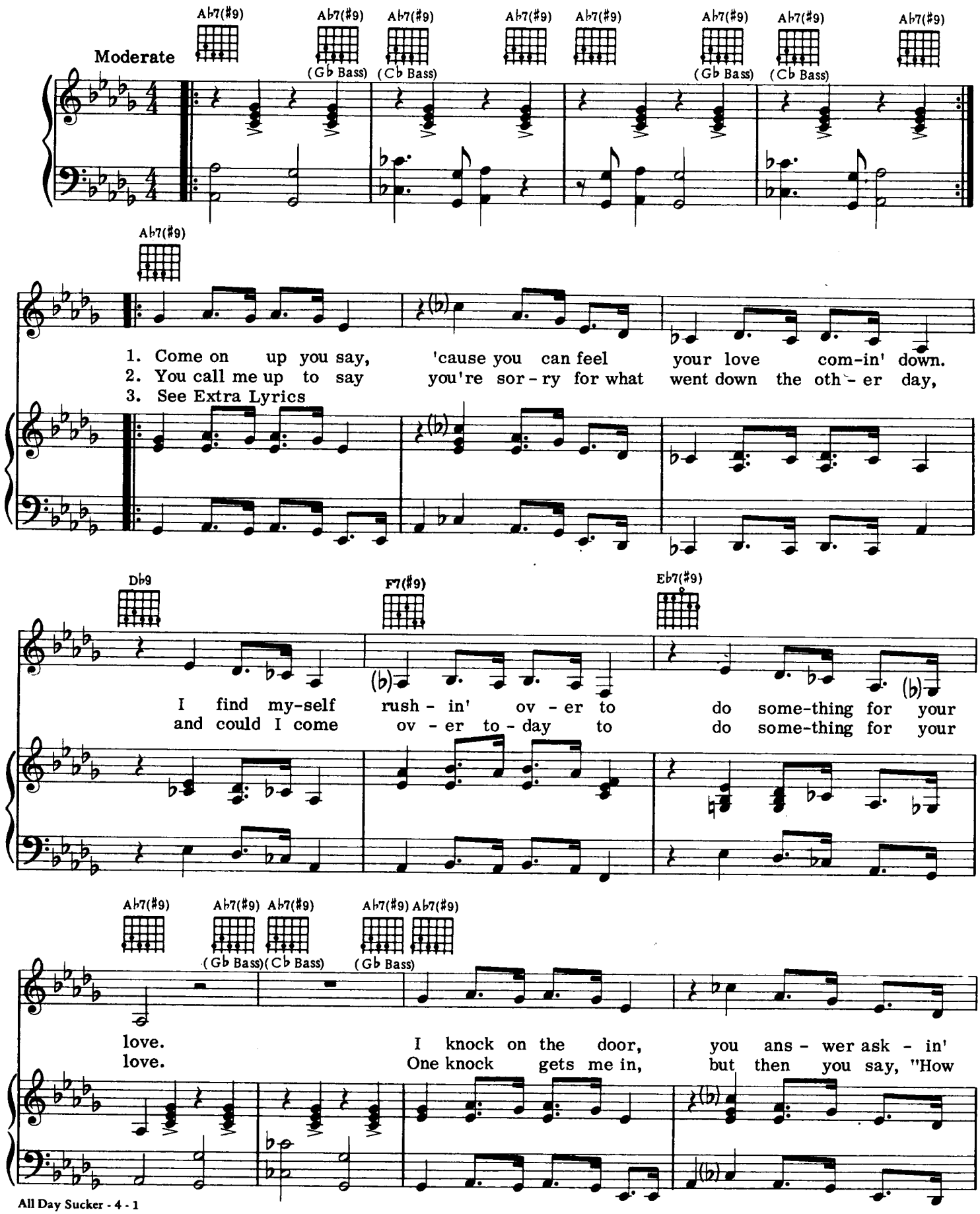
ALL DAY SUCKER

Words and Music by
STEVIE WONDER



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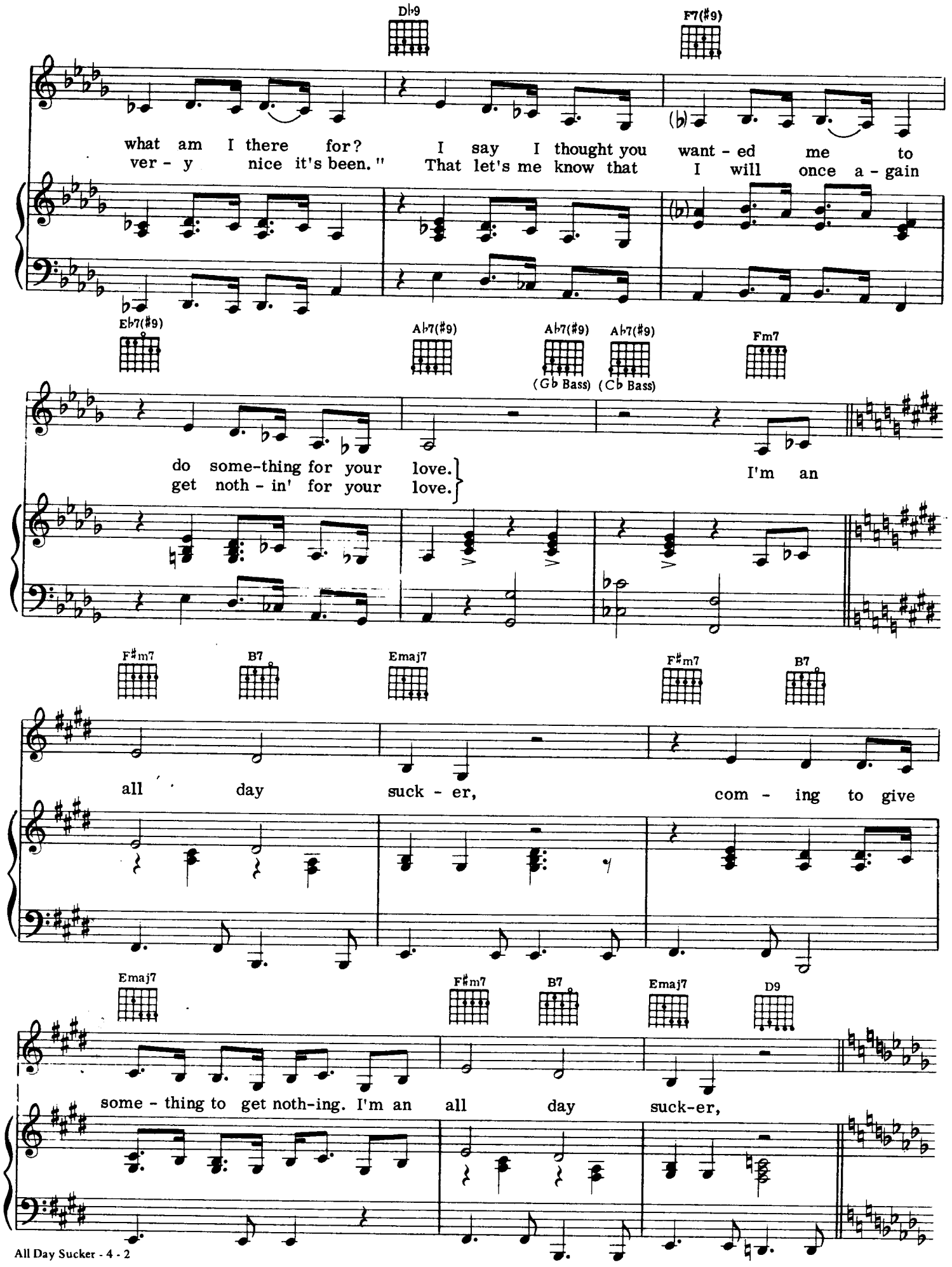
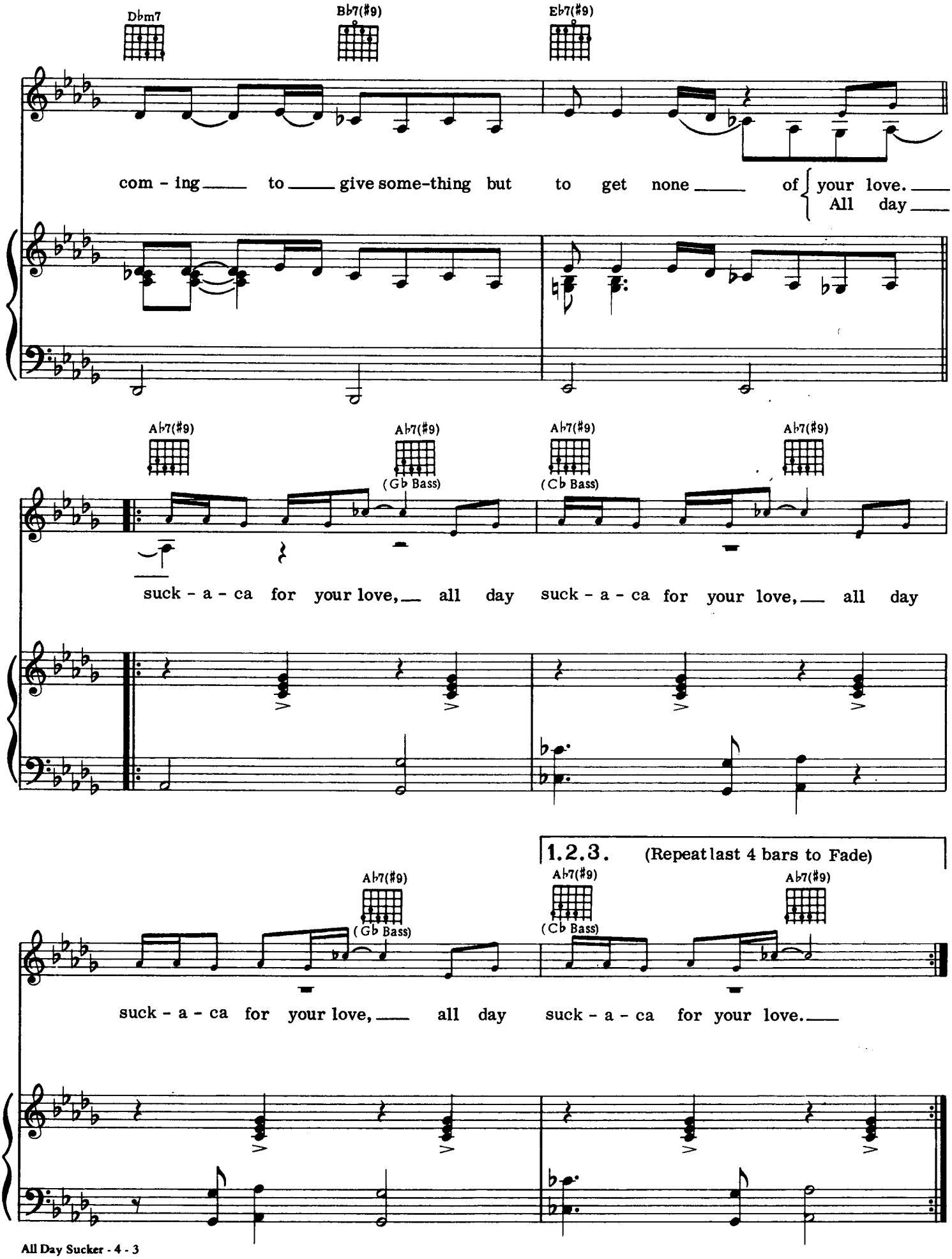

D♭9
F7(♯9)
what am I there for? I say I thought you want - ed me to
ver - y nice it's been." That let's me know that I will once a - gain
E♭7(♯9)
A♭7(♯9)
A♭7(♯9)
(G♭ Bass)
A♭7(♯9)
(C♭ Bass)
Fm7
do some-thing for your love.
get noth - in' for your love.
I'm an
F♯m7
B7
Emaj7
F♯m7
B7
all day suck - er, com - ing to give
Emaj7
F♯m7
B7
Emaj7
D9
some - thing to get noth-ing. I'm an all day suck-er,


Dbm7
Bb7(#9)
Eb7(#9)
com - ing to give some-thing but to get none of your love.
All day
Ab7(#9)
Ab7(#9)
(Gb Bass)
Ab7(#9)
(Cb Bass)
Ab7(#9)
suck - a - ca for your love, all day suck - a - ca for your love, all day
1.2.3. (Repeat last 4 bars to Fade)
Ab7(#9)
(Gb Bass)
Ab7(#9)
(Cb Bass)
Ab7(#9)
suck - a - ca for your love, all day suck - a - ca for your love.

3. You drop by to say
You're sorry for what went down the other day,
And if I had some time later in the day to
Do something for your love.

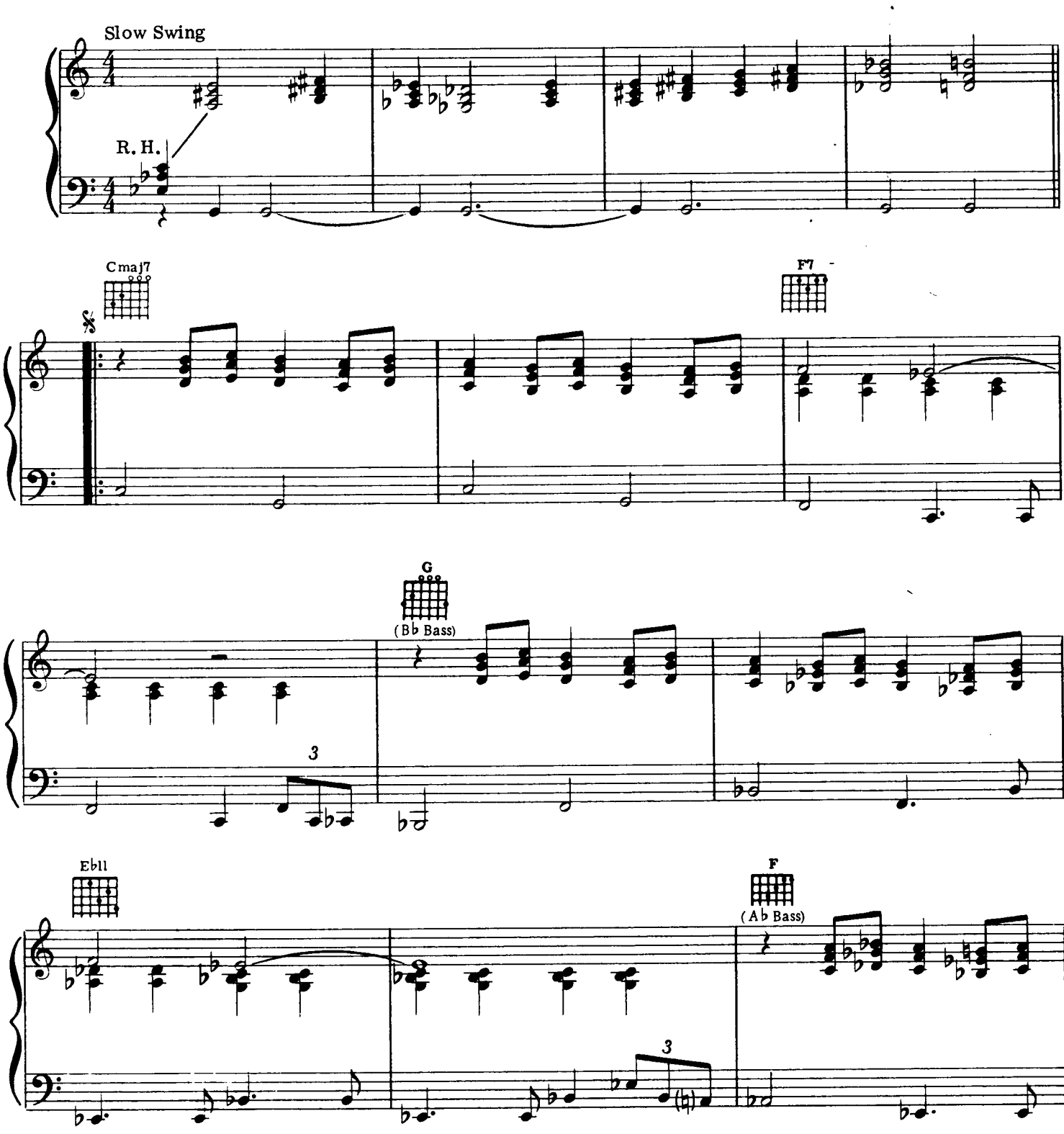
Anyone else would say,
"No that's okay,"
But maybe by now she'll see things my way,
And ask me to stay to
Do something for her love.

I'm an all day sucker,
Coming to give something to get nothin'.
I'm an all day sucker,
Coming to give something but to get none of your love.

all day sucker for your love
all day sucka - ca for your love
all day sucker for your love
all day sucka - ca for your love
To get none of your love
all day sucker for your love
all day sucka - ca for your love
all day sucker for your love
all day sucka - ca for your love
Being stingy with your love
all day sucker for your love
all day sucka - ca for your love
all day sucker for your love
all day sucka - ca for your love
I'm an all day sucker for your love
all day sucker for your love
all day sucka - ca for your love
all day sucker for your love
all day sucka - ca for your love
Givin' none of your love
all day sucker for your love
all day sucka - ca for your love
all day sucker for your love
all day sucka - ca for your love
I'm an all day sucker for your love
all day sucker for your love
all day sucka - ca for your love
all day sucker for your love
all day sucka - ca for your love
To get none of your love
all day sucker for your love
all day sucka - ca for your love
all day sucker for your love
all day sucka - ca for your love

EASY GOIN' EVENING (MY MAMA'S CALL)

Music by STEVIE WONDER



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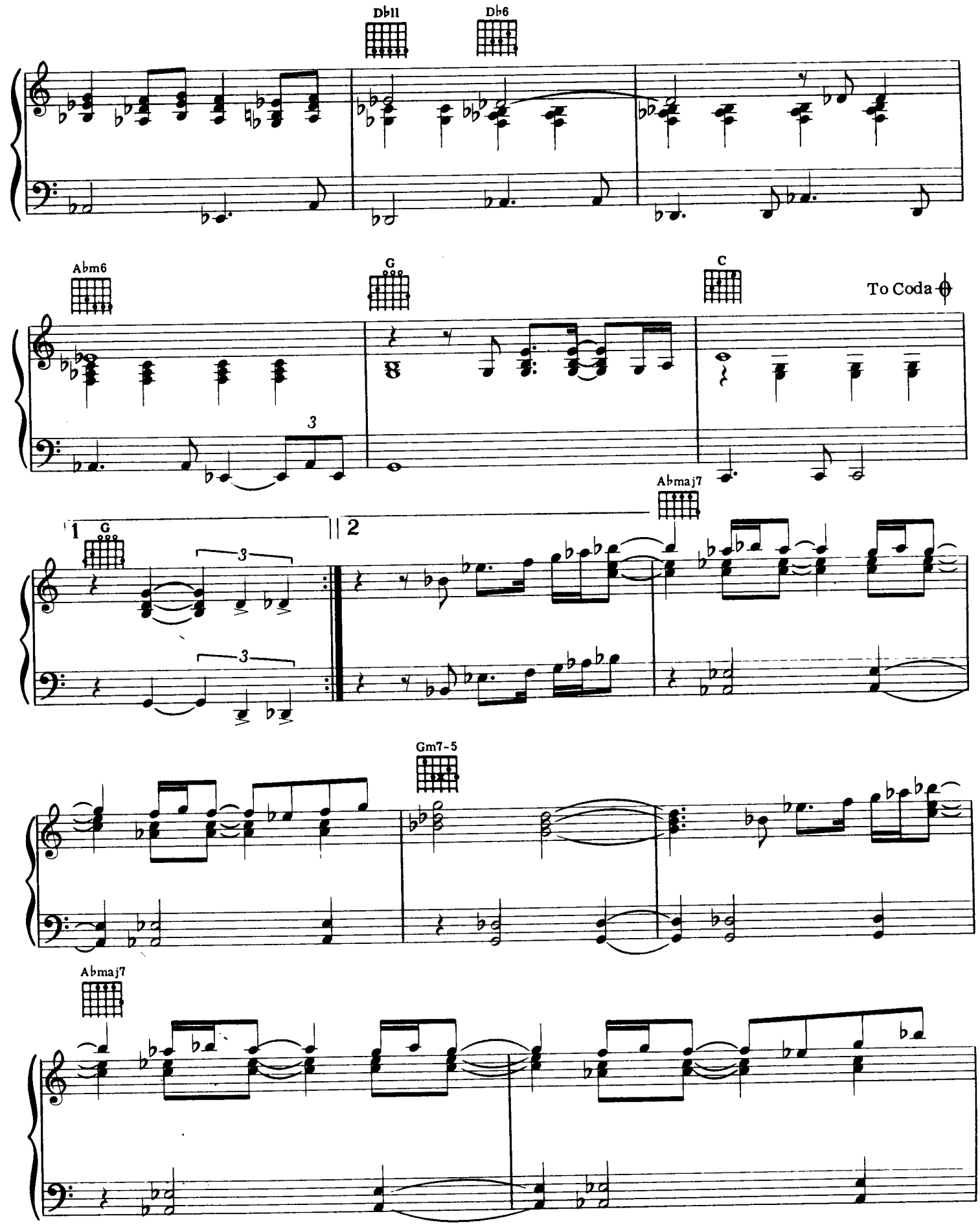
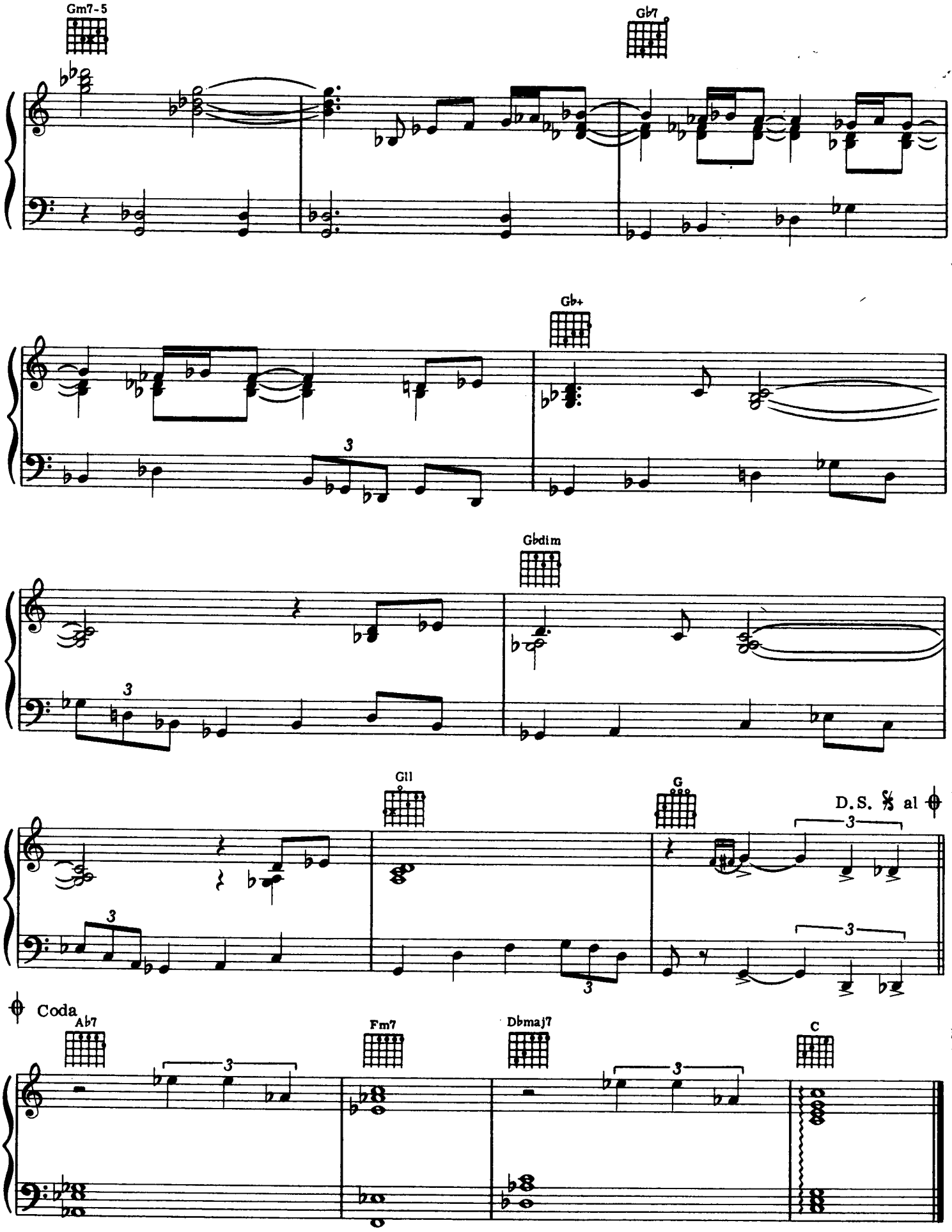

D♭11
D♭6
A♭m6
G
C
To Coda
3
1
G
2
A♭maj7
Gm7-5
A♭maj7


Gm7-5
Gb7
Gb+
Gbdim
G11
G
D.S. 𝄋 al ⊕
Coda
Ab7
Fm7
Dbmaj7
C